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BERLINALE/EFM 2021

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THE NEWSTHIS
MAYNIGHT
SELF

@BERLINALE/EFM 2021

Mbah Jhiwo [Ancient Soul]

Alvaro Gurrea

First Feature Film



2021. Osing. 93'

DOCUMENTARY
Creative

SYNOPSIS
Yono, a Kawah Ijen sulfur miner, sees his routine radically altered the moment his wife goes away. Trapped like Sisyphus into an eternal return, Yono will face similar events that mutate in appearance as his beliefs move from animism, to Islam and capitalism. An ethnofiction that explores otherness and questions the myth of progress in the neocolonial reality of the South Seas.

SCREENPLAY
Alvaro Gurrea

CINEMATOGRAPHY
Alvaro Gurrea

EDITING
Manuel Muñoz Rivas

CAST
Yono Arismonandar, Sayu Kholif, Musaena'h, Ach. Efendi, Nurus-salam, Roni Hidayat

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
March 2021

PRODUCTION
Rocío Mesa

MAIN PRODUCTION COMPANY
My Deer Films
Rocío Mesa
rociomesa@gmail.com
+1 818 441 3663

Alvaro Gurrea

Director's Statement



The notion of alterity is at the very core of the film, both from the anthropological and the metaphysical, the relation of the self with the rest, the infinite. The narrative departs from a classical construction of the other, showing ancestral rituals and beliefs, and evolves towards a reflection of the other in the self, or a sort of game between the I and the me.

In parallel, my relationship with the characters has experienced a similar evolution along the more than four years that we have been involved in the project. The film itself, the space created by cinema, has been the vehicle through which we have explored distances, constructions of reality and forms of communication through layers that, somehow, transcends them.

Black Beauty: For a Shamanic Cinema

Grace Ndiritu



2021. English. 23'

FICTION
Experimental

SYNOPSIS
Black Beauty: The Experience is a companion set of twin films entitled *Black Beauty: The Vision* and *Black Beauty: The Journey*, that feature Aida Welle as fashion model Alexandra Cartier encountering the future of mankind and Emilio Linder as Jorge Luis Borges in a shamanic vision.

SCREENPLAY
Grace Ndiritu

CINEMATOGRAPHY
Pablo Paloma

EDITING
José María Avilés

SOUND DESIGN
Martin Gabriel Scaglia

CAST
Aida Welle, Emilio Linder

SUBTITLES
Spanish, English

COUNTRY
Spain - Belgium - UK

COMPLETED AS FROM
January 2021

PRODUCTION
Julieta Juncadella, Grace Ndiritu

MAIN PRODUCTION COMPANY
Una Presencia Cine
(Spain - Argentina)
Julieta Juncadella
unapresencia@gmail.com
+34 605 658 705

Grace Ndiritu



Director's Statement

Black Beauty: For a Shamanic Cinema is an expanded cinema proposal that allows the public witness and access non-rational states through the creation of art and cinema; as a way of changing their perspective on difficult subjects such as the environment, immigration and indigenous rights.



NEW FILMS
PRESENTS
SHANTIS

PROJECTS SELECTED
@BERLINALE/EFEM 2021

Matria

Álvaro Gago

First Feature Film



© Álvaro Gago

2022. Spanish, Galician. 95' (Estimated)

FICTION
Drama / Social / Family

SYNOPSIS
Ramona lives in a Galician village under the status quo of her family and workplace. Always ready to sacrifice everything for her daughter, she is pushed to look inside herself to see if there might be something new to live for.

SCREENPLAY
Álvaro Gago

COUNTRY
Spain

COMPLETED AS FROM
In pre-production

PRODUCTION
Daniel Froiz, María Zamora, Mireia Graell

MAIN PRODUCTION COMPANY
Avalon P.C. - Matriuska Producciones
María Zamora (Avalon P.C.)
mzamora@avalon.me
+34 619 974 597

IN CO-PRODUCTION WITH
Ringo Media (Spain)

INTERNATIONAL SALES
New Europe Film Sales
Marcin Luczaj
marcin@neweuropefilmsales.com
+48 793 405 092

DISTRIBUTION IN SPAIN
Avalon Distribución Audiovisual S.L.
Enrique Costa
ecosta@avalon.me
+34 649 298 189

Sleepless City
[Ciudad sin Sueño]

Guillermo García López

Second Feature Film



2022. Spanish. 90' (Estimated)

FICTION
Coming-of-age

SYNOPSIS
Ramón, a 13-year-old Roma boy living in an illegal settlement, films enigmatic images with his mobile phone, revealing a desire to abandon his community.

SCREENPLAY
Guillermo García López

CAST
Casting in progress with non-professional actors, real people from La Cañada Real of Madrid (Spain)

COUNTRY
Spain

COMPLETED AS FROM
In development

PRODUCTION
Lina Badenes

MAIN PRODUCTION COMPANY
Turanga Films S.L.
Lina Badenes
lina@turangafilms.com

IN CO-PRODUCTION WITH
Sintagma Films S.L. - Ciudad Sin Sueño AIE (Spain)

Los Tortuga

Belén Funes

Second Feature Film



2022 - 2023. Spanish, Catalan. 120' (Estimated)

FICTION
Drama / Social / Coming-of-age

SYNOPSIS
Los Tortuga are people like Julián and Delia, who tried to escape poverty in Spain's thriving cities. The economic crisis is challenging their marriage but family bonds are savage and their daughter, Anabel, will become their glue and also, their prison.

SCREENPLAY
Belén Funes, Marçal Cebrian

CINEMATOGRAPHY
Neus Ollé

CAST
Antonia Zegers

COUNTRY
Spain

COMPLETED AS FROM
In pre-production

PRODUCTION
Antonio Chavarriás, Mónica Lozano, Olmo Figueredo, Alba Bosch-Duran

MAIN PRODUCTION COMPANY
Oberon Media
Alba Bosch Duran
abosch@oberonmedia.eu
+34 620 399 055

IN CO-PRODUCTION WITH
La Claqueta (Spain)

Alive and Kicking

[Los espabilados]

Created by Albert Espinosa

Directed by Roger Gual

SERIES



2021. Spanish. 7 x 30'

FICTION
Drama / Coming-of-age / Young Adult / Road Movie / Adventure / Family

SYNOPSIS
Four teens, Mickey, Yeray, Sam and Guada, are locked away on an island in a mental institution. Their bill of health is hefty: attention deficit disorder, obsessiveness, bipolar disorder, anxiety attacks, and sociopathic tendencies. When Guada has only one day left in the institution, all four of them make their escape to freedom.
The thrill of it makes them feel like they could conquer the world. But soon, they face a ton of problems: How to get off the island? How to get food? How to travel? Where to go next? And most importantly, how not to get caught. But despite all this, a common strength unites them: the power of imagination. It got them out and now it will get them to Ibiza, to Mickey's brother who is sure to take them in...
With a detective on their heels, the "fab four" miraculously overcome all obstacles with the help of their very own ingenuity, courage and wit - begging the question, who is truly sick: them or society locking them in.

SCREENPLAY
Albert Espinosa

CINEMATOGRAPHY
Ricardo de Gracia

SCORE
Federico Jusid

CAST
Álvaro Requena, Aitor Valadés, Marco Sanz, Sara Manzano, Héctor Pérez, Miki Esparbé

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
January 2021

PRODUCTION
Domingo Corral, Fran Araujo, Albert Espinosa

MAIN PRODUCTION COMPANY
Movistar+ in collaboration with Dynamo Audiovisual international
@buendiaestudios.com

INTERNATIONAL SALES
Beta Film GmbH
Christian.Gockel@betafilm.com
beta@betafilm.com
+49 89 673469 80

DISTRIBUTION IN SPAIN
Movistar+

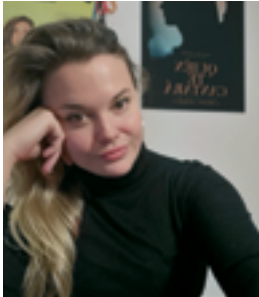
W betafilm.com
W losespabilados.movistarplus.es



BERLINALE TALENTS / TALENTS FROM SPAIN

Berlinale Talents is the annual summit and networking platform of the Berlin International Film Festival for outstanding creatives from the fields of film and also drama series. In the last years the Spanish representation has been wide and varied, 2021 could not be an exception. ICAA introduces 2021 Spanish Berlinale Talents. Meet them online March 1st to 5th.

Clara Nieto



+ INFO

PRODUCER
SPAIN

“Founder and producer at Powehi Films, currently producing the film *Alegria* by Violeta Salama. And format creator and series producer of *At Home* (2020) for HBO Europe.”

RECENT WORKS

Alegria (pre-production, 90’), *En casa* (2020, 30’), *Paquita Salas* (2018, 30’), *Madre* (2017, 18’), *La llamada* (2017, 90’)

Alba Bosch Duran



+ INFO

PRODUCER
SPAIN

“Film producer and development producer. Clearly money has something to do with life.”

RECENT WORKS

The Turtles / Los Tortuga (in development, 120’), *Un altre home* (in development, 120’), *La abadesa* (in development, 120’), *A Stormy Night* (2020, 75’), *La hija de un ladrón* (2019, 102’)

Pilar Palomero



+ INFO

DIRECTOR
SPAIN

“Born in Zaragoza (Spain), she studied a MFA in filmmaking at Film Factory (Sarajevo) under the leadership of Béla Tarr. Her short films have been screened at numerous festivals such as Warsaw, Sarajevo, DocLisboa or Busan. Her debut film *Las Niñas [Schoolgirls]* was world-premiered in competition at Generation Kplus Berlinale 2020, and toured the world winning the Golden Biznaga for the Best Film in Málaga, achieving 9 nominations for the 2021 Goya-Spanish Film Academy Awards, including Best Film.”

RECENT WORKS

La Maternal (in development, 100’), *Las niñas* (2020, 98’), *Zimsko Sunce* (2017, 37’), *A Horta* (2017, 15’)

Lina Badenes



+ INFO

PRODUCER
SPAIN

“Lina Badenes is the producer of Turanga Films, a production company based in Madrid and Valencia (Spain), mostly focused on socially relevant topics with potential for the international market. Turanga usually works in co-production and both with new voices as well as experienced directors.”

RECENT WORKS

Ciudad sin Sueño (in development, 90’), *Pistolas* (in pre-production, 90’), *La boda de Rosa* (2020, 90’), *RoI & RoI* (2020, 80’), *La inocencia* (2019, 93’), *Staff Only* (*El viatge de Marta*) (2019, 89’), *Cuzco* (2019, 20’), *Que baje dios y lo vea* (2018, 93’)

Carlos Pardo Ros



+ INFO

DIRECTOR
PRODUCER
SPAIN

“I am a filmmaker that works as director and producer. My approach to film has always been collective and that is how I have been working for more than 15 years. Now I am producing films with the same approach with a group of filmmakers with whom I share a way of thinking and making films.”

RECENT WORKS

Anoche conquisté Tebas (in development, 80’), *H* (post-production, 70’), *La sangre es blanca* (2020, 12’), *Violeta + Guillermo* (2018, 6’), *<3* (2018, 69’), *Mudanza Contemporánea* (2018, 20’)

Didac Palou



+ INFO

EDITOR
SPAIN

RECENT WORKS

Good Savage (post-production, 120’), *Sin Pecado Concebida* (2021, 71’), *Lorenza’s Bike* (2020, 11’), *Figuras* (2018, 85’), *El zoo* (2018, 95’), *Estiu 1993 / Verano 1993* (2017, 100’), *Dissonance* (2017, 15’)

Zuri Goikoetxea



+ INFO

PRODUCER,
SCREENWRITER
SPAIN

RECENT WORKS

Itoiz Udako Sesioak (in development, 90’), *División de Honor* (production, 85’), *Fantasia* (2020, 101’), *Meseta* (2019, 89’), *592 Metroz Goiti* (2018, 24’), *163 Días: La Huelga de Bandas* (2017, 68’)

NEW SPANISH FILM FESTIVALS



Lur Olaizola Lizarralde



+ INFO

AUDIENCE DESIGNER
DIRECTOR
SPAIN

RECENT WORKS
Xulia (2019, 16')

Florencia De Mugica



+ INFO

PRODUCER
SPAIN / ARGENTINA

RECENT WORKS
Una Sombra Oscilante (pre-production, 75'), *Río Turbio* (production, 92'), *PinPin* (2021, 28'), *Mamá, mamá, mamá* (2020, 65'), *La excusa del sueño americano* (2019, 84'), 中孚 61. *La Verdad Interior* (2019, 68'), *Una Sombra Oscilante* (cortometraje) (2019, 11')

Santiago Scauso



+ INFO

ACTOR
SPAIN / ARGENTINA

WORKS
Una Semana Más (post-production, 90'), *Notas en Rojo*, *Betta* (in development, 12'), *Zatti*, *hermano nuestro* (2020, 33'), *Al borde de la noche* (post-production, 25'), *Los Chicos del Quinto Cielo* (post-production, 20'), *Cenicero* (post-production, 15'), *El 11* (2017, 8'), *Te quiero tanto que no sé* (2017, 80'), *Película* (2017, 80')

Alcarràs



2022. Catalan

FICTION
Drama

SYNOPSIS
After 80 years on the same land, the Solé family get together to harvest for the last time.

Carla Simón

SCREENPLAY Carla Simón, Arnau Vilaró	PRODUCTION María Zamora, Stefan Schmitz, Giovanni Pompili, Sergi Moreno, Tono Folguera
CINEMATOGRAPHY Daniela Cajías	MAIN PRODUCTION COMPANY Avalon Productora Cinematográfica S.L. María Zamora mzamora@avalon.me +34 619 97 45 97
SCORE Ernest Pipó	IN CO-PRODUCTION WITH Vilaüt Films (Spain), Kino Produzioni (Italy, 20%)
EDITING Ana Pfaff	DISTRIBUTION IN SPAIN Avalon Distribución Audiovisual S.L. Enrique Costa ecosta@avalon.me +34 649 298 189
COUNTRY Spain - Italy	
COMPLETED AS FROM April 2022	

Francesca and Love

[Francesca i l'amor]



2021. Catalan. 90' (Estimated)

Documentary
Drama / Comedy / Social / Romance / Family / Art

SYNOPSIS
Francesca is an artist who, upon turning sixty decides to look for a partner. She begins an extravagant adventure on a dating app, where she will find sex and unique situations, but will end up feeling empty and frustrated. The difficult relationship with her dying mother will help her realize that love is closer to her than she thinks. An ode to femininity, sexuality and love at any age.

Alba Sotorra Clua

SCREENPLAY Alba Sotorra, Diana Toucedo, Dolores Payas	PRODUCTION Alba Sotorra Clua, Frédéric Corvez
CINEMATOGRAPHY Lara Vilanova	MAIN PRODUCTION COMPANY Alba Sotorra S.L. Alba Sotorra Clua info@albasotorra.com +34 93 302 87 29
SCORE Djuna Lund, Stéphane Gassot	IN CO-PRODUCTION WITH Urban Factory (France - 21,56%)
EDITING Diana Toucedo	W albasotorra.com
CAST Francesca Llopis	
SUBTITLES Spanish, English, French	
COMPLETED AS FROM October 2020	
COUNTRY Spain - France	

Entre la vie et la mort



2021. Spanish, French, Flemish. 100' (Estimated)

FICTION
Drama / Thriller

SYNOPSIS
Leo Castaneda is a Spanish subway driver in Brussels. One night he sees a young boy fall on the tracks in front of him. It is his son Hugo. When the autopsy tells him that the boy was already bleeding to death before he fell on the tracks, Leo will start an investigation to find out what happened to his son, and he will have to face the police, a group of robbers... And his own past.

Giordano Gederlini

SCREENPLAY Giordano Gederlini	PRODUCTION Jean-Yves Roubin, Cassandre Warnauts, Jérôme Vidal, Adrià Monés, Peter Bouckaert
CINEMATOGRAPHY Christophe Nuyens	MAIN PRODUCTION COMPANY Frakas Productions (Belgium) info@frakas.be
SCORE Laurent Garnier	IN CO-PRODUCTION WITH Fasten Films (Spain), Noodles Production (France)
EDITING Nicolas Desmaison	
CAST Antonio de la Torre, Marine Vauth, Olivier Gourmet	
COUNTRY Spain - Belgium - France	

COMPLETED AS FROM
July 2021

One Year, One Night

[Un año, una noche]



2021. French, Spanish, Catalan. 120' (Estimated)

FICTION
Drama

SYNOPSIS
A young couple attends a concert in Bataclan on the night of the islamist attack. When they leave, they are no longer the same. And they don't know if they will ever be.


Isaki Lacuesta

SCREENPLAY Isaki Lacuesta, Isa Campo, Fran Araujo	PRODUCTION Ramón Campos
CINEMATOGRAPHY Irina Lubtchansky	MAIN PRODUCTION COMPANY Una Noche La Película A.I.E. info@misterfields.com +34 917 99 25 41
SCORE Raül Refree	IN CO-PRODUCTION WITH Mr. Fields And Friends Cinema (Spain), La Termita Films (Spain), Bambú Producciones (Spain), Noodles Production (France)
EDITING Sergi Dies, Fernando Franco	INTERNATIONAL SALES Studio Canal
CAST Nahuel Pérez Biscayart, Noemie Merlant, Quim Gutiérrez, Alba Guilera	DISTRIBUTION IN SPAIN BTeam Pictures
SUBTITLES Spanish, French, Catalan	
COUNTRY Spain - France	

The Grandson

[El Nieto]

Second Feature Film



Nelly Reguera

SCREENPLAY

Nelly Reguera, Valentina Viso, Eduard Sola

COUNTRY

Spain - Greece

COMPLETED AS FROM

In pre-production

MAIN PRODUCTION COMPANY

Fasten Films - Bteam Prods S.L.
Adrià Monés (Fasten Films)
info@fastenfilms.com
+34 93 356 87 35

IN CO-PRODUCTION WITH

Homemade Films SMPC (Greece)


2022. Spanish.

FICTION

Drama

SYNOPSIS

Half a year was enough for Dr. Marisa Rojas to experience the void of retired life. With no grandchildren to look after and three children spread around the world, Marisa decides to travel to a Greek refugee camp as a volunteer, dreaming of lovingly helping children in need.




La abuela

Chema García Ibarra

2021. Spanish. TBC

IN POST-PRODUCTION

P.85




The Sacred Spirit

[Espíritu Sagrado]

2021. Spanish. 94' (Estimated)

IN POST-PRODUCTION

P.99



Three


[Tres]

2021. Spanish. 90' (Estimated)

IN POST-PRODUCTION

P.100

* Please find more information further in this catalogue.



Filmoteca
Española

Over recent years the recovery and restoration of classic or forgotten movies in the history of film has become a global exchange value. At the same time, for several decades now, films of archive material have been circulating transnationally in a wide variety of events and venues. Festivals, international symposiums, cultural centres and commercial theatres, museums, etc., are now paying much more attention to these films which have regained their original appearance following complex restoration processes, or which have simply gained public visibility after decades of being forgotten, overlooked or completely missing. In the strategy of recovering and releasing these films, the mission of film archives is critical. The Institute of Cinematography and Audio-visual Arts (ICAA) lends strategic importance to its task of highlighting this recovered audiovisual heritage. To this end, it is opening its catalogue so that the various film archives in Spain which are members of the International Federation of Film Archives (FIAPF) can add to it a selection of the restoration work they have undertaken in recent months, as well as projects currently underway. We hope that in the future these pages will be added to and expanded to include other initiatives, because the present and the future of a national cinematography must be grounded in the solid foundations of its past.

Café de París



1943. Spanish. 98'

FICTION Comedy	SCREENPLAY Edgar Neville	MAIN PRODUCTION COMPANY Procines (Spain)
SYNOPSIS Following her father's death, Carmen decides to leave Spain for Paris with nothing but her friends awaiting at the destination. Slowly she adapts to the Bohemian style of the city of lights.	CINEMATOGRAPHY Guillermo Goldberger	RESTORED BY FilMOTECA Española and FilMOTECA de Zaragoza
	SCORE José Muñoz Mollada	YEAR OF RESTORATION 2019
	CAST Conchita Montes, José Nieto, Tony D'Algy, Rosina Mendía, Julia Lajos, Joaquín Roa, Manuel Requena, Mariana Larrabeiti	SCREENING / RESTORATION FORMAT DCP / 2K
	CONTACT FilMOTECA Española María Barros Pérez maria.barros@cultura.gob.es +34 91 068 55 36	ORIGINAL MATERIALS Two incomplete 16 mm positive prints
	W culturaydeporte.gob.es V filMOTECAespanola	

Edgar Neville

Doña Francisquita



1934. Spanish. 90'

FICTION Musical	SCREENPLAY Hans Jacobi, Francisco Elías	CAST Raquel Rodrigo, Antonio Palacios, Matilde Vázquez, Manuel Vico, Fernando Cortés,
SYNOPSIS Film adaptation of famous Spanish zarzuela <i>Doña Francisquita</i> , composed by Amadeo Vives. Young Francisquita is in love with student Fernando. He, however, is infatuated with fiery actress Aurora, la Beltrana. Comic story of multiple love triangles which ends happily for the young lovers.	CINEMATOGRAPHY Heinrich Gärtner (as Enrique Guerner)	SUBTITLES English, French
	SCORE Jean Gilbert, Amadeo Vives	MAIN PRODUCTION COMPANY Ibérica Films (Spain)
	EDITING Paul Falkenberg	RESTORED BY FilMOTECA Española and Teatro de la Zarzuela
		YEAR OF RESTORATION 2019
		SCREENING / RESTORATION FORMAT DCP / 2K
		ORIGINAL MATERIALS 35 mm nitrate negative (image), 35 mm positive print (sound)
		CONTACT FilMOTECA Española

La Réponse du destin

[El jefe político]



1926. Silent. Spanish intertitles. 70'

FICTION Drama	CINEMATOGRAPHY Alphonse Gibory, Jean Bachelet	MAIN PRODUCTION COMPANY Films André Hugon (France)
SYNOPSIS <i>El jefe político</i> is a 1926 film by André Hugon based on the novel with the same title by José María Carretero. <i>El jefe político</i> narrates the story of Leopoldo Quintana, a lawyer and man of politics capable of any deed in order to get what he wants. A story of intrigue, politics, romance, ambition and vengeance, surprisingly current still today despite having been written almost a century ago.	CAST René Navarre, Colette Darfeuil, Alexiane, Camille Bert, Alexis Ghasne	RESTORED BY FilMOTECA Española, Arxiu del So i la Imatge
	COUNTRY France	YEAR OF RESTORATION 2019
		SCREENING / RESTORATION FORMAT DCP / 2K
		ORIGINAL MATERIALS Nitrate colored print
		CONTACT FilMOTECA Española María Barros Pérez maria.barros@cultura.gob.es +34 91 068 55 36
		W culturaydeporte.gob.es V filMOTECAespanola

Hans Behrendt

André Hugon

The Red Diary

[El diario rojo]

Recovery



1982. Spanish. 89'

FICTION

Drama / Urban Drama / Cult Movie

SYNOPSIS

Ana and Juan are married. Troubled by their inability to get pregnant, they seek the help of a doctor. The analysis confirm that she is fine, but this only makes their life together harder. When she is raped in her own house and gets pregnant, Ana has to face to impossible situation of having to hide the truth from his husband.

Juan Carlos Olaria

SCREENPLAY

Juan Carlos Olaria

MAIN PRODUCTION COMPANY

Interplanetary Films

DOP

Juan Carlos Olaria

RECOVERED BY

Filmoteca Española

EDITOR

Juan Carlos Olaria

YEAR OF RESTORATION

2020

CAST

Joan Estrada, Vicente Gil, Santiago Lapeira, Juan Olaria, Anna Sales, Carles Velat.

SCREENING / RESTORATION FORMAT

DCP / 2K

ORIGINAL MATERIALS

35 mm

SUBTITLES

English

CONTACT

Filmoteca Española
María Barros Pérez
maria.barros@cultura.gob.es
+34 91 068 55 36

COUNTRY

Spain

W culturaydeporte.gob.es

V vimeo.com/filmotecaespanola

¡Vaya luna de miel!

Recovery



1980. Spanish. 93'

FICTION

Comedy

SYNOPSIS

Comic adaptation of Edgar Allan Poe's tale *The Gold-Bug*.

Jesús Franco (as Jess Franco)

SCREENPLAY

Jesús Franco (as Jess Franco)

MAIN PRODUCTION COMPANY

Magna Films (Spain)

CINEMATOGRAPHY

Juan Soler

RESTORED BY

Filmoteca Española

SCORE

Jesús Franco (as Jess Franco)

YEAR OF RESTORATION

2019

CAST

Lina Romay, Emilio Álvarez, Max H. Boulois, Antonio Mayans

SCREENING / RESTORATION FORMAT

DCP / 2K

ORIGINAL MATERIALS

35 mm image negative, 35 mm sound negative

SUBTITLES

English, French

CONTACT

Filmoteca Española
María Barros Pérez
maria.barros@cultura.gob.es
+34 91 068 55 36

W culturaydeporte.gob.es

V vimeo.com/filmotecaespanola

Unidentified Spanish, ca. 1931

Restoration



1931. Spanish. 12'

DOCUMENTARY

Newsreel

SYNOPSIS

During April, 14th and 15th, 1931, Spanish Monarquical Regime fell and the Second Republic was proclaimed. An unknown cinematographer shot everything form a window in Puerta del Sol, neurological center of Madrid. Now we rediscovered those images.

Director unknown

SUBTITLES

English

MAIN PRODUCTION COMPANY

Unknown

COUNTRY

Spain

RESTORED BY

Filmoteca Española & George Eastman Museum

YEAR OF RESTORATION

2020

SCREENING / RESTORATION FORMAT

4K / 4K, 35 mm

ORIGINAL MATERIALS

16 mm print

CONTACT

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V vimeo.com/filmotecaespanola

The Cinema of Pérez Arroyo

[El cine de Pérez Arroyo]

Recovery (in progress)



2020. Spanish. 45'

ANIMATION

Family

Raúl González Monaj

(Universitat Politècnica de València)

SYNOPSIS

Compilation of cartoons for domestic screening directed between 1940 and 1960 by Joaquín Pérez Arroyo for the valencian companies Juguetes Payá and Industrias Saludes, which also designed and manufactured the toy projectors.

MAIN PRODUCTION COMPANY

Institut Valencià de Cultura - Filmoteca Valenciana

RESTORED BY

ISKRA, S.L. (Madrid, Spain)

YEAR OF RESTORATION

2020

COUNTRY

Spain

SCREENING / RESTORATION FORMAT

HD / 4K

PRODUCED BY

IVC - Filmoteca Valenciana
Conservation department

ORIGINAL MATERIALS

Prints in 35 mm, 16 mm, 17.5 mm, 9.5 mm, 8 mm, S-8 mm

CONTACT

Filmoteca Valenciana
Juan Ignacio Lahoz Rodrigo
lahoz_ign@gva.es
+34 620 974 235

W grupoanimacion.upv.es





1930. Silent Film / Spanish Intertitles. 57'

La aldea maldita. Why?

La aldea maldita is one of the mythical films in the history of Spanish cinema. Many consider it a masterpiece. It was shot at the time of the advent of sound, so two versions of the film were made, one sound and one silent. The silent version is the only one that exists today. The film was lost for many years and Filmoteca Española commissioned its restoration to Juan Mariné in the mid-eighties. In 2020, Filmoteca Española asked the musician and producer Raül Refree for a new musical accompaniment for the film to commemorate the centenary of Juan Mariné’s birth. Juan is an important cinematographer and restorer of Spanish cinema. The brand-new film score premiered at the Doré cinema in December 2020. With this new music score *La aldea maldita* is radically modern. In just 60 minutes, with its stunning photography, direct style and sharp editing, it addresses contemporary subjects such as patriarchy and rural exodus. Besides being a unique aesthetical experience, *La aldea maldita*, with Raül Refree’s score is also a history lesson and an accurate analysis of problems that live on a century after its release.

FICTION Drama / Country Life / Silent Film	SCREENPLAY Florián Rey	PRODUCTION Florián Rey, Pedro Larrañaga
SYNOPSIS In the early 20th century, in a small and extremely poor village called Luján, Juan Castilla barely scrapes out a living in his farm, where he lives with his wife Acacia, his son and Martín, his father in law who is blind. Every year, the weather conditions cause the loss of the harvest. Juan is exhausted and for that reason he fights violently Lucas, the miserly landowner of the property. Then, Juan is arrested. The Castilla family is threatened by poverty. In these extreme circumstances Acacia leaves her family and goes to the city.	DOP Alberto Arroyo	MAIN PRODUCTION COMPANY Ediciones Florián Rey
	CAST Carmen Viance, Pedro Larrañaga, Amelia Muñoz, Ricardo Núñez	SCREENING / RESTORATION FORMAT DCP / 2K
	SUBTITLES English	ORIGINAL MATERIALS 35 mm
	COUNTRY Spain	RESTORED BY Filmoteca Española
		LIVE SCORE BY Raül Refree
		CONTACT Filmoteca Española María Barros Pérez maria.barros@cultura.gob.es +34 91 068 55 36
		W culturaydeporte.gob.es V vimeo.com/filmotecaespanola



© Cesar Segarra

Raül Refree’s Profile

Raül Refree is one of the most acclaimed Spanish producers of the last decade. He has worked with experimental creators such as Lee Ranaldo of Sonic Youth while revisiting Amália Rodrigues’ fados with Lina. Refree has worked with innovative artists such as Rosalía or el Niño de Elche, and with them he is at the forefront of the “New flamenco” movement. However, Raül’s career does not stop here. In addition, he is a significant composer and musician, who has launched nine records under his most important project: Refree; acclaimed soundtracks for films and a varied discography which does not stick to just one genre. Raül understands music only within the frame of free creation and research.

Jose txo Cerdán Los Arcos

Director of

Filmoteca Española


Scanning the Family Album

The idea of trawling through old family albums and making them relevant again today in a new form of presentation came about by pure chance in September 2018, thanks to the coincidence of two events: on one hand, the celebration of the fortieth anniversary of the Spanish Constitution, and, on the other, a pressing urgency to look after the holdings of home movies in our archive, mostly in subformats. These materials are particularly delicate, their ownership highly diverse, when not anonymous, and are rarely maintained in optimum conditions. Our concern with recovering and preserving our domestic images is in consonance with the approach to social history first introduced in France (by the Annales school) almost one hundred years ago: to recover the history of who we were from bottom up. It is true that home cinema was never an economic activity, and that the individuals or families in the twentieth century who were able to record their day-to-day lives were, at the very least, relatively well off. Having said that, these are the only surviving traces of moving images of everyday life in the last century. Furthermore, this singularity will only be further accentuated with the passing of the years. As such, this *scanning of family albums* defends the importance of moving images as historical heritage. For that reason, it struck us as equally important to address this project collectively and in a decentralized fashion, first inviting other public film institutes and associations in Spain and then other kinds of archives (and not just of images) to take an active part. And so, in a race against the clock, that same year of 2018 also saw the birth of *Vestigios en Super-8: Una crónica amateur de los años del cambio* [Traces in Super 8: An Amateur Chronicle of Spain’s Transition to Democracy], a compilation of images selected, dated and ordered with sound scientific criteria by Elena Oroz and Xose Prieto Souto. Emboldened by the successful result, and thinking about the eightieth anniversary of the end of the Spanish Civil War, we decided to embark upon a second project, this time exploring collections of films belonging to exiled families. Our increased efforts to obtain material from film associations and institutes from outside Spain was rewarded by the involvement of Cineteca Nacional de México. *Diarios del Exilio* [Exile Diaries] is a project by Irene Gutiérrez, with the invaluable contribution of Cristóbal Fernández, which takes us on an emotional voyage of exile and uprooting through a collage of images and sounds from highly diverse places and times. The diversity of the three projects, taken together, evinces the importance of recovering and preserving this unique archive. The third, and up to date, last film of the *Scanning the Family Album* series is *Overseas*. A film about the colonial footprint on domestic films shot in the last territories in which Spain acted as metropolis between 1940 and 1975. An essay on gestures, time distance and film frame conceived by Carmen Bellas and Alberto Berzosa.

Traces in Super 8: An Amateur Chronicle of Spain’s Transition to Democracy

[Vestigios en Super-8: Una crónica amateur de los años del cambio]

Stock Footage



2018. Spanish. 60’

DOCUMENTARY

Compilation Film

SYNOPSIS

A succession of Super-8 films that offers an approach to the political changes that took place in Spain during the transition to democracy. This chronicle ‘from below’ not only contemplates these films as traces of the past in our present, but also in terms of its very materiality. An archeology based on films.

Elena Oroz, Xose Prieto Souto

SCREENPLAY

Elena Oroz, Xose Prieto Souto

EDITING

Víctor Berlín

COUNTRY

Spain

PRODUCTION

Filmoteca Española

CONTACT

Filmoteca Española
María Barros Pérez
maria.barros@cultura.gob.es
+34 91 068 55 36


W culturaydeporte.gob.es

V filmotecaespanola

Exile Diaries

[Diarios del Exilio]

Stock Footage



2019. Spanish, French and Russian. 43’

DOCUMENTARY

Experimental

SYNOPSIS

500,000 Spaniards fled after the Spanish Civil War ended in victory for nationalist general Francisco Franco in 1939. The refugee outflux started even earlier in some Republican, northern regions. *Diarios del exilio* uses 8 mm films from various archives to illustrate this mass exodus. Anonymous home movies alternate with archival footage of public appearances by political leaders such as Dolores Ibárruri, the Basque communist who coined the famous slogan ¡No pasarán! during the battle for Madrid.

Irene Gutiérrez

SCREENPLAY

Irene Gutiérrez

SCORE

Cristóbal Fernández

EDITING

Cristóbal Fernández

COLOR GRADING

Tano Martín

SOUND

Óscar Moreno

SUBTITLES

English

COUNTRY

Spain

PRODUCTION

Filmoteca Española

CONTACT

Filmoteca Española
María Barros Pérez
maria.barros@cultura.gob.es
+34 91 068 55 36

W culturaydeporte.gob.es

V filmotecaespanola

FILMS FROM OUR ARCHIVE

FILMOTECA ESPAÑOLA

P-29

Overseas
[Memorias de ultramar]



2021. Spanish. 49'

DOCUMENTARY
Documentary / Essay / Colonies / Home Movie / Family /
Stock Footage

SYNOPSIS
Overseas is a documentary built around footage shot by families that lived in the colonies, provinces and territories under Spanish domain between 1940 and 1975. A parade of snapshots common of those who move to a different country and start a new home. This scrapbook pages keep on turning, but in some moments the screening stops, the editor rewinds, zooms in, focuses and looks for echoes lying inside this trove of family mementos and memories.

Carmen Bellas, Alberto Berzosa

SCREENPLAY Carmen Bellas, Alberto Berzosa	MAIN PRODUCTION COMPANY Filmoteca Española
EDITOR Carmen Bellas, Eduardo Palenque	FORMAT DCP
SOUND DESIGN Juan Carlos Blancas	ORIGINAL MATERIALS s8, 8 mm, 16 mm
SUBTITLES English	CONTACT Filmoteca Española María Barros Pérez maria.barros@cultura.gob.es +34 91 068 55 36
COUNTRY Spain	

W culturaydeporte.gob.es
V vimeo.com/filmotecaespanola

NEWSPAPER
SPANISH
FILMS



COMPLETED

9 Fugues

[9 fugas]



2020. Galician. 85’

FICTION

Drama / Musical / Experimental

SYNOPSIS

An orchestra improvises. Its music has the power to evoke stories, to reveal ghosts from the past. The symphony recovers the tales of women who struggle against silence on an ocean without memory.
Nine Fugues. Nine stories searching for an exit. The illness of forgetting in an individual and social dimension in a palindromic reality.

Fon Cortizo

SCREENPLAY

Fon Cortizo

PRODUCTION

Fon Cortizo

CINEMATOGRAPHY

Javier Álvarez

MAIN PRODUCTION COMPANY

Xas Films
Fon Cortizo
9fugas@gmail.com
+34 609 504 276

SCORE

Orquestra Fugaz de Improvisación

EDITING

Óscar Pardo

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN

Analia G. Alonso
9fugas@gmail.com
+34 655 226 923

CAST

María Roja, Olga Cameselle, Lola Quirós, Alfredo Rodríguez, Paco Barreiro, Areta Bolado, Ailén Kendelman, Marta Pérez, Helena Varel

FB 9fugas

SUBTITLES

Spanish, English

COUNTRY

Spain

COMPLETED AS FROM

November 2020

918 nights

[918 gau]



2021. Basque. 70’

NON FICTION

Biography / Experimental / Creative

SYNOPSIS

In the minuscule cell of a police van, a woman that has spent many years in prison told me: “To be able to explain what prison is like, you need to have slept in one”. Nearly a decade ago, I spent 918 nights in prison. This film is about what it means to live in an isolated world without images.

Arantza Santesteban

SCREENPLAY

Arantza Santesteban

PRODUCTION

Marian Fernández Pascal, Marina Lameiro

CINEMATOGRAPHY

Maddi Barber

MAIN PRODUCTION COMPANY

Txintxua Films / Hiruki Filmak
Marian Fernández Pascal
marian@txintxua.com
+34 659 493 647

EDITING

Mariona Solé

CAST

Arantza Santesteban, Mercè Salom, Maryann Peony, Manon Praline, Mirari Echávarri

W txintxua.com

SUBTITLES

English, Spanish, French

COUNTRY

Spain

COMPLETED AS FROM

February 2021

9 Seviles

[Nueve Sevillas]



2020. Spanish. 158’

DOCUMENTARY

Art / Musical / Flamenco

SYNOPSIS

9 Seviles is a heterodox psycho-geographical profile of the new flamenco in Seville. Nine characters coexist with great artists of today’s flamenco. 9 Seviles features more than 20 dozen performances included world-renowned artist La Rosalia.

Gonzalo García Pelayo

SCREENPLAY

Pedro G. Romero

PRODUCTION

Roberto Butragueño, Nathalie Trafford, Joaquín Vázquez

CINEMATOGRAPHY

Juan Manuel Carmona Batán

MAIN PRODUCTION COMPANY

Elamedia Studios
Roberto Butragueno
roberto@elamedia.es
+34 91 821 60 72

SCORE

More than 2 dozen performers including La Rosalía

EDITING

Sergi Dies

INTERNATIONAL SALES

34T
Oscar Butragueno
oscar@34t.tv
+1 33 92 06 19 83

CAST

Yinka Esi Graves, José Jiménez “Bobote”, Gonzalo García Pelayo, Javiera de la Fuente, Vanesa Lérida Montoya, David Pielfort, Rudolph Rostas Janek

DISTRIBUTION IN SPAIN

Elamedia Estudios
Silvia Lobo
silvia@elamedia.es
+34 91 821 60 72

SUBTITLES

English

W 34t.tv

COUNTRY

Spain

COMPLETED AS FROM

November 2020

2020



2020. Spanish. 94’

DOCUMENTARY

Drama / Social / History

SYNOPSIS

A unique document that shows what they didn’t let us see while confined. A huge effort to put a name and a face to the newspaper figures. To humanize them and recover the emotional part of which they deprived us.
2020 is the definitive documentary on COVID in Spain. The year that changed our lives forever.

Hernán Zin

SCREENPLAY

Hernán Zin

PRODUCTION

Hernán Zin, Matías Dumont, Eva Cebrián

CINEMATOGRAPHY

Raúl Peña

MAIN PRODUCTION COMPANY

Doc Land Films
Juan Carlos Tellechea
info@doclandfilms.com

SCORE

William Kingswood

EDITING

Yago Muñiz

IN CO-PRODUCTION WITH

Antiestático, Eva Films

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

October 2020

A Guide to Invisibility

[Manual de invisibilidad]



2021. Spanish. 67’

DOCUMENTARY
Drama / Family / Art / History

SYNOPSIS
Victor was a painter. He rubbed shoulders with the great names of avant-garde art in the Canary Islands, but his name was forgotten. Elena was only three years old when he died. Now that her life enters a new stage, she is determined to discover who her grandfather was and how he became invisible.

Domingo J. González

SCREENPLAY Domingo J. González, Elena de Vera	PRODUCTION Domingo J. González, Elena de Vera, Jonay García, Jairo López
CINEMATOGRAPHY Eduardo Naya, Jonay García	MAIN PRODUCTION COMPANY Digital 104 Domingo J. González contacto@digital104.com +34 650 977 187
SCORE Manuel Tricás	
EDITING Domingo J. González	INTERNATIONAL SALES & DISTRIBUTION IN SPAIN Jonay García distribucion@digital104.com +34 616 834 890
SUBTITLES English	
COUNTRY Spain	FB manualdeinvisibilidad

COMPLETED AS FROM
February 2021

A Perfect Enemy

[Cosmética del enemigo]



2020. English. 88’

© Aritz Lekuona

FICTION
Thriller / Psychological

SYNOPSIS
Successful architect Jeremiasz Angust is approached on his trip to the Paris Airport by a chatty girl called Texel Textor. She is a strange young woman who seems to be looking for captive victims whom she forces to listen to her strange stories. Jeremy loses the flight because of Texel and once they are installed in the lounge area, he will not be able to get rid of the annoying stranger.

Kike Maíllo

SCREENPLAY Cristina Clemente, Kike Maíllo, Fernando Navarro	PRODUCTION Toni Carrizosa, Ana Eiras, Kike Maíllo / Daniel Goroshko, Genny Goudard, Rodolphe Sanzé, Laurent Fumeron / Wolfgang Mueller, Benito Mueller, Eric Tosstorff
CINEMATOGRAPHY Rita Noriega (AEC)	
SCORE Alex Baranowski	MAIN PRODUCTION COMPANY Sábado Películas S.L (Spain) Ana Eiras ana@sabadopeliculas.com +34 699 290 210
EDITING Martí Roca	
CAST Tomasz Kot, Athena Strates, Marta Nieto, Dominique Pinon	IN CO-PRODUCTION WITH The Project Film Club S.A.S, Barry Films GmbH
SUBTITLES Spanish	INTERNATIONAL SALES Pulsar Content - Gilles Sousa sales@pulsarcontent.com
COUNTRY Spain, France, Germany	DISTRIBUTION IN SPAIN Vercine 2007 S.L. Ignacio Puebla Linares ipuebla@vercine.org +34 93 518 44 87
COMPLETED AS FROM September 2020	W sabadopeliculas.com

Against the Tide

[Pilotos]



2020. Chinese. 74’ - 52’

DOCUMENTARY
Factual

SYNOPSIS
Albert, a 21-year-old young man, is diagnosed with his third cancer, but this time he is determined to battle it on his own terms.
Armed with just a camera, he starts recording his own experiences and sharing everything he is going through. And so “Vivir a Contracorriente” is born. A social movement that breaks with the existing taboos around cancer and sharing.

All the Moons

[Todas las lunas]



2021. Basque. 102’

FICTION
Fantasy / Vampire

SYNOPSIS
North of Spain, end of the 19th century. A little girl is rescued from an orphanage by a mysterious woman who lives deep inside the forest. Badly wounded and close to death, the girl believes the woman to be an angel who has come to take her to Heaven. Soon, however, she will discover that what this strange being has actually given her is the gift of eternal life... by turning her into a vampire.

Pep Santiago Amich

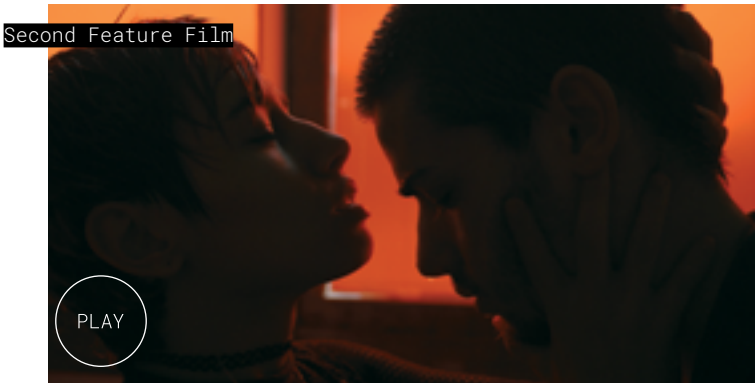
SCREENPLAY Pep Santiago Amich	PRODUCTION Marc Chica i José, David Delgado Pons
CINEMATOGRAPHY Pep Bosch i Calvo	MAIN PRODUCTION COMPANY Limmat Films Marc Chica i José marc.chica@limmatfilms.com +34 628 180 732
SCORE Joaquim Vadia	
EDITING Néstor H. Ruano	INTERNATIONAL SALES 7 Palms Entertainment LLC Colin Laviola colinlaviola@7palmsentertainment.com
SUBTITLES Spanish, English	
COUNTRY Spain	W limmatfilms.com

COMPLETED AS FROM
July 2020

Igor Legarreta

SCREENPLAY Igor Legarreta, Jon Sagala	PRODUCTION Ibon Cormenzana, Koldo Zuazua, David Naranjo, Ignasi Estapé, Sandra Tapia, Jérôme Vidal
CINEMATOGRAPHY Imanol Nabea	MAIN PRODUCTION COMPANY Arcadia Motion Pictures, Kowalski Films, Pris& Batty Films, Ilargia Films A.I.E. info@arcdiamotionpictures.com +34 93 414 30 71
SCORE Pascal Gaigne	
EDITING Mikel Serrano	IN CO-PRODUCTION WITH Noodles Production (France)
CAST Haizea Carneros, Josean Bengoetxea, Itziar Ituño	INTERNATIONAL SALES Filmax - Iván Díaz filmaxint@filmax.com +34 93 336 85 55
SUBTITLES English	DISTRIBUTION IN SPAIN Filmax - Carles Rojano filmax@filmax.com +34 93 336 85 55
COUNTRY Spain - France	W filmaxinternationalsales.com
COMPLETED AS FROM 2021	

Amor sin ciudad



2020. Spanish. 72’

FICTION
Drama / Social / Coming-of-age / Family

SYNOPSIS
Madrid is a dark animal that threatens to break the bond between the beings that inhabit it into a thousand pieces. Tokyo is a 20-year-old girl looking for a name. Azzdinne is a minor migrant who has just arrived from Morocco to a lost village on the plains of Castile. Six women explore the scars on her body. A group of friends find an escaped classmate from the juvenile centre where they live.

Pedro Sara, Violeta Pagán

SCREENPLAY Escuela Dentro Cine, Escuela Unocine, Pedro Sara, Violeta Pagán	SUBTITLES English
CINEMATOGRAPHY Pedro Sara	COUNTRY Spain
SCORE Caetano Veloso, Evelynda Mora, Pablo, Carlos Santamaría (Bola de Nieve version)	COMPLETED AS FROM November 2020
EDITING Sergi Díes	PRODUCTION Pedro Sara
CAST Gloria Casanueva, Isabel Castaño, Víctor Castaño, Azzddine Fikri, Daniel González, Xiomara García, Patricia Navarro, Paul López, Marina Ferreira, Evelyn Mora, Yoli Ortiz, Ruth Rico, Jordi Pérez, Marcos Ruiz, Luz Rodríguez, Cristina Luna, Estherlyn Cuello	MAIN PRODUCTION COMPANY Al Relente Films - 24 Posibilidades por Segundo Pedro Sara pedropablosara@yahoo.es
	IN CO-PRODUCTION WITH Cineteca Madrid, Matadero Madrid, Casa Escuela Santiago Uno

Armugan

[Armugán]



2020. Spanish / Aragonese language. 90’
© Daniel Vergara

FICTION
Drama / Social

SYNOPSIS
Armugan is the last ending of life doula from the Pirinees mountains. A man who accompanies to die in peace.

Jo Sol

SCREENPLAY Jo Sol	PRODUCTION Jo Sol, Daniel Vergara, Leo Dolgan
CINEMATOGRAPHY Daniel Vergara	MAIN PRODUCTION COMPANY Sahktimetta Produccions Jo Sol info@shaktimettaproductions.com +34 638 183 751
SCORE Juanjo Javierre	
EDITING Afra Rigamonti	IN CO-PRODUCTION WITH La Bendita produce
CAST Iñigo Martínez, Gonzalo Cunill, Núria Lloansi, Núria Prims	
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM November 2020	

Ane is Missing

[Ane]



2020. Basque. 95’
© Tamara Arranz

FICTION
Drama / Social / Thriller

SYNOPSIS
Basque Country. 2009. After a riot due to the imminent expropriation of some residential buildings, Lide, a young mother who works as a security guard in the controversial high-speed train constructions, finds out that her teenager daughter, Ane, has not come back home to sleep. Together with her ex-husband, Lide will set out to discover the whereabouts of her daughter, and she will also immerse herself into Ane’s world, and realise that she had been living with a stranger.

David Pérez Sañudo

SCREENPLAY Marina Parés Pulido, David Pérez Sañudo	PRODUCTION Elena Maeso, Agustín Delgado, Katixa de Silva, David Pérez Sañudo
CINEMATOGRAPHY Victor Benavides	MAIN PRODUCTION COMPANY Amania Films David Blanka amaniafilms@gmail.com +34 660 71 42 73
SCORE Jorge Granda	INTERNATIONAL SALES Latido Films Fabrizia Palazzo fabrizia@latidofilms.com +34 91 548 88 77
EDITING Lluís Murúa	DISTRIBUTION IN SPAIN Syldavia
CAST Patricia López Arnaiz, Mikel Losada, Jone Laspiur, Luis Callejo, Nagore Aranburu, Fernando Albizu	W amaniafilms.com
SUBTITLES Spanish, English, French	FB Ane the Film
COUNTRY Spain	
COMPLETED AS FROM June 2020	

Baby



2020. Basque. 110’
© Josep María Civit

FICTION
Drama / Thriller

SYNOPSIS
A young drug addict who has lost touch with her rich family hits rock bottom when she sells her new-born baby to child traffickers. She soon regrets her decision and finds the courage and strength to get him back. To do so, she must follow a trail into the woods and find an eerie house where the old lady she met, her albino servant and a girl with a strange gait, all live together. Nothing could have prepared her for the horror she is about to discover.

Juanma Bajo Ulloa

SCREENPLAY Juanma Bajo Ulloa	PRODUCTION Juanma Bajo Ulloa, Diego Rodríguez, Ferran Tomàs
CINEMATOGRAPHY Josep Maria Civit	MAIN PRODUCTION COMPANY Fragil Zinema
CAST Rosie Day, Harriet Sansom Harris, Natalia Tena	IN CO-PRODUCTION WITH La Charito Films
COUNTRY Spain	PRODUCTION CONTACT & DISTRIBUTION IN SPAIN Fragil Zinema Ferrán Tomàs produccion@fragil.net +34 675 786 058
COMPLETED AS FROM August 2020	INTERNATIONAL SALES Latido Films Fabrizia Palazzo fabrizia@latidofilms.com +34 91 548 88 77
	W latidofilms.com

Between Shepherds and Wolves
[Entre pastores e lobos]



2020. Galician / English. 64’

DOCUMENTARY
Environment

SYNOPSIS
In the northwest of the Iberian Peninsula lives one of the largest populations of wolves in Europe. Sheltered by singular landscapes, wolves do not occupy isolated natural spaces. They live among people.
A story “between shepherds and wolves” that reveals their particular relationship and shows us the complexity of the natural cycles of the mountains.

Manuel Pedrosa Sánchez

SCREENPLAY
Manuel Pedrosa Sánchez, Pedro Alonso Iglesias, Mariam Mariño Casal

CINEMATOGRAPHY
Manuel Pedrosa Sánchez

EDITING
Manuel Pedrosa Sánchez

SUBTITLES
Spanish, English, French

COUNTRY
Spain

COMPLETED AS FROM
October 2020

PRODUCTION
Ibis, natureza e imaxe S.L.

MAIN PRODUCTION COMPANY
Ibis, natureza e imaxe S.L.
manuel.pedrosa@ibisaudiovisual.com
+34 659 648 200

W [entrepastoreselobos.wordpress.com](#)

Boy from the Blaze
[El Niño de Fuego]



2020. Spanish, Catalan, Galician. 90’

DOCUMENTARY
Drama

SYNOPSIS
Aleixo has 91% burnt skin and a lot of rage inside. He got his skin completely burnt at the age of 9 and survived. Nevertheless, he struggles every day against harsh looks and the memory of the pain of the accident. Now, at the age of 18 and 43 surgeries later, he is fighting for a future and a legacy through rap music.
What happens after beating death when you don’t expect anything from life?

Ignacio Acconcia

SCREENPLAY
Ignacio Acconcia, Jaume Cuspinera, Salvador Sunyer

CINEMATOGRAPHY
Toni Vidal

SCORE
Aleixo Paz, Isaac Real “Chaca”, Forfait François Xavier, Ekhi Lopetegui de la Granja, Diego Pedragosa, Diego García, Studio EL

EDITING
Pere Marzo

CAST
Aleixo Paz

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
December 2020

PRODUCTION
Salvador Sunyer, Andrés Mellinas

MAIN PRODUCTION COMPANY & DISTRIBUTION IN SPAIN
Nanouk Films
Camila Atenas
camila@nanouk.tv
+34 93 419 60 22

Billy



2020. Spanish. 71’

DOCUMENTARY
Social / History

SYNOPSIS
Billy is a creative documentary using harsh reality, a reflection of a country full of contradictions and violence. The Spanish Transition as a political puzzle of betrayal and blood. Happened just four decades ago, few know of its hidden history. It is time to shed light on the shadows that cement our democracy.

Max Lemcke

SCREENPLAY
Max Lemcke

CINEMATOGRAPHY
Javier Palacios

SCORE
Pierre Omer

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
June 2020

PRODUCTION
Max Lemcke, Miguel Mora, Javier Palacios

MAIN PRODUCTION COMPANY
Brutos Films
max.lemcke@gmail.com

IN CO-PRODUCTION WITH
CTXT y Acción

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Begin Again Films
sonia@beginagainfilms.es
+34 91 522 13 43

Brothers-In-Law
[Cuñados]



2021. Galician. 90’

FICTION
Comedy

SYNOPSIS
Brothers-in-law, Eduardo and Sabonis, married to sisters Cuca and Pequ Ribeiro, have made a real mess of one of their business ventures and are in need of money, a lot of money. It will be Sabonis who, in one of his uncontrollable fits of rage, come up with a plan to fix all their problems in one go: kidnap Modesto, brother-in-law to Alicia Zamora, the businesswoman who screwed them over.

Toño López

SCREENPLAY
Araceli Gonda, Ana Cermeño

CINEMATOGRAPHY
Jaime Pérez

SCORE
Santi Jul, Iván Laxe

EDITING
Lu Rodríguez

CAST
Miguel de Lira, Jose A. Touriñan, Fede Pérez, Iolanda Muíños, María Castro, Eva Fernández

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
2021

PRODUCTION
Alfonso Blanco, Pepe Coira

MAIN PRODUCTION COMPANY
Portocabo
Alfonso Blanco
+34 881 898 440

INTERNATIONAL SALES
Filmax
Iván Díaz
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN
Filmax
Carles Rojano
filmax@filmax.com
+34 93 336 85 55

W [filmaxinternationalsales.com](#)

Cane Malice

[Mal de Caña]



2019. Spanish. 75’

DOCUMENTARY
Drama / Social / Art / Biography / Creative / Architecture

SYNOPSIS
When Maria’s husband died, she was told to either leave the sugarcane plantation or to work in the only existent job: cutting and planting cane. She decided to work for the rudimentary barrack she and her five children call home. With that, she was accepting a precarious life without electricity, drinkable water, sanitary services and no other basic service neither civil rights are provided.

Juan A. Zapata

SCREENPLAY Jan Matheu	PRODUCTION Sergio Grobas, Oriol Cortacans, Ico Abreu
CINEMATOGRAPHY Sofia Nicolinni Llosa	MAIN PRODUCTION COMPANY Mayo Films Sergio Grobas sergio@estoesmayer.com +34 93 704 34 24
SCORE La Gran Mawon	IN CO-PRODUCTION WITH Batabat (Spain, 40%), iFilm (Dominican Republic, 20%)
EDITING Guiu Vallvé	DISTRIBUTION IN SPAIN Movies For Festivals Johanna Tonini info@moviesforfestivals.com
SUBTITLES English	
COUNTRY Spain - Dominican Republic	
COMPLETED AS FROM July 2020	

Courtroom 3H



2020. English. 115’
© Barbu Balasoiu

DOCUMENTARY
Drama

SYNOPSIS
“Welcome. Please, seat down. The purpose of this Court is to reunify; to bring your family back together.” These are usually the first words with which Judge Sjostrom, of the Unified Family Court of Tallahassee, welcomes the participants to his Court.

Antonio Méndez Esparza

SCREENPLAY Antonio Méndez Esparza	PRODUCTION Pedro Hernández Santos
CINEMATOGRAPHY Barbu Balasoiu, Santiago Oviedo	MAIN PRODUCTION COMPANY Aquí y Allí Films María Beltrán info@aquiyallifilms.com +34 91 009 99 63
EDITING Luis Argüelles	IN CO-PRODUCTION WITH 9am Medialab (USA)
SUBTITLES Spanish, English	INTERNATIONAL SALES Feelsales Pablo Briseño Galván info@feelsales.com
COUNTRY Spain - USA	COMPLETED AS FROM July 2020
	W aquiyallifilms.com

Climate Exodus

[Éxodo Climático]



2020. Spanish, Bengali, Turkana. 63’

DOCUMENTARY
Social / Climate Change

SYNOPSIS
Climate Exodus narrates the tragedy of three women who have lost everything due to climate change and now emigrate to start a new life. Lobuin struggles every day to find the last water supply so that she can survive in Turkana (Kenya), where it does not rain anymore. Nazma lost her crop in Ghoramara (India) due to the sea level change. Soil salinity has made her land barren.

David Baute

SCREENPLAY David Baute	PRODUCTION Elsa Hernández
CINEMATOGRAPHY Magela Ferrero	MAIN PRODUCTION COMPANY Tinglado Film S.L. David Baute tingladofilm@gmail.com +34 696 551 454
SCORE Pedro Gois	INTERNATIONAL SALES 3Boxmedia Valentín Romero info@3boxmedia.com +49 (0) 221 16924890
EDITING David Baute	W 3boxmedia.com
SUBTITLES Spanish, English	
COUNTRY Spain	

COMPLETED AS FROM
August 2020

Cow Lowing Among Ruins

[Vaca mugiendo entre ruinas]



2020. Spanish. 90’

DOCUMENTARY
Art / History / War / Experimental

SYNOPSIS
An story of the Sovereign Council of Asturias & León (August 24 - October 21, 1937).

Ramón Lluís Bande

SCREENPLAY Ramón Lluís Bande, Vera Robert	PRODUCTION Vera Robert Ramos
CINEMATOGRAPHY Juan A. García	MAIN PRODUCTION COMPANY De la Piedra Producciones
EDITING Ramón Lluís Bande	INTERNATIONAL SALES & DISTRIBUTION IN SPAIN De la Piedra Producciones Vera Robert Ramos vera.robert.ramos@gmail.com +34 615 022 976
SUBTITLES English	
COUNTRY Spain	COMPLETED AS FROM November 2020

Dardara



2021. Basque, English. 97’ / 52’

DOCUMENTARY
Art / Musical / Creative

SYNOPSIS
A personal view above a farewell tour of a renowned rock group which focuses both on the leader of the band as a creator who cannot stop being it, and on the fans that his music will always accompany.
The film advances through the lyrics and reflections the composer and vocalist of the band for 25 years and who now faces the vertigo of a future to write. A film about passion, the one that the leader transmits as an artist and the shared by those people who “vibrate” with his creations and music.

Dear Werner (Walking on Cinema)



2020. English. 79’

DOCUMENTARY
Drama / Art

SYNOPSIS
In 1974 Werner Herzog walked from Munich to Paris, an act of faith to prevent the death of his mentor Lotte Eisner. In 2020, a young filmmaker walks following Herzog’s footsteps in an act of love to one of the best filmmakers of our time.

Marina Lameiro

SCREENPLAY Marina Lameiro	PRODUCTION Itziar García Zubiri
CINEMATOGRAPHY Marina Lameiro	MAIN PRODUCTION COMPANY Arena Comunicación
SUBTITLES Basque, Spanish, English	IN CO-PRODUCTION WITH Txalap.art (30%)
COUNTRY Spain	INTERNATIONAL SALES & DISTRIBUTION IN SPAIN Atera Films Miren Aperribay info@aterafilms.com +34 94 310 61 73
COMPLETED AS FROM February 2021	

Pablo Maqueda

SCREENPLAY Pablo Maqueda	PRODUCTION Haizea G. Viana
CINEMATOGRAPHY Pablo Maqueda	MAIN PRODUCTION COMPANY & DISTRIBUTION IN SPAIN Llanero Films Haize G Viana haizeagviana@gmail.com +34 680 309 256
SCORE Jose Venditti	INTERNATIONAL SALES 34T Oscar Butragueno oscar@34t.tv +1 33 92 06 19 83
EDITING Pablo Maqueda	W 34t.tv IG dearwerner
CAST Pablo Maqueda, Werner Herzog	
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM November 2020	

Death Knell

[Hil kanpaiak]



2019. Basque. 96’

FICTION
Drama

SYNOPSIS
A skeleton is found at the farmhouse. Fermín and Karmen call their son, who reports the matter to the police. When they turn up the bones are gone. The bell on the nearby chapel begins to peal. There they find Fermín dead. This opens old wounds within the family; the couple’s other son, also died in tragically. Karmen blames Fermin’s brother for both deaths. She persuades Néstor to do something.

Desmontando armarios



2020. Spanish. 81’

DOCUMENTARY
Drama / LGBTIQ+

SYNOPSIS
This film talks about the history of LGTBIQ + activism in Cantabria, about what has been achieved and what remains to be achieved, by interviewing supporters, pioneers and faces of Cantabrian activism. Sexual diversity is a reality not always present, accepted and recognized socially and in a region like Cantabria the differences with respect to others like Madrid are evident.

Imanol Rayo

SCREENPLAY Joanes Urkixo	COMPLETED AS FROM June 2020
CINEMATOGRAPHY Javi Agirre Erauso	PRODUCTION Joxe Portela, Alberto Gerrikabeitia
SCORE Fernando Velázquez	MAIN PRODUCTION COMPANY Abra Prod, S.L. Alberto Gerrikabeitia agerrikabeitia@abraprod.com +34 94 435 28 35
EDITING Raúl López	IN CO-PRODUCTION WITH Kanpaiak A.I.E
CAST Itziar Ituño, Eneko Sagardoy, Yon González, Asier Hernández, Iñigo Aranburu, Dorleta Urretabizkaia, Josean Bengoetxea, Kandido Uranga, Itsaso Arana, Patricia López Arnaiz, Andrés Gertrudix	DISTRIBUTION IN SPAIN Barton Films Unai Fernandez Díez unai.barton@bartonfilms.com +34 94 424 05 59
SUBTITLES Spanish, English	
COUNTRY Spain	

Richard Zubelzu

SCREENPLAY Magda Calabrese	PRODUCTION Magda Calabrese
CINEMATOGRAPHY Eugenio Martinez	MAIN PRODUCTION COMPANY Objetivo Family Films Richard Zubelzu produccion@objetivofamily.com +34 696 932 283
EDITING Richard Zubelzu	DISTRIBUTION IN SPAIN Objetivo Family Films Magda Calabrese distribucion@objetivofamily.com +34 628 905 953
CAST Victor Javier Cavia, Kiara Brambilla, Regino Mateo, Rosmarí Alonso, Eduardo Zamanillo, Charlie Montenegro, Lucila Vázquez, Nuria Gómez, Óscar Allende, Javier Fernández	W objetivofamily.com
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM October 2020	

Destello bravío



2020. Spanish. 95’

FICTION
Drama / Social / Thriller / Suspense / Art / Mystery

SYNOPSIS
In a small rural town in the southwest of Spain, it seems as if time has stood still. Its inhabitants cling to a traditional way of life in decline due to the arrival of globalisation. But its women are the ones who suffer the worst consequences of a closed, masculinised and unfair society. Cita attempts to find ways to escape her pain. María has become a widow and returns to the town where she was born. An elegant lady hears a shot in the distance that no one else can hear.

Ainhoa Rodríguez

SCREENPLAY Ainhoa Rodríguez	PRODUCTION Ainhoa Rodríguez, Lluís Miñarro
CINEMATOGRAPHY Willy Jáuregui	MAIN PRODUCTION COMPANY Tentación Cabiria Ainhoa Rodríguez info@tentacioncabiria.com +34 686 566 304 Eddie Saeta S.A.U. eddie@eddieSaeta.es +34 93 467 70 40
EDITING José Luis Picado	W tentacioncabiria.com
CAST Guadalupe Gutiérrez, Isabel Mendoza, Carmen Valverde	
SUBTITLES English	
COUNTRY Spain	

COMPLETED AS FROM
January 2021

El Camino Invisible



2020. Spanish. 72’

DOCUMENTARY
Social / History

SYNOPSIS
Rural women have played a fundamental but invisible role: in the shadow of men, without owning the land, in the double discrimination of being a woman and living in rural areas. A story of struggle, effort, overcoming and conquest. From the beginning of the 20th century to the present day, *El Camino Invisible* shows the strength of women and their contribution to the modernization of rural towns.

Antonio J. Mejías, Chema Ramos

SCREENPLAY Rocío Rodríguez	PRODUCTION Marta Alamillo, Rocío Rodríguez
CINEMATOGRAPHY Dani Mauri	MAIN PRODUCTION COMPANY Andalucía Multimedia Antonio Mejías antonio.mejias@andaluciamultimedia.com +34 655 274 929
SCORE Cato Hoeben	W elcaminoinvisible.es IG elcaminoinvisib
EDITING Chema Ramos	
LINE PRODUCTION Paz Cadaval	
SUBTITLES Spanish	
COUNTRY Spain	
COMPLETED AS FROM April 2020	

El Camino



2020. Spanish. 100’

DOCUMENTARY
Social

SYNOPSIS
El Camino is a documentary where we reflect the reality of immigration. That path traveled by thousands, millions of people from Africa to Europe.

José Manuel Colón

SCREENPLAY José Manuel Colón	PRODUCTION José Manuel Colón
CINEMATOGRAPHY José Manuel Díaz, Chema Ramos, Juan Candial, Iago López	MAIN PRODUCTION COMPANY Alquimistas Producciones Audiovisuales Manuel del Solar Fernández produccion@alquimistasproducciones.com +34 667 314 650
SCORE Cato Hoeben	INTERNATIONAL SALES Genial Media Cedric Volkmann +34 659 854 848
EDITING Raúl del Pino	
SUBTITLES English	
COUNTRY Spain	

COMPLETED AS FROM
October 2020

Exquisite Corpse
[Cadáver Exquisito]



2020. Spanish. 85’

FICTION
Drama / Suspense / Erotic / LGTB

SYNOPSIS
The possibility of being another has no return. Clara finds her girlfriend Blanca lifeless. Clara, devastated by the situation, seeks refuge in Blanca’s house. Little by little, she begins to discover a different Blanca who she didn’t know. Since then, there begins a path of physical and psychic transformation.

Lucía Vassallo

SCREENPLAY Lucia Vassallo, Sebastián Cortés	PRODUCTION Nicolás Münzel, Serrana Torres
CINEMATOGRAPHY Fernando Marticorena	MAIN PRODUCTION COMPANY Pensilvania Films (Argentina) Nicolas Münzel nicolas@pensilvaniafilms.com
SCORE Natalia Spinner	IN CO-PRODUCTION WITH Intropia Media S.L. (Spain) Multiverso Filmes Prod. Art. (Brazil)
EDITING Martin Blousson	W pensilvaniafilms.com
CAST Sofia Gala Castiglione, Blanca Nieves, Rafael Sprengelburd	
SUBTITLES English	
COUNTRY Spain, Argentina, Brazil	
COMPLETED AS FROM September 2020	

Fantasia



2021. Spanish, Basque. 100’
© Doxa Producciones

DOCUMENTARY
Drama / Comedy / Family / Creative

SYNOPSIS
Siblings Amaia and Aitor are close to turning fifty. They don’t have children. Since they were young they have lived away from home and their parents Kontxi and Iñaki are now retired. One summer they get together on a cruise called FANTASIA. On the high seas time seems to stand still, but beyond the horizon reality forges ahead relentlessly.

Aitor Merino

SCREENPLAY
Ainhoa Andracka, Zuri Goikoetxea, Amaia Merino, Aitor Merino

CINEMATOGRAPHY
Aitor Merino

EDITING
Ainhoa Andracka

PRODUCTION
Ainhoa Andracka, Zuri Goikoetxea, Cristina Hergueta

MAIN PRODUCTION COMPANY
Doxa Producciones
Ainhoa Andracka, Zuri Goikoetxea
nosotras@doxaproducciones.com
+34 666 072 804

SUBTITLES
Spanish, English, Basque

COUNTRY
Spain

COMPLETED AS FROM
January 2021

INTERNATIONAL SALES
Feelsales
Pablo Briseño
pablobrisenofeelsales.com
+34 91 590 39 20

DISTRIBUTION IN SPAIN
Vitrine Films
Julieta Juncadella
info@vitrinefilms.com
+34 605 658 705

W doxaproducciones.com

Free Way

[Camí lliure]



2020. Spanish, Catalan. 75’

DOCUMENTARY
Social / Culinary

SYNOPSIS
Achieving excellence in the competitive culinary world requires hard work, which is no problem for Raúl Balam (2 Michelin stars) because that example has always been present in his mother, Carme Ruscalleda (3 Michelin stars). Raúl was immersed in the world of drug addiction, which disabled him to be someone who liked to enjoy life. It also prevented him from growing more professionally.

Ángel Parra

SCREENPLAY
Ángel Parra, Pedro Peira

CINEMATOGRAPHY
Sergio de Uña

SCORE
Delson Aravena

PRODUCTION
Pedro Peira

MAIN PRODUCTION COMPANY
Festimania Pictures S.L.
Pedro Peira
pedro@festimania.com
+34 690 062 583

EDITING
Carmen de Couto

CAST
Raül Balam, Carme Ruscalleda, Ferrán Adrià

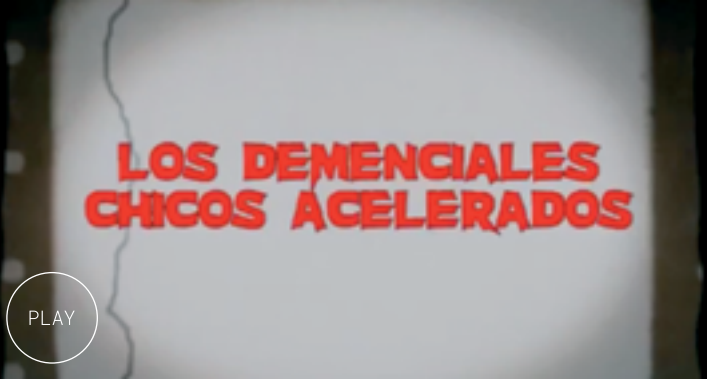
SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
September 2020

Four Corners and Madrid

[Las cuatro esquinas y Madrid]



2020. Spanish, Catalan, Basque, Galician. 95’

DOCUMENTARY
Social / Art / History / Musical / War / Experimental / Creative

SYNOPSIS
The history of punk in Spain can only be told as it emerged: taking what we can from the rubbish (in this case from Youtube and mass culture) in an exhaustive tour of communities (Andalusia too, of course) which shakes us up, and turn us around, leaving us feeling batteries thanks to the powerful guitars and lyrics.

Kikol Grau

SCREENPLAY
Kikol Grau

CINEMATOGRAPHY
Kikol Grau

EDITING
Kikol Grau

PRODUCTION
Kikol Grau, Patricia Sánchez

MAIN PRODUCTION COMPANY
Sanmor Desarrollo Empresarial S.L. (Novena Nube)
Kikol Grau
kikolgrauruiz@hotmail.com
+34 659 815 523

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
October 2020

IN CO-PRODUCTION WITH
Made in Hell

INTERNATIONAL SALES
Novena Nube
Patricia Sánchez
laudiovisual@gmail.com
+34 659 815 523

Gen Tech

[Nativos digitales]



2019. Spanish. 70’

DOCUMENTARY
Social

SYNOPSIS
A portrait of the generation that grew up in a digital world. Through a debate, these young people talk about their point of view, values and goals.

David Menkes, Elena del Moral*

SCREENPLAY
Elena del Moral

CINEMATOGRAPHY
Maider Letona

EDITING
Alec Domrachev

PRODUCTION
David Menkes

MAIN PRODUCTION COMPANY
Películas Frenéticas, S.L.
David Menkes
davidmenkes@gmail.com
+34 606 731 231

SUBTITLES
English

INTERNATIONAL SALES
Películas Frenéticas, S.L.
Sonia Sanz
soniasanz7@yahoo.es
+34 606 731 231

COMPLETED AS FROM
June 2020

Girlfriends
[Chavalas]



2021. Spanish. 92’

FICTION
Drama / Comedy

SYNOPSIS
After losing her job as a photographer at a cutting-edge fashion magazine, Marta finds herself forced to abandon the cool, modern world she had always dreamed of being a part of and return to the old-fashioned, working-class neighborhood where she grew up. There, she will be reunited with Desi, Soraya and Bea, her inseparable childhood friends.

Carol Rodríguez Colas

SCREENPLAY Marina Rodríguez Colas	PRODUCTION Miguel Torrente, Marta Figueras
CINEMATOGRAPHY Juan Carlos Lausin	MAIN PRODUCTION COMPANY Balance Media Miguel Torrente producciones@balment.com +34 91 435 93 64
SCORE Francesc Gener, Claudia Torrente	INTERNATIONAL SALES Filmax Iván Díaz filmaxint@filmax.com +34 93 336 85 55
CAST Vicky Luengo, Elisabet Casanovas, Carolina Yuste, Ángela Cervantes	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55
SUBTITLES English	COMPLETED AS FROM 2021
COUNTRY Spain	W filmaxinternationalsales.com

Hidden Slavery
[Cachita, la esclavitud borrada]



2020. Spanish. 70’

DOCUMENTARY
Social / Adventure / History

SYNOPSIS
Through crucial moments in the lives of three characters, we go through the most controversial and relevant events of slavery in Spain. A part of history erased and therefore unknown.

Álvaro Begines

SCREENPLAY Carlota Begines, Álvaro Begines	PRODUCTION Diego Gallego, Álvaro Begines
CINEMATOGRAPHY Rubén Martín	MAIN PRODUCTION COMPANY La Mirada Oblicua, S.L. Álvaro Begines alvaro@lamiradaoblicua.es +34 627 407 396
SCORE Salvador Romero	IN CO-PRODUCTION WITH Ranna Films
EDITING Marcos Medina	DISTRIBUTION IN SPAIN Con Un Pack Distribución Hugo Serra hugoserra@conunpack.com +34 639 023 100
CAST Kenia Mestre, Salva Reina y Emilio Bualé	COMPLETED AS FROM January 2021
SUBTITLES English	
COUNTRY Spain	

Human?



2021. Spanish, English. 85’

DOCUMENTARY
Social / Art / Experimental / Creative

SYNOPSIS
Film about the realization of the first edition of the Ibiza Performance Art Festival “Territori” in the midst of the health crisis caused by Covid-19 on the island of Ibiza, what has coverted the first edition of “Territori” into an unprecedented and unique cultural event for artists, organizers and the public.

Xavi Herrero

SCREENPLAY Xavi Herrero, Isa Sanz	PRODUCTION Xavi Herrero
CINEMATOGRAPHY Xavi Herrero	MAIN PRODUCTION COMPANY Ibizaciefest
SCORE Elid Shniderman, Tomer Shalom	INTERNATIONAL SALES & DISTRIBUTION IN SPAIN Ibizacinefest Xavi Herrero ibizacinefest@yahoo.com +34 620 434 864
EDITING Xavi Herrero	W xaviherrerofilms.com
CAST Ana Matey, Riccardo Matlakas, Irene Mohedano, Sahar Dor, Patrick Morarescu, Aina Genovés, Irene Pascual, Kimvi Nguyen, La Juan Gallery, Melisa Ramet, Sohar Villegas, César M. Silva	
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM February 2021	

Illegal Woman
[La dona il·legal]



2020. Catalan, Spanish. 119’

FICTION
Drama / Social

SYNOPSIS
The life of an immigration lawyer changes radically when his new client is found dead in suspicious circumstances inside an immigration detention center.

Ramon Termens

SCREENPLAY Ramon Termens, Daniel Faraldo	PRODUCTION Ramon Termens
CINEMATOGRAPHY Pol Orpinell	MAIN PRODUCTION COMPANY Segarra Films Ramon Termens info@segarrafilms.eu +34 649 88 51 83
CAST Daniel Faraldo, Yolanda Sey, Isak Férriz, Gorka Lasiosa	IN CO-PRODUCTION WITH Mimesis Film
SUBTITLES English	DISTRIBUTION IN SPAIN Segarra Films Xenia Puiggros xenia.puiggros@segarrafilms.com +34 93 408 71 35
COUNTRY Spain	W segarradistribucion.com
COMPLETED AS FROM August 2020	

It Snows in Benidorm

[Nieva en Benidorm]



2020. English, Spanish. 117’

FICTION
Drama / Thriller

SYNOPSIS
It Snows in Benidorm is a quirky thriller set in this kitschy Spanish seaside resort packed with Blackpool hooligans, retirees, smugglers, Elvis impersonators and excess where anything is possible. An exciting setting to witness the late blooming of a quiet middle aged man looking for his missing brother.

Isabel Coixet

SCREENPLAY Isabel Coixet	PRODUCTION Pedro Almodóvar, Agustín Almodóvar, Esther García
CAST Timothy Spall, Sarita Choudhury, Pedro Casablanc, Carmen Machi	MAIN PRODUCTION COMPANY El Deseo eldeseo@eldeseo.es
COUNTRY Spain	INTERNATIONAL SALES Film Factory Entertainment info@filmfactory.es +34 93 368 46 08
COMPLETED AS FROM December 2020	W filmfactoryentertainment.com

Kuartk Valley



2020. Spanish. 84’

DOCUMENTARY
Social / Western

SYNOPSIS
At the end of 2005 in Kuartango, a remote valley in Álava (Basque Country), two men commit to making an old dream come true: shooting a western movie. Without money or technical equipment they convince their community to embody some of the characters in the film. ‘Something else to die’ premieres at the 2014 Almería Western Film Festival, winning two of the main awards. The legend of this collective adventure that Kuartk Valley finally brings to light is forged.

Maider Oleaga

SCREENPLAY Maiden Oleaga	PRODUCTION Mario Madueño, Luis Ángel Ramírez
CINEMATOGRAPHY Rita Noriega	MAIN PRODUCTION COMPANY Pantalla Partida IMVAL Madrid (Spain) Mario Madueño mario@pantallapartida.es +34 654 740 512
SCORE Pájaro	
EDITING Maialen Sarasua	
CAST José Luis Murga, Oier Martínez	
SUBTITLES English, Euskera	
COUNTRY Spain	
COMPLETED AS FROM September 2020	

Karen



2020. Spanish. 62’

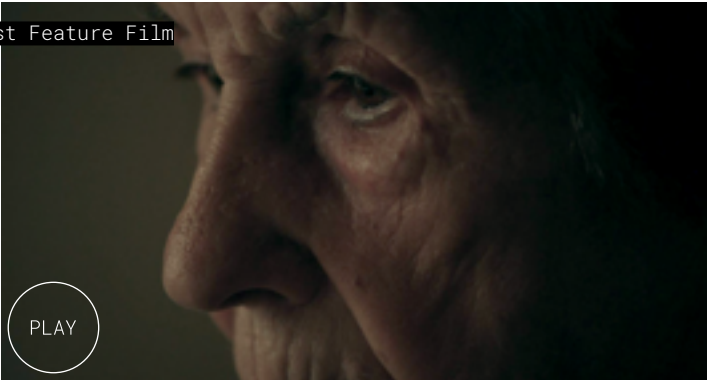
FICTION
Drama / History / Biography / Creative

SYNOPSIS
An intimate portrait of Karen Blixen’s last days in Africa with her faithful Somali servant, Farah Aden.

María Pérez Sanz

SCREENPLAY María Pérez Sanz, Carlos Egea	PRODUCTION Ignacio Salazar-Simpson
CINEMATOGRAPHY Ion de Sosa	MAIN PRODUCTION COMPANY Ignacio Salazar-Simpson isalazar@mogambo.es +34 91 391 42 49
CAST Christina Rosenvinge, Alito Rodgers Jr., Isabelle Stoffel	IN CO-PRODUCTION WITH Obra la Belleza A.I.E.
SUBTITLES English	INTERNATIONAL SALES & DISTRIBUTION IN SPAIN Begin Again Films sonia@beginagainfilms.es +34 663 37 73 42
COUNTRY Spain	
COMPLETED AS FROM July 2020	

La calle del agua



2020. Spanish. 70’

DOCUMENTARY
Drama / History / Biography / War / Creative

SYNOPSIS
Benjamina Miyar was a photographer and clockmaker for more than 40 years and a supporting member of the anti-Franco resistance. Her life and her artwork disappeared after her death.
La Calle del Agua is the encounter between two women who share a same place in different times. An outlined portrait that emerges from what is remembered and what has vanished.

Celia Viada Caso

SCREENPLAY Celia Viada Caso	PRODUCTION Ángeles Caso, Celia Viada Caso
CINEMATOGRAPHY Celia Viada Caso, Guerrero Marion Friedlander	MAIN PRODUCTION COMPANY La Letra Azul Celia Viada Caso ceviada@gmail.com
SCORE Alex Aller	INTERNATIONAL SALES Ana Izarzugaza distribucioncine@laletraazul.com +34 651 499 268
EDITING Daniel Álvares, Celia Viada Caso	
CAST Benjamina Miyar, Pepa Vega, Ismael Miyar, María Vega, Emilio Sierra	DISTRIBUTION IN SPAIN La Letra Azul Ana Izarzugaza distribucioncine@laletraazul.com +34 651 499 268
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM November 2020	

LA Queenciañera



2021. Spanish, English. 85’

DOCUMENTARY
Social / Biography / LGBTIQ+ / Human Rights

SYNOPSIS
Bamby Salcedo, an undocumented transgender Latina human rights activist, organizes her 50th birthday celebration. As she prepares for the event, she watches her life go past; from the streets where she smoked crack and the men’s jail where she was raped, to journalists she has enlisted to her causes and communities and organizations she has gathered to change the life of transgender people.

Pedro Peira

SCREENPLAY Pedro Peira	PRODUCTION Pedro Peira
CINEMATOGRAPHY Romas Ušakovas	MAIN PRODUCTION COMPANY Festimania Pictures Pedro Peira pedro@festimania.com +34 690 062 583
SCORE Antoni M. March	
EDITING Nacho Ruiz Capillas	
CAST Bamby Salcedo, Patricia Arquette, Rosario Dawson	

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
January 2021

Last Days of Spring

[La Última Primavera]



2020. Spanish. 77’

FICTION
Drama

SYNOPSIS
In ‘La Cañada Real’ a shanty town near Madrid, the inhabitants are forced to leave their self-build homes, because the land they live on is sold. While this process slowly unfolds, the different members of the Spanish family Gabarre Mendoza, struggle with their lives in transition.

Isabel Lamberti

SCREENPLAY Isabel Lamberti, Lenina Ungari	PRODUCTION Steven Rubinstein Malamud, Marc Bary, Omar Razzak
CINEMATOGRAPHY Jeroen Kiers	MAIN PRODUCTION COMPANY IJswater Films (Netherlands) steven@ijswater.nl
SCORE Miguel Hernández Muñoz “Yaki”	IN CO-PRODUCTION WITH Tourmalet Films (Spain, 25%) Mayi G. Cobo info@tourmaletfilms.com
EDITING Dorith Vinken	
CAST David Gabarre Jiménez, Agustina Mendoza Gabarre, David Gabarre Mendoza, María Duro Rego, Ángelo Gabarre Mendoza, David Gabarre Duro, Isabel Gabarre Mendoza, Angelines Gabarre Mendoza, Alejandro Gabarre Mendoza	W tourmaletfilms.com W ijswater.nl

IG ijswaterfilms

SUBTITLES
English

COUNTRY
Netherlands - Spain

Lessons for the New School

[La Nova Escola]



2020. Spanish, Catalan. 85’ / 60’

DOCUMENTARY
Social

SYNOPSIS
What is the purpose of school today? This question led to an educational revolution launched in Catalonia by the Escola Nova 21 programme. The film follows its 3 years of existence, observing the phenomenon from the perspective of our species by listening to the most qualified voices in science. Can an education system be successfully changed from the bottom up?

Ventura Durall

SCREENPLAY Ventura Durall	PRODUCTION Ventura Durall, Andrés Mellinas, Marija Capek
CINEMATOGRAPHY Júlia Girós	MAIN PRODUCTION COMPANY & DISTRIBUTION IN SPAIN Nanouk Films Camila Atenas camila@nanouk.tv +34 93 419 60 22
SCORE Diego Pedragosa, Aleix Montanyés	
EDITING Nila Núñez, Lidia Sala, Marc Roca	IN CO-PRODUCTION WITH Televisió de Catalunya
SUBTITLES Spanish, English	
COUNTRY Spain	

Lucía



2021. Spanish. 80’

FICTION
Drama / Coming-of-age / Adventure / Environment

SYNOPSIS
Lucía is the story of a nine-years-old girl who goes on a field trip with her father. Suddenly, she finds herself alone in the middle of the woods anxiously awaiting the return of her father. Hours follow and night falls, no one shows up.

Juan Pato

SCREENPLAY Enric Rufas, Antonio Bértolo Vilariño, Juan Pato	PRODUCTION Juan Ruiz, Antonia Casado Ruiz
CINEMATOGRAPHY Íñigo Zubicaray	MAIN PRODUCTION COMPANY Patofilms Juan Ruiz production@patofilms.com +34 678 714 588
SCORE Claudi Martínez	INTERNATIONAL SALES Movies for Festivals Johanna Tonini info@moviesforfestivlas.com +34 676 560 286
EDITING Jaume Martí Farrés, Felipe Bravo, Carlos Delfa	
CAST Gala Marqués	W moviesforfestivals.com

SUBTITLES
English

COMPLETED AS FROM
January 2021

Malnazidos



2020. Spanish. 100’

FICTION
Adventure

SYNOPSIS
Months of bloody combats leave behind thousands of dead in the trenches. Jan Lozano, Captain of the Fifth Brigade has fallen prisoner by an opponent’s platoon along with a young driver while carrying out a mission that has been entrusted to him. The possibility of dying executed will soon be overtaken when a new and unknown enemy arises. Both rival sides must unite and set their mutual hate aside in order to survive.

Javier Ruiz Caldera, Alberto de Toro*

SCREENPLAY
Jaime Marqués Olarreaga, Cristian Conti y Alberto Fernández Arregui

CINEMATOGRAPHY
Kiko de la Rica

SCORE
Javi Rodero

EDITING
Martí Roca

CAST
Miki Esparbé, Aura Garrido, Luis Callejo, Alvaro Cervantes, Jesus Carroza, Dafnis Balduz, Sergio Torrico, Manel Llunell, Mouad Gazhouan y María Botto

COUNTRY
Spain

COMPLETED AS FROM
September 2020

PRODUCTION
Ghislain Barrois, Álvaro Augustín, Cristian Conti

MAIN PRODUCTION COMPANY
Malnazidos A.I.E.

IN CO-PRODUCTION WITH
Telecinco Cinema, Cactus Flower Producciones, Ikiru Films, La Terraza Films

PRODUCTION CONTACT & INTERNATIONAL SALES
Guadalupe Balaguer
guadalupe.balaguer@dynamo.net
+34 606 965 547

DISTRIBUTION IN SPAIN
Sony Pictures Releasing de España S.A.

W mediaset.es

My Heart Goes Boom!
[Explota Explota]



2020. Spanish. TBC

FICTION
Musical

SYNOPSIS
In the 1970s, in a country still living under a grey dictatorial regime dominated by censorship, Maria, a young dancer, struggles to bring colour to the world and explore her freedom. As she pursues her dream of becoming a TV star, the journey is told through the greatest hits of the incomparable Raffaella Carrà.

Nacho Álvarez

SCREENPLAY
David Esteban Cubero, Eduardo Navarro, Nacho Álvarez

CINEMATOGRAPHY
Juan Carlos Gómez

EDITING
Irene Blecua

CAST
Ingrid García-Jonsson, Fernando Guallar, Pedro Casablanc, Verónica Echegui, Fernando Tejero, Natalia Millán, Fran Morcillo, Guiseppe Maggio

SUBTITLES
English

COUNTRY
Spain - Italy

COMPLETED AS FROM
September 2020

PRODUCTION
Mariela Besuievsky, Carlotta Calori

MAIN PRODUCTION COMPANY
Tornasol Media (Spain)
tornasol@tornasolmedia.com
+34 91 102 30 24

IN CO-PRODUCTION WITH
Indigo Films (Italy)

INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77

DISTRIBUTION IN SPAIN
Universal Pictures International Spain S.L.
info@universalpictures.es
+34 91 522 72 61

W latidofilms.com

Mujereando. The Lament of a Goddess
[Mujereando. El quejío de una diosa]



2020. Spanish. 87’

DOCUMENTARY
Drama / Social / Art

SYNOPSIS
A group of homeless women find the best of the therapies in the theater. In the previous weeks to the new play premiere, we meet these goddesses. Will the audience gave them a standing ovation?

Carmen Tamayo

SCREENPLAY
Carmen Tamayo

CINEMATOGRAPHY
Jorge Pérez

SCORE
Pablo Trujillo

EDITING
Manu León

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
May 2020

PRODUCTION
María Tamayo

MAIN PRODUCTION COMPANY
Cuenta3 Comunidad Creativa
María Tamayo
infomujereando@gmail.com
+34 661 349 631

IG mujereando-teatro

Nation
[Nación]



2020. Galician. 92’

DOCUMENTARY
Social / Creative

SYNOPSIS
Nieves joins the factory when she is 14. She remembers the first envelope with the weekly pay inside, a beige envelope that she hands to her mother but it makes feel herself important... till a day the bosses stop paying: *Nation* takes place in the factory of Pontesa. The latter closed down in 2001 without paying salaries and damages. Repression, memory and empowerment.

Margarita Ledo Andión

SCREENPLAY
Margarita Ledo Andión

CINEMATOGRAPHY
Alberte Branco

SCORE
Mercedes Peón

EDITING
Marcos Flórez

CAST
Nieves Pérez Lusquiños, Manuela Nóvoa Pérez, Ester García Lorenzo, Carmen Portela Lusquiños and Carmen Álvarez Seoane, ex-trabajadoras d’A Pontesa; Mónica Camaño, Mónica de Nut, Laura Martínez Iglesias, Xoana Pintos, Eva Veiga, Delfina Otero, Clara Sánchez

SUBTITLES
Spanish, English, Galician, Catalan

COUNTRY
Spain

COMPLETED AS FROM
January 2021

PRODUCTION
Olaia Ledo Díaz

MAIN PRODUCTION COMPANY
Nós, Productora Cinematográfica Galega, S.L. – Olaia Ledo
nosprocinegal@gmail.com
+34 699 966 442

IN CO-PRODUCTION WITH
CRTVG, S.A.

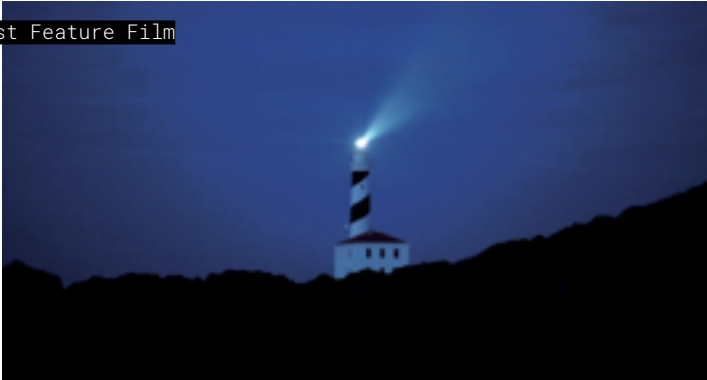
INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
L’Atalante
Ramiro Ledo
ramiro@nocturamafilms.org
+34 630 682 339

W nacion-film.gal
IG nacion_film

Native Rock

[Pedra pàtria]

First Feature Film



2021. Catalan. 75'

DOCUMENTARY

Coming-of-age / Family / Art / Creative / Environment / Ecology

SYNOPSIS

Rocks of four colors compose the landscape of Menorca. A journey from the darkest of the rocks to the lightest will guide the narrator on his impossible journey back to his original land: an island that is sinking, inhabited by his younger brother, who has decided to remain there.

Macià Florit Campins	
SCREENPLAY	PRODUCTION
Macià Florit Campins	Macià Florit Campins, Xavier Puig
CINEMATOGRAPHY	MAIN PRODUCTION COMPANY
Macià Florit Campins	Elsabeth produccions
SCORE	Xavier Puig
Francesc Catalán, Alan Florit	elsabeth@elsabethproduccions.com
EDITING	+34 622 927 468
Macià Florit Campins	INTERNATIONAL SALES
SUBTITLES	Elsabeth produccions
English, Spanish	Macià Florit Campins
COUNTRY	maciaflorit@gmail.com
Spain	+34 622 927 468

Never Look Back

[Pa'trás ni pa'tomar impulso]



2020. Spanish. 76'

DOCUMENTARY - FICTION

Docu-Fiction / Flamenco


SYNOPSIS

The Andes and the art of flamenco come together in a journey that portrays the strength and passion of Carmen, a brave Andalusian woman who, like so many other women before her, emigrates to follow her dreams.

Lupe Pérez García	
SCREENPLAY	PRODUCTION
Lupe Pérez García	Marta Esteban, Laia Bosch
CINEMATOGRAPHY	MAIN PRODUCTION COMPANY
Sergio Caro, Diego Poleri	Imposible Films
EDITING	Marta Esteban
Cristóbal Fernández, Lupe Pérez García	imposible@messor.net
CAST	+34 93 323 69 40
Carmen Mesa	INTERNATIONAL SALES
SUBTITLES	Filmax
English	Iván Díaz
COUNTRY	filmaxint@filmax.com
Spain	+34 93 336 85 55
COMPLETED AS FROM	DISTRIBUTION IN SPAIN
November 2020	Filmax
	Carles Rojano
	filmax@filmax.com
	+34 93 336 85 55
	W filmaxinternationalsales.com

Nora

Second Feature Film



2020. Basque, Spanish. 101'


FICTION

Drama

SYNOPSIS

Nora is 30 years old and lives with her Argentinian grandpa, Nicolas, in a small village in the north of the Basque Country. She regularly takes care of her friend Meri's kids and writes the horoscope for the local paper, although her dream is to become a travel writer.
When her grandpa dies, Nora inherits his old van. Despite being a terrible driver, she decides to take a road trip along the Basque coast and take her grandpa's remains to the south of France, where her grandma is buried.

Ons



2020. Galician, Spanish. 85'

© Alberte Branco

FICTION

Drama / Thriller

SYNOPSIS

Mariña and Vicente, arrive on a remote Atlantic island with the intention of spending the summer, overcoming an illness, and recovering their marriage too.
With every day that goes by, Vicente feels better and better, until a mysterious and amnesic woman turns up on the island after a shipwreck in a storm and becomes part of their lives. From then on, nothing will ever be the same again...

Lara Izagirre	
SCREENPLAY	MAIN PRODUCTION COMPANY
Lara Izagirre	Gariza Films (Spain)
CINEMATOGRAPHY	Itxaso Espinal
Gaizka Bourgeaud	films@garizafilms.com
SCORE	+34 659 526 741
Paula Olaz, Pascal Gaigne	IN CO-PRODUCTION WITH
EDITING	Tandem Films (Spain), La Fidèle Production (France)
Ibai Elortza	INTERNATIONAL SALES
CAST	Filmax
Ane Pikaza, Héctor Alterio, Klara Badiola, Naiara Carmona, Ramón Barea, Loli Astoreka, June Isasi, Paul Correa, Iñigo Aranbarri, Itziar Ituño	Iván Díaz
SUBTITLES	filmaxint@filmax.com
English, Basque, Spanish	+34 93 336 85 55
COUNTRY	DISTRIBUTION IN SPAIN
Spain - France	A Contracorriente Films
	Fernando Riera
	fernando@
	acontracorrientefilms.com
	+34 93 539 85 36
	W filmaxinternationalsales.com
	W norafilma.com

Alfonso Zarauza

SCREENPLAY

Jaione Camborda, Alfonso Zarauza

CINEMATOGRAPHY

Alberte Branco AEC

SCORE

Elba Fernández, Xavi Font

EDITING

Fernando Alfonsin

CAST

Melania Cruz, Antonio Durán 'Morris', Xulio Abonjo, Anaël Snoek, Marta Lado.

PRODUCTION

Xavi Font, Rodrigo Areias

MAIN PRODUCTION COMPANY

Maruxiña Film Company

Xavi Font

xabi@maruxinafilmcompany.com

+34 652 419 683

IN CO-PRODUCTION WITH

Bando à Parte (Portugal)

DISTRIBUTION IN SPAIN

BTeam

Lara Perez Camiña

larap.caminha@bteampictures.es

+34 91 040 67 28

SUBTITLES	FB OnsPelícula
Spanish, English, French	
COUNTRY	
Spain, Portugal	
COMPLETED AS FROM	
July 2020	

Paco Loco: viva el noise



2020. Spanish. 85’

DOCUMENTARY
Comedy / Biography / Musical / Creative

SYNOPSIS
A trip to the depths of the mind of Paco Loco, a key figure in the shaping of Spanish underground music. Producer of more than 800 groups, among which are Enrique Bunbury and Mikel Erentxun, he is also a histrionic and wild musician. The portrait of a fundamental polyhedral character in the musical cultural scene that takes us into his peculiar worldview.

Daniel Cervantes

SCREENPLAY Daniel Cervantes, Mikel Gil	PRODUCTION Juan Cernadas Braza, Irene de Juan-Aracil Parra (Executive Producers) - Daniel Cervantes, Mikel Gil (Associate Producers)
CINEMATOGRAPHY Daniel Cervantes, Mikel Gil	
SCORE Los Jaguares de la Bahía, Los Locos, Bart Davenport, Lole y Manuel, Paco Loco Trío	MAIN PRODUCTION COMPANY Innova Films Marta Salvador Tato info@distributionwithglasses.com
EDITING Daniel Cervantes	INTERNATIONAL SALES & DISTRIBUTION IN SPAIN Distribution with Glasses Marta Salvador Tato info@distributionwithglasses.com
SUBTITLES English	
COUNTRY Spain	W distributionwithglasses.com IG vivaelnoise
COMPLETED AS FROM November 2020	

Renaceres



2020. Spanish. 72’

DOCUMENTARY
Drama / Social / Family / Art / History / Experimental / Creative

SYNOPSIS
Renaceres is a journey into introspection and reflection about the human being and his connection with the environment based on the crucial fact of lockdown and state of emergency declared in Spain in 2020. By means of unique 8K-quality image the visual discourse leads us to question and rethink how we were making our way before this historic landmark.

Lucas Figueroa

SCREENPLAY Lucas Figueroa	PRODUCTION Lucas Figueroa
CINEMATOGRAPHY Emily Marley	MAIN PRODUCTION COMPANY Mr Monkey CP S.L. Lucas Figueroa lucas@mrmonkey.es +34 615 669 433
EDITING Lucy van Nistelroy	IN CO-PRODUCTION WITH New Frequency
CAST Imanol Arias, Alejandro Sanz, Ester Expósito, Blanca Portillo	INTERNATIONAL SALES New frequency Paula Gómez info@mrmonkey.es +34 615 669 433
SUBTITLES English	
COUNTRY Spain	W renaceres.com IG @lucasfigueroaoficial
COMPLETED AS FROM December 2020	

Portrait of White Woman with Grey Hair and Wrinkles
[Retrato de mujer blanca con pelo cano y arrugas]



2020. Spanish. 85’ (Estimated)

FICTION
Drama

SYNOPSIS
Julia has just retired as a sculpture teacher. Now she can focus on her own life and work, what she was always waiting. Her mother, Marina, has been living between Julia’s and his son’s Juan. But Juan’s wife decides that Marina is no longer staying at their house. Julia is then forced to put her dreams on hold to keep looking after her mother. Living with her becomes a burden she cannot take.

Iván Ruiz Flores

SCREENPLAY Iván Ruiz Flores, Ana González Gutiérrez	PRODUCTION Carlo D’Ursi
CINEMATOGRAPHY Iñigo Hualde	MAIN PRODUCTION COMPANY Potenza Producciones Carlo D’Ursi info@potenzaproducciones.com +34 91 128 00 06
SCORE Jorge Granda	IN CO-PRODUCTION WITH Amania Films (Spain)
EDITING Julia Juárez	
CAST Blanca Portillo, Carmen Esteban, Carlo D’Ursi, Ana Wagener, Manuel Morón, Imanol Arias	
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM August 2020	

Sediments
[Sedimentos]



2021. Spanish. 89’

DOCUMENTARY
Drama / Comedy / Social / Creative

SYNOPSIS
Magdalena celebrates her 25th birthday at Puente de Alba, a tiny village in the mountains that saw her grow up before she decided to leave for Barcelona and begin her gender transition. She travels with five friends from a collective of trans women who will share an intense week of traveling through unusual natural places, exploring the ins and outs of their own personalities.

Adrián Silvestre

SCREENPLAY Adrián Silvestre	PRODUCTION Adrián Silvestre, Javier Pérez Santana
CINEMATOGRAPHY Laura Herrero Garvín	MAIN PRODUCTION COMPANY Adrián Silvestre Films adriansilvestredavid@gmail.com +34 652 419 683
SCORE Miss Loopita	
EDITING Adrián Silvestre	
CAST Magdalena Brasas, Alicia de Benito, Yolanda Terol, Saya Solana, Tina Recio, Cristina Millán	
SUBTITLES English, French, German, Italian	
COUNTRY Spain	
COMPLETED AS FROM January 2021	

Sometimes Love
[A veces el amor]



2021. Spanish. 80’

DOCUMENTARY
Drama / Comedy / Social / Romance / Family / Creative

SYNOPSIS
A film diary of a man searching for inner peace. During twenty years, he captures with his camera how love is born, grows, reproduces, dies and what happened to him next: crisis, psychologist, therapies, yoga, meditation...
An initiation journey that will take him to unknown territories of his married life, fatherhood, and about himself.

Jose Víctor Fuentes

SCREENPLAY Jose Víctor Fuentes	PRODUCTION Virginia Park, Jose Víctor Fuentes
CINEMATOGRAPHY Virginia Park & Jose Víctor	MAIN PRODUCTION COMPANY Chukumi Studio Jose Víctor Fuentes jvfuentes@chukumi.com +34 678 422 788
EDITING Jose Víctor Fuentes	IN CO-PRODUCTION WITH The Room VFX, La Palma Spirit
CAST Jose Víctor Fuentes, Virginia Park, Hansol Martín Park	
SUBTITLES English	
COUNTRY Spain	

COMPLETED AS FROM
January 2021

Subterranean



2020. Spanish, English. 70’

FICTION
Drama / Musical

SYNOPSIS
Pablo and Marieta lived in Madrid and had permanent jobs in large companies. At the age of 45, they decided to leave everything to try the American dream. Now they survive in Los Angeles between their friends’ houses and their van.
All for a dream: To be rock stars. You only live once. Rock or death.

Gabriel Velazquetti, Manuel Matanza*

SCREENPLAY Velazquetti, Matanza & Unamuno	PRODUCTION Gabriel Velázquez
CINEMATOGRAPHY Manuel Matanza	MAIN PRODUCTION COMPANY Escorado Producción S.L. Gabriel Velázquez lapaginadega@gmail.com +34 654 013 752
SCORE Pablo Crespo	W lapaginadega.es
EDITING Matanza & Velazquetti	
CAST Pablo Crespo, Marieta V. Salvi	
SUBTITLES Spanish, English	
COUNTRY Spain	
COMPLETED AS FROM November 2020	

Stay Away!
[¡Ni te me acerques!]



2020. Spanish. 96’
© Norberfilms

FICTION
Comedy / Romance

SYNOPSIS
He just had to take care of the hotel and write his novel, like Jack Nicholson in *The Shining*, but with good vibes. The quarantine arrives and he is caught in the Hotel Spa in Ariño facing the general paranoia, the harassment of the forces of order, video calls from his girlfriend, his mother and Javi (his conspiratorial roommate)... We all got very bored in the first confinement. Juan didn’t.

Norberto Ramos del Val

SCREENPLAY Manu Riquelme, Iván Reguera, Norberto Ramos del Val	PRODUCTION Norberto Ramos del Val
CINEMATOGRAPHY César Montegrifo	MAIN PRODUCTION COMPANY Norberto Ramos del Val (Norberfilms) norberfilms@gmail.com +34 656 410 272
SCORE Jose Sánchez-Sanz	INTERNATIONAL SALES Norberfilms - Norberto Ramos del Val
EDITING Norberto Ramos del Val	
CAST Edu Ferrés, Rosalía Mira, Emilio Buale, Rubén Hernández	
SUBTITLES English, French	
COUNTRY Spain	

COMPLETED AS FROM
September 2020

Tehran Blues
[Un blues per a Teheran]



2021. Farsi. 77’

DOCUMENTARY
Drama / Social / Musical

SYNOPSIS
Iran is presented as a country with many different faces where tradition and modernity coexist and come face to face. Through music and its peoples, our main character, Erfan, guides us to discover an unknown but sophisticated country. He is an amusing and ironic young Kurdish man who hopes to become a filmmaker.

Javier Tolentino

SCREENPLAY Javier Tolentino, Doriam Alonso	PRODUCTION Alejandra Mora, Luis Miñarro
CINEMATOGRAPHY Juan López	MAIN PRODUCTION COMPANY Quatre Films Alejandra Mora amora@quatrefilms.com +34 636 903 151
SCORE Tere Núñez	IN CO-PRODUCTION WITH Eddie Saeta
EDITING Sergi Dies	
CAST Efran Shafei	DISTRIBUTION IN SPAIN Surtsey Films surtseyfilms@gmail.com +34 91 668 95 36
SUBTITLES Spanish, English, French	FB UnbluesparaTeheran TW @Unbluesteheran
COUNTRY Spain	

COMPLETED AS FROM
November 2020

The Art of Return

[El arte del volver]



2020. Spanish. 91’

FICTION
Drama

SYNOPSIS
After six years in New York, young actress Noemí returns home to Spain for an audition that has the potential to change her career. During her first 24 hours back in Madrid, Noemí will have a series of encounters and goodbyes that will teach her to appreciate the different seasons of life.

Pedro Collantes

SCREENPLAY Pedro Collantes, Daniel Remón	PRODUCTION Daniel Remón
CINEMATOGRAPHY Diego Cabezas	MAIN PRODUCTION COMPANY Tourmalet Films Mayi Gutiérrez info@tourmaletfilms.com
SCORE Yuri Méndez	INTERNATIONAL SALES Filmax Iván Díaz filmaxint@filmax.com +34 93 336 85 55
EDITING Pedro Collantes	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55
CAST Macarena García, Ingrid García-Jonsson, Nacho Sánchez	W filmaxinternationalsales.com
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM 2020	

The Belly of the Sea

[El ventre del mar]



2021. Catalan, Spanish. 76’

FICTION
Drama

SYNOPSIS
After the wreck of a ship, 147 men try to save themselves, confined in a raft adrift in the middle of the sea. A horror that lasted days and days, of which only 15 survived, exercising the worst of cruelties and the sweetest of pieties. This shipwreck was immortalized by Théodore Gericault in the famous canvas The Raft of the Medusa, preserved in the Louvre Museum.

Agustí Villaronga

SCREENPLAY Agustí Villaronga	PRODUCTION Javier Pérez Santana, Cesc Mulet
CINEMATOGRAPHY Josep Mª Civit	MAIN PRODUCTION COMPANY Testamento Javier Pérez Santana javierperezsantana@testamentopct.com +34 655 925 054
SCORE Marcus J.G.R.	IN CO-PRODUCTION WITH La periferica productions
EDITING Bernat Aragonés	DISTRIBUTION IN SPAIN Filmin Jaume Ripoll jaume@filmin.es +34 653 686 542
CAST Roger Casamajor, Oscar Kapoya, Mummi Diallo	
COUNTRY Spain	
COMPLETED AS FROM March 2021	

The Barcelona Vampiress

[La Vampira de Barcelona]



2020. Catalan. 106’

FICTION
Thriller / Crime

SYNOPSIS
Barcelona at the start of the twentieth century sees two cities living alongside one another. The first, bourgeois and modernist, the other filthy and sordid. When Teresa Guitart, the young daughter of a rich family, goes missing, the news send shockwaves through the whole country.

Lluís Danes

SCREENPLAY Lluís Arcarazo, María Jaén	PRODUCTION Raimon Masllorens, Carlos Fernández
CINEMATOGRAPHY Josep M. Civit	MAIN PRODUCTION COMPANY Brutal Media (Spain) brutalmedia@brutalmedia.tv +34 93 420 02 06
CAST Nora Navas, Roger Casamajor, Bruna Cusi, Sergi Lopez, Francesc Orella	IN CO-PRODUCTION WITH Filmax
SUBTITLES English, Spanish	INTERNATIONAL SALES Filmax Iván Díaz filmaxint@filmax.com +34 93 336 85 55
COUNTRY Spain	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55
COMPLETED AS FROM 2020	W filmaxinternationalsales.com

The Blameless

[Los inocentes]



2020. Spanish. 100’

FICTION
Drama / Thriller / Suspense / Creative

SYNOPSIS
The police busts a concert at a squat and an officer dies during the riots that follow. A rock bursts his head. Who threw that rock? Who knows about it? Why don't they speak up? This is the story of those who live knowing the answer. It is the story of their silence, their fear and their guilt.

Guillermo Benet

SCREENPLAY Guillermo Benet, Rafa Alberola	PRODUCTION Cristina Hergueta, Guillermo Benet, Rafa Alberola, Tasio
CINEMATOGRAPHY Giuseppe Truppi	MAIN PRODUCTION COMPANY Vermut, Garde, Tasio
EDITING Perig Guinamant	PRODUCTION CONTACT, INTERNATIONAL SALES & DISTRIBUTION IN SPAIN Cristina Hergueta cristina@cristinahergueta.com +34 649 889 001
CAST Pablo Gómez-Pando, Violeta Orgaz, Pilar Bergés, Raúl de la Torre, Susana Abaitua, Olivia Delcán	
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM July 2020	

Second Feature Film

PLAY

2020. Spanish. 76'

DOCUMENTARY

Drama / Social / Mental Health

SYNOPSIS

Eva's being allowed to leave the psychiatric institution after six years and move into an assisted living residence. While working on her self-confidence, she takes the first steps towards the life she longs for: to find a job, visit her mother, find love and reconnect with the son she lost custody of 20 years ago to ask him to forgive her. A film about second chances and the meaning of normality.

SCREENPLAY

Miguel Eek, Aina Calleja Cortés

CINEMATOGRAPHY

Jordi Carrasco

EDITING

Aina Calleja Cortés

SUBTITLES

Spanish, English

COUNTRY

Spain

COMPLETED AS FROM

November 2020

PRODUCTION

Miguel Eek, Marta Castells, Virginia Galán

MAIN PRODUCTION COMPANY

Mosaic Producciones
Virginia Galán
virginia@mosaicprod.com
+34 636 739 214

IN CO-PRODUCTION WITH

IB3 (14%)

INTERNATIONAL SALES

Dogwoof
Luke Brawley
luke@dogwoof.com
+44 20 3876 27 46 746

W laprimeramujer.com

IG thefirstwomanfilm

COMPLETED

First Feature Film

2021. Spanish. 104'

FICTION

Horror / Thriller

SYNOPSIS

Writer Antonio Prieto decides to spend the summer in the mountains outside Malaga, where he hopes to find peace and quiet and inspiration for his next novel. Once there, he meets Berta, a woman he feels instantly attracted to, and several other strange characters that he starts to investigate and write about.

SCREENPLAY

Sandra García Nieto

CINEMATOGRAPHY

Valentín Álvarez

SCORE

Karin Zielinski

EDITING

Beatriz Colomar

CAST

Javier Rey, Paz Vega, Norma Martínez, Carlos Alcántara

SUBTITLES

English

COUNTRY

Spain - Mexico - Peru

COMPLETED AS FROM

2021

PRODUCTION

Álvaro Ariza, María Luisa Gutiérrez, Carlos Juárez

MAIN PRODUCTION COMPANY

Bowfinger International Pictures (Spain)
María Luisa Gutiérrez
info@bowfinger.es
+34 91 547 97 00

IN CO-PRODUCTION WITH

Esto También Pasará, Basque Films (Spain), Tondero (Peru), Hippo Entertainment (Mexico)

INTERNATIONAL SALES

Filmax – Iván Díaz
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN

Filmax – Carles Rojano
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

P.65

COMPLETED

Second Feature Film

PLAY

2020. Spanish, Portuguese. 78'

DOCUMENTARY - ANIMATION

Adventure / Action / History / Animation

SYNOPSIS

The Longest Voyage is an animated documentary film about man's adventure into the unknown, that tells us the story of the first voyage around the world by Magallanes and Elcano making a narrative parallel with the adventure of the first moon exploration. With an innovative visual style this is a story from the present that will search through the past for the keys to the future.

SCREENPLAY

Manuel H. Martín, Antonio Fernández Torres

CINEMATOGRAPHY

EDITING

CAST

Idoia & Nur Orduña, Maria Rosa Marcos, Pilar Navarro, Emma Larreta, Mikele Urroz

SUBTITLES

English, French

COUNTRY

Spain

COMPLETED AS FROM

February 2021

PRODUCTION

Olmo Figueredo González-Quevedo

MAIN PRODUCTION COMPANY

28F La Película A.I.E. (Spain, 69,93%), La Claqueta P.C. (Spain, 0,27%)
Sara Gómez
info@laclaqueta.com
+34 95 440 63 79

IN CO-PRODUCTION WITH

RTVE (Spain, 9,28%), Dibulitoon Studio (Spain, 0,26%), La Cruda Realidad (Spain, 0,26%), SPI (Portugal, 20%)

INTERNATIONAL SALES

Java Films
Kathryn Bonicci
+33 1 74 71 33 13

First Feature Film

2021. Spanish. 71'

DOCUMENTARY

Social / Biography

SYNOPSIS

Gender-based violence has generated or enhanced in Emma, Idoia, Rosa and Pili some type of disability. Their lives, routines and experiences show a special way of living in the world. Meanwhile, they attend to a personal work group where they seek answers to their most intimate questions: Where does gender violence begin and where does it end? What do we do with all the violence received? Will we ever feel LOVED?

SCREENPLAY

Marga Gutiérrez

CINEMATOGRAPHY

Jokin Pascual

EDITING

Andrés Salaberri

CAST

Idoia & Nur Orduña, Maria Rosa Marcos, Pilar Navarro, Emma Larreta, Mikele Urroz

SUBTITLES

English, French

COUNTRY

Spain

COMPLETED AS FROM

February 2021

PRODUCTION

Lucía Benito, Jokin Pascual

MAIN PRODUCTION COMPANY

En Buen Sitio Producciones, S.L.

PRODUCTION CONTACT & INTERNATIONAL SALES

En Buen Sitio Producciones, S.L.
Jokin Pascual
hola@enbuensitio.com
+34 848 41 45 58
+34 639 520 965

The Mystery of the Pink Flamingo



2020. English, Spanish. 86’
© Los Hermanos Polo / Japonica Films

DOCUMENTARY
Comedy / Biography / Creative

SYNOPSIS
The Mystery of the Pink Flamingo is a documentary where an eccentric character employs unusual research efforts to reveal the true story behind the hot pink queen of kitsch, the Pink Flamingo.
In his hilarious attempt to unravel this sociocultural phenomenon, the protagonist gathers together theories and interpretations from a bizarre selection of sources that eventually lead him to discover the powerful influence that these birds have on the world that surrounds us.

Javier Polo

SCREENPLAY Javier Polo	PRODUCTION Gerard Rodríguez, Guillermo Polo, Javier Polo, Frank Lucas, Merli Feixa
CINEMATOGRAPHY Guillermo Polo	MAIN PRODUCTION COMPANY Los Hermanos Polo, Japonica Films Gerard Rodríguez gerard@japonicafilms.com +34 649 911 573
EDITING Yago Muñoz	IN CO-PRODUCTION WITH RTVE
CAST Rigo Pex, John Waters, Allee Willis, Eduardo Casanova, Kero Kero Bonito, Pink Lady	DISTRIBUTION IN SPAIN Versus Entertainment Alejandro Mirando alejandro@versusent.es
SUBTITLES English	INTERNATIONAL SALES The Party Film Sales Estelle de Araujo estelle.dearaujo@thepartysales.com +33 (0) 1 40 22 92 15
COUNTRY Spain	W japonicafilms.com
COMPLETED AS FROM January 2020	

Silvia Pradas



2921. Spanish. 70’

DOCUMENTARY
Social

SYNOPSIS
A journey through the vocation of six shepherds who see how the profession that they love come to the end. While Spanish society tries to reach the European standard of living, they struggle to preserve their world.

SCREENPLAY Silvia Pradas	PRODUCTION Javier Llovería
CINEMATOGRAPHY Juan Plaza Gómez	MAIN PRODUCTION COMPANY Crew Films Javier Llovería jlloveria@crew-films.com +34 647 137 513
SCORE Marc Jovani, Salil Bhayani	W lasendadelpastor.com
EDITING Iván Castell	
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM February 2021	

The People Upstairs

[Sentimental]



2020. Spanish. 81’

FICTION
Comedy

SYNOPSIS
Julio and Ana have been together for over fifteen years. They don’t look at each other or touch each other anymore and daily conflicts have become the norm. This evening, Ana has invited the upstairs neighbors over.

The Pop Song

[La cançó pop]



2020. Spanish, Catalan, English. 66’

FICTION
Drama / Comedy

SYNOPSIS
Simón has to travel from London to Barcelona to attend the funeral of one of his friends. The hilarious reunion with his lifelong friends and his hometown will force him to decide his near future.

Cesc Gay

SCREENPLAY Cesc Gay	PRODUCTION Marta Esteban
CINEMATOGRAPHY Andreu Rebes	MAIN PRODUCTION COMPANY Imposible Films imposible@messidor.net +34 93 323 69 40
EDITING Liana Artigal	INTERNATIONAL SALES Filmax Iván Díaz filmaxint@filmax.com +34 93 336 85 55
CAST Javier Cámara, Belén Cuesta, Alberto San Juan, Griselda Siciliani	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55
SUBTITLES English	W filmaxinternationalsales.com
COUNTRY Spain	
COMPLETED AS FROM 2020	

Raúl Portero

SCREENPLAY Raúl Portero	PRODUCTION Ángeles Hernández, David Matamoros, Raúl Muñoz, Elena Ruíz
CINEMATOGRAPHY Raül Muñoz	MAIN PRODUCTION COMPANY Érase Una Vez Films, S.L. Ángeles Hernández eraseunavezfilms@gmail.com +34 676 535 548
EDITING Raúl Portero	FB lacancionpop
CAST Raúl Portero, Joan Carles Suau, Genís Lama, Ana Cerveró, Eva Arias	
SUBTITLES Spanish, English	
COUNTRY Spain	
COMPLETED AS FROM October 2020	

The Red Virgin
[A Virxe Roxa]



2020. Galician, Spanish. 93’
© Alberto Taracido - Recrea Films

DOCUMENTARY
Drama / History

SYNOPSIS
In 1933 Aurora Rodríguez Carballeira shot dead her own daughter Hildegart while she was sleeping. The young woman, just eighteen years old, was one of the most prominent feminists of the Second Spanish Republic. But it was also a perfectly calculated work. Consciously designed by her mother to become the liberator of women: a perfect being. Aurora’s plans did not go as planned

Marcos Nine

SCREENPLAY Marcos Nine	PRODUCTION Amalia Mato
CINEMATOGRAPHY Marcos Nine	MAIN PRODUCTION COMPANY Recrea Films, S.L. Chema Gagino chemagagino@recreafilms.com +34 636 977 073
SCORE Arturo Kress	
EDITING Fran X. Rodríguez	
SUBTITLES Spanish, English	
COUNTRY Spain	
COMPLETED AS FROM December 2020	

The Subterraneans
[Los subterráneos]



2021. Spanish. 73’

FICTION
Drama

SYNOPSIS
A science fiction film. The country is under the government of a demagogue prime minister, that rules the country through the Social Code and Internet watching. A few people fight against that, but they became really subterraneans.

Pablo Llorca

SCREENPLAY Pablo Llorca	PRODUCTION La Bañera Roja
CINEMATOGRAPHY Sara Pizarro	MAIN PRODUCTION COMPANY La Bañera Roja Pablo Llorca labaneraroja@gmail.com
EDITING Gustavo Seisdedos	W lacicatriz.net
CAST Virginia Pardo, Luis Moreno, Amanda Recacha	
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM January 2021	

The Return: Life After Isis



2020. English. 90’

DOCUMENTARY
Drama

SYNOPSIS
Shamima Begum (UK) and Hoda Muthana (US) are some of the women who made it into worldwide headlines when they left their countries as teenagers to join ISIS. They are now trapped with thousands of others in detention camps in Northern Syria, while the world sees them as a threat, Sevinaz, a local Kurdish woman, gives them the chance to share their stories during a writing workshop. Through the workshop, the women involved grow in confidence and expose details of their personal stories.

Alba Sotorra Clua

SCREENPLAY Alba Sotorra Clua	PRODUCTION Alba Sotorra Clua
CINEMATOGRAPHY Lara Vilanova, Griselda Jordana	MAIN PRODUCTION COMPANY Alba Sotorra S.L.
CAST Sevinaz Evdike, Auliyah Sulistoyowaki, Hafida Haddarch, Hoda Muthana, Ilham Borjano, Kimberly Polman, Merve Aydin, Nawal Hammoudi, Ouidad Amacidachou, Shamima Begum	PRODUCTION CONTACT & DISTRIBUTION IN SPAIN Alba Sotorra Clua production@albasotorra.com +34 606 953 555
SUBTITLES Spanish, Catalan, French, German, Italian, Arabic, Kurdish, Dutch, Greek	INTERNATIONAL SALES Metfilm Vesna Cudic vesna@metfilm.co.uk +44 20 82 80 91 17
COUNTRY Spain	W albasotorra.com

COMPLETED AS FROM
February 2021

The Year of Fury
[El año de la furia]



2020. Spanish. 102’

FICTION
Drama / Thriller

SYNOPSIS
Uruguay (1972) unavoidably falls into a terrible dictatorship. Diego and Leonardo, two writers of a well-known TV comedy show, struggle to maintain their integrity under the pressure they receive to tone down their political satires against the military.

Rafa Russo

SCREENPLAY Rafa Russo	PRODUCTION Isabel García Peralta, Juan Gona
EDITING Marta Salas	MAIN PRODUCTION COMPANY Gona Filmación, Aliwood Mediterráneo Producciones (Spain) info@aliwood.net +34 96 521 19 55
CAST Joaquín Furriel, Alberto Ammann, Daniel Grao, Martina Gusman, Maribel Verdú, Miguel Ángel Solá	IN CO-PRODUCTION WITH Cimarrón Cine (Uruguay)
SUBTITLES English	INTERNATIONAL SALES Filmax Iván Díaz filmaxint@filmax.com +34 93 336 85 55
COUNTRY Spain, Uruguay	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55
COMPLETED AS FROM June 2020	

Things to Do Before You Die

[Cosos a fer abans de morir]



2020. Catalan / Spanish. 100’ (Estimated) © Miguel Llorens

FICTION
Drama / Comedy

SYNOPSIS
A group of friends nearing forty are struck by the death of one of them.
After the funeral, they must fulfil their last wish: a peculiar game in which each of them must write down on a piece of paper something that they would like to do before they die.

Cristina Fernández Pintado, Miguel Llorens

SCREENPLAY
Cristina Fernández Pintado

PRODUCTION
Lorena Torres

CINEMATOGRAPHY
Miguel Llorens

MAIN PRODUCTION COMPANY
The fly Hunter S.L.
Lorena Torres
lorena@theflyhunter.es
+34 615 821 954

SCORE
Josep Zapater, Noelia Pérez

EDITING
Alfonso Suárez

CAST
Sergio Caballero, Oriol Tarrasón, Àngel Figols, Manuel Maestro, Mireia Pérez, Vanessa Cano, Cristina Fernández Pintado

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
July 2020

Ultrainnocence

[Ultrainocencia]



2020. Spanish, English. 90’

FICTION
Comedy / Sci-Fi / Experimental

SYNOPSIS
A religious organisation creates a scientific experiment to prove the existence of God. The chosen test subjects are Orión and Adán, two enlightened oddballs obsessed with signals. Confined in an experimental capsule and isolated from the outside world they try to establish contact with the divine through their own rituals. Everything starts to go wrong when Orión finds the Adán’s secret.

Manuel Arija

SCREENPLAY
Pablo Molinero, David Climet, Manuel Arija

PRODUCTION
Alma Prieto

CINEMATOGRAPHY
David Palacios

MAIN PRODUCTION COMPANY
Chicken Assemble
Alma Prieto
alma@chickenassemble.com
+34 646 622 959

SCORE
Manuel Campos

EDITING
Alma Prieto

CAST
Pablo Molinero, David Climent, Sergi López

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
October 2020

Transoceánicas



2019. Spanish. 116’

DOCUMENTARY
Art / Biography / Experimental / Creative

SYNOPSIS
Transoceánicas is a film made by two friends who wanted to continue making cinema together in spite of the distance. To dialogue, to narrate, to rethink themselves; to feel the time that goes by and escapes, and the desire to follow each other’s life, to translate the lived experiences, to grab the past and capture the present. Four years of relocations,crisis, fears, dreams, changes, vertigos and joys, are narrated through the day-to-day experiences of both filmmakers.

Meritxell Colell Aparicio, Lucía Vassallo

SCREENPLAY & CINEMATOGRAPHY
Meritxell Colell Aparicio, Lucía Vassallo

PRODUCTION
Serrana Torres, Nathalie Trafford, Nicolas Münzel Camaño, Facundo Escudero Salinas, Lucía Vassallo, Meritxell Colell Aparicio

EDITING
Meritxell Colell Aparicio

CAST
Meritxell Colell Aparicio, Lucía Vassallo

OTHER VERSIONS
English, French

SUBTITLES
English, Spanish, French

COUNTRY
Spain - Argentina

COMPLETED AS FROM
June 2020

MAIN PRODUCTION COMPANY
Intropia Media S.L. (Spain)

IN CO-PRODUCTION WITH
Hellish (Spain), Pensilvania (Argentina)

PRODUCTION CONTACT & INTERNATIONAL SALES
Serrana Torres
Intropia Media
serrana@intropiamedia.com
+34 629 160 808

W intropiamedia.com

Uncertain Journey

[Camino incierto]



2020. Spanish, Catalan, Portuguese, English, Thai, Japanese. 101’

DOCUMENTARY
Biography / Experimental / Creative

SYNOPSIS
Apichatpong Weerasethakul, Pedro Costa, Manoel de Oliveira, Luís Miñarro, and I, with our diverse gazes, we undertake this *Uncertain Journey*, wandering around the threshold where life and cinema intertwine.
Facing –as a citizen and as a filmmaker– the identity crisis that floods Europe, I look backwards in search for lights of hope, and I admire how my daughter Alicia, at the age of 4, stares happily at the clouds somewhere in La Mancha, in a place whose name I do care to remember: Fuente Álamo.

Pablo (Pau) García Pérez de Lara

SCREENPLAY & CINEMATOGRAPHY
Pablo (Pau) García Pérez de Lara

PRODUCTION
Pablo (Pau) García Pérez de Lara

EDITING
Pablo (Pau) García Pérez de Lara

MAIN PRODUCTION COMPANY
Producciones Doble Banda

PRODUCTION CONTACT & INTERNATIONAL SALES
Pablo (Pau) García Pérez de Lara
pablo@doblebanda.com
+34 617 435 154

SUBTITLES
English, Spanish, French

COUNTRY
Spain

COMPLETED AS FROM
October 2020

Undercover Wedding Crashers

[Operación Camarón]



2021. Spanish. 104’

FICTION
Comedy

SYNOPSIS
Geeky-looking Sebas is a surprisingly good classical musician. He’s also a complete unknown in the criminal underworld, and as a new newbie on the police force, that makes him the perfect man for a dangerous mission: to go undercover as a keyboard player for “Los Lolos”, a cheesy flamenco-trap band, who have been hired to play at the wedding of a local mafia boss’ daughter.

Carlos Theron

SCREENPLAY Manuel Burque, Josep Gatell	PRODUCTION Ghislain Barrois, Álvaro Augustin, Álvaro Alonso, Manuel Yebra, David Castellanos
CINEMATOGRAPHY Sergi Gallardo	MAIN PRODUCTION COMPANY Telecinco Cinema, La Pepa Films, Lazona, Mogambo, Quexito Films M. Carrasco mcarrasco@telecinco.es +34 91 212 83 45
SCORE Riki Rivera	INTERNATIONAL SALES Filmax Iván Díaz filmaxint@filmax.com +34 93 336 85 55
EDITING Carolina Martínez Urbina	DISTRIBUTION IN SPAIN Buena Vista +34 91 383 07 32
CAST Natalia de Molina, Paco Tous, Carlos Librado “Nene”, Antonio Dechent, Julián Villagrán, Julián López	W filmaxinternationalsales.com
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM 2020	

Vampus Horror Tales



2020. Spanish. 100’

FICTION
Horror

SYNOPSIS
Halloween night. A gravedigger, body snatcher and comic lover all in one who prefers to go by the name, Vampus, disposes of a YouTuber in the cemetery. Prompted by a film on TV set in a graveyard crypt, he goes on to tell us four comic book stories. Four... necrophilic love stories, of course.

Piter Moreira*, Erika Elizalde*, Isaac Berrocal*, Manuel Martínez Velasco*, Víctor Matellano

SCREENPLAY Yolanda García Serrano, Piter Moreira, Víctor Matellano, Victoria Velázquez, Diego Arjona, Isaac Berrocal, Ignacio López Vaca	SUBTITLES English
CINEMATOGRAPHY David Cortázar	COUNTRY Spain
SCORE Javier de la Morena	COMPLETED AS FROM November 2020
EDITING Bora Barroso, Diego Saniz	PRODUCTION Erika Elizalde, Rafael Martín
CAST Saturnino García, Elena Furiase, Félix Gómez, Nacho Guerreros, Erika Sanz, Montse Plá, Dunia Rodríguez, Federico Repetto, Vicky Jorge, Jose Lifante, Diego Arjona, Africa Gonzalbes, Daniela Dardanelli, Gus Cantolla, Marian Clar, Marina Romero, Sergio Morci	MAIN PRODUCTION COMPANY Argot Films Erika Elizalde erika@argotfilms.es +34 678 991 719
	DISTRIBUTION IN SPAIN 39 Escalones (Only theatrical) Carlos Guerrero carlosguerrero@39escalones.es
	IG vampushorrorrales

Welcome

[La Benvinguda]



2019. Valencian, Spanish. 93’ (Estimated)

FICTION
Drama / Comedy / Social / Romance / Family / Creative

SYNOPSIS
Family. What does that mean?
The arrival of Sara and Alex’s first daughter tests a whole family. Maybe there are too many involved.
But, hey, welcome, little girl. Get comfortable, enjoy the trip that is life and be careful, because life sometimes stains.

Pablo Peris

SCREENPLAY Pablo Peris	PRODUCTION Jorge Acosta, José Serrador, Pablo Peris
CINEMATOGRAPHY Celia Benavent	MAIN PRODUCTION COMPANY Ay Niña La Que Te Espera A.I.E. Jorge Acosta jorge.acosta@somospasarela.com
EDITING Ramón Dotes	IN CO-PRODUCTION WITH Inaudita Films
CAST Paola Navalón, Fernando Soler, Miguel Seguí, Andrés Poveda, Pati Martínez, Laura Pellicer, Paco Iváñez, Abdelatif Hwidar, Pepa Juan, Maria José Peris, Patricia Teruel	
SUBTITLES Spanish, English	
COUNTRY Spain	
COMPLETED AS FROM August 2020	

Welcome to Spain

[Bienvenidos a España]



2021. Spanish. 92’

DOCUMENTARY
Social

SYNOPSIS
Torreblanca is Sevilla’s last neighbourhood. There, beside the highway, you can find the former Maravilla whorehouse, which has just closed for it to be turned into a refugee centre. It’s Christmas and, before the neighbours’ curious eyes, the newcomers to Spain are received by one of the Three Wise Men, to whom they may make a wish. Excited and fearing the unknown, the new guests will have to learn all about their new country and will be surprised by Spaniards just as much as Spaniards will be by them.

Juan Antonio Moreno Amador

SCREENPLAY Juan Antonio Moreno Amador	PRODUCTION Silvia Venegas
CINEMATOGRAPHY Alberto González Casal	MAIN PRODUCTION COMPANY Making DOC Silvia Venegas svenegas@makingdoc.com +34 600 826 125
SCORE Jorge Magaz	EDITING Nacho Ruiz Capillas
SUBTITLES English, French	
COUNTRY Spain	
COMPLETED AS FROM January 2021	

When Brooklyn Met Seville

[Sevillanas de Brooklyn]



2021. Spanish. 98’ @ Julio Vergne

FICTION
Comedy / Romance

SYNOPSIS
Ana is a young girl from Seville, who’s sick of her family and the problematic neighborhood they live in. But things are about to get even worse when her mother, in a desperate attempt not to get evicted, comes up with a cunning plan...

Vicente Villanueva

SCREENPLAY Juan Apolo, Nacho La Casa	PRODUCTION Nacho La Casa, José Alba
CINEMATOGRAPHY Luis Ángel Pérez	MAIN PRODUCTION COMPANY Capitán Araña Nacho La Casa capitan@capitanarana.com +34 91 474 06 62
SCORE Riki Rivera	IN CO-PRODUCTION WITH Pecado Films
EDITING Ana Álvarez Ossorio	INTERNATIONAL SALES Filmax Iván Díaz filmaxint@filmax.com +34 93 336 85 55
CAST Carolina Yuste, Sergio Momo, Manolo Solo, Estefanía de los Santos, Canco Rodríguez, Adelfa Calvo	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55
SUBTITLES English	COMPLETED AS FROM 2021
COUNTRY Spain	W filmaxinternationalsales.com

Words for an End of the World

[Palabras para un fin del mundo]



2020. Spanish. 97’

DOCUMENTARY
History

SYNOPSIS
«I am writing this letter from my home, where I have been a prisoner. If they have to murder me, as they murdered others, it will be here, at my home».
Spain is at war and Salamanca is the hub of activity for the Press and Propaganda actions of Franco’s army. Twenty days after that letter was written, Miguel Unamuno would suddenly die in his own home. Only one person witnessed that moment.

Manuel Menchón

SCREENPLAY Manuel Menchón	PRODUCTION Mario Madueño
CINEMATOGRAPHY Javier Calvo	MAIN PRODUCTION COMPANY & INTERNATIONAL SALES Pantalla Partida Mario Madueño mario@pantallapartida.es +34 654 740 512
SCORE Iván Palomares	IN CO-PRODUCTION WITH Imagine! Factory Films, RTVE
EDITING Renato Sanjuán	DISTRIBUTION IN SPAIN Imagine! Factory Films Manuel Menchón manuelmenchon@hotmail.com
SUBTITLES English	TW @PalabrasFin
COUNTRY Spain	

COMPLETED AS FROM
November 2020

Where is Mikel?

[Non Dago Mikel?]



2020. Spanish, Basque. 80’

DOCUMENTARY
Social / Thriller

SYNOPSIS
November 1985. After being arrested and tortured by the civil guard, Mikel is missing. And while the hopes of finding him alive are fading, the streets of the Basque Country burn with a shout: “Where is Mikel?”

Amaia Merino, Miguel Ángel Llamas

SCREENPLAY Amaia Merino, Miguel Ángel Llamas	PRODUCTION Izaskun Arandia, Miguel Ángel Llamas
CINEMATOGRAPHY I.G.	MAIN PRODUCTION COMPANY Izar Films Izaskun Arandia info@izarfilms.com +34 603 591 221
SCORE Gorka Pastor	IN CO-PRODUCTION WITH Mintza Komunikazioa
EDITING Amaia Merino	DISTRIBUTION IN SPAIN Atera Films Miren Aperribay miren@aterafilms.com
SUBTITLES Spanish, English, French	W mikelzabalza.eus
COUNTRY Spain	FB nondagomikel
COMPLETED AS FROM September 2020	

POST-PRODUCTION

NEWSPAPERS
FILMS



A Dead Man Cannot Live

[Hombre muerto no sabe vivir]



2021. Spanish. 120’ © Nemkoff - 73140323PC

FICTION
Thriller / Action

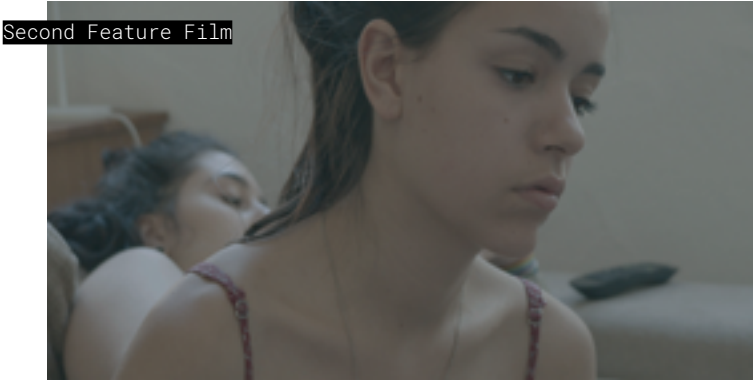
SYNOPSIS
The Costa del Sol is a well-known playground for millionaires and tourists alike, but there’s also a dark side: it’s home to a plethora of loan sharks, drug traffickers and thugs. Tano knows that the golden era is long gone. His mission is to keep the drug-trafficking business from Morocco under control, but someone has brought some samples of a new drug into the city and its effects are devastating...

Ezekiel Montes

SCREENPLAY Ezekiel Montes	PRODUCTION Ezekiel Montes
CINEMATOGRAPHY Nemkoff	MAIN PRODUCTION COMPANY 73140323 PC Ezekiel Montes contacto@ezekielmontes.com +34 639 083 872
SCORE Luis Hernaiz	INTERNATIONAL SALES Filmax Iván Díaz filmaxint@filmax.com +34 93 336 85 55
EDITING José M. G. Moyano	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55
CAST Antonio Dechent, Rubén Ochandiano, Paco Tous, Jesús Castro	W filmaxinternationalsales.com
SUBTITLES English	
COUNTRY Spain	

An Impassible Sky

[Un cielo impasible]



2021. Spanish. 81’ (Estimated)

DOCUMENTARY
Social / Coming-of-age / History / War / Creative

SYNOPSIS
West area of Madrid. A place where one of the bloodiest and deadliest battles of the Spanish Civil War happened. An air tour take us through a space that is both real and recreated, where the times of the historical conflict intermingle with those of the present.
A new generation opens up to a dialogue that goes from the historical distance to the sensory and emotional closeness.

David Varela

SCREENPLAY David Varela	PRODUCTION David Varela
CINEMATOGRAPHY Raquel Fernández Núñez	MAIN PRODUCTION COMPANY David Varela Álvarez David Varela davidvarelaalvarez@yahoo.es +34 647 191 330
SCORE Jonay Armas	
EDITING David Varela	
CAST Jimena Gómez de Diego, Paula Gordils Carrillo, Andrea Lázaro Pacios, Jacobo Llavona Pastor	
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM March 2021	

Amateur



2021. Spanish, Aragonese. 73’

DOCUMENTARY
Creative

SYNOPSIS
Amateur can be understood as a gesture of love and justice towards the people and spaces that represent an idea of home for the author. Based on three stories, an elderly couple, the memory of a suicidal man who spent his last days giving away what he had in the area and a huge shooting of J. Audiard’s last film, *Amateur* offers an intimate portrait of a mountain village.

Martín Gutiérrez

SCREENPLAY Martín Gutiérrez	PRODUCTION Martín Gutiérrez, Kristina Konrad
CINEMATOGRAPHY Martín Gutiérrez	MAIN PRODUCTION COMPANY MartindechoFILMS Martín Gutiérrez martindecho@gmail.com +34 634 983 186
SCORE Iñaki López	IN CO-PRODUCTION WITH Welt Films
EDITING Ana Pfaff	
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM March 2021	

Beyond the Summit

[La Cima]



2021. Spanish. TBC

FICTION
Thriller / Adventure

SYNOPSIS
Beyond the Summit is the fascinating tale of a journey, not just the physical one to the top of a mountain, but also the emotional one of the protagonists towards their own self-realization.

Ibon Cormenzana

SCREENPLAY Nerea Castro, Ibon Cormenzana	PRODUCTION Ignasi Estapé, Ibon Cormenzana, Sandra Tapia, Gonzalo Salazar-Simpson, Jaime Ortiz de Artiñano
CINEMATOGRAPHY Albert Pascual	MAIN PRODUCTION COMPANY Arcadia Motion Pictures info@arcadiamotionpictures.com +34 93 414 30 71
SCORE Fernando Velázquez	IN CO-PRODUCTION WITH Aixerrota Films, Dorothy Films, Lazona Producciones
EDITING David Gallart	INTERNATIONAL SALES Filmax Iván Díaz filmaxint@filmax.com +34 93 336 85 55
CAST Javier Rey, Patricia López Arnaiz	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55
SUBTITLES English	W filmaxinternationalsales.com
COUNTRY Spain	

C'est toi



2021. Spanish. 74’ (Estimated)

FICTION
Comedy / Romance

SYNOPSIS
Sandra (39), yearns to share her life with a man... who she has yet to meet! One day, at a get-together at her friends’ house, a fortune teller assures Sandra that the man of her dreams is French.
Though she refuses to admit it, from then on, Sandra can’t help but take notice of absolutely everything around her, in her intense quest to find the Frenchman that will fulfil her destiny.

Roser Texidó*, Jaume Fargas**

SCREENPLAY
Roser Texidó

PRODUCTION
Jaume Fargas, Roser Texidó, Sandra Reina

CINEMATOGRAPHY
David Padilla, Laura Piqué

MAIN PRODUCTION COMPANY
About a Bicycle Prod.
Sandra Reina
sandra@aboutabicycle.com
+34 635 84 35 22

SCORE
Anna Gomis (Original Music),
Fred Guzzo (Existing Music)

EDITING
Jaume Fargas

CAST
Núria Florensa, Agnès Busquets,
Tucho Garçon, Magalí Mestre,
Mònica Vives, Julien Paschal,
Jean Claude Ricquebourg,
Georges Gay

SUBTITLES
English

COUNTRY
Spain

Celluloid Nymphs

[Las ninfas del celuloide]



2021. Spanish. 75’

DOCUMENTARY
Social / History

SYNOPSIS
8th of March. All around the world, women mobilise against gender violence. In Mexico, a group of women reunite to tell their story; at the end of the seventies, they created the ‘Cine Mujer’ collective and produced films during a 10 year period: gender violence, rape, feminicide, clandestine abortion, discrimination, are all still current issues in modern, 21st century societies like Mexico but if we go one step further, we could say that they are present worldwide.

Andrea Gautier, Tabatta Salinas

SCREENPLAY
Andrea Gautier, Tabatta Salinas

PRODUCTION
Mintxo Díaz, Julio Fernández, Juan Gautier, Dafne Fernández

CINEMATOGRAPHY
Carlos Prieto

MAIN PRODUCTION COMPANY
Perro Rojo Films (Mexico)

CAST
María Novaro, Rosa Martha Fernández, Maricarmen de Lara, Guadalupe Sánchez, Mónica Mayer, Sonia Fritz

IN CO-PRODUCTION WITH
Smiz and Pixel (Spain, 45%)

PRODUCTION CONTACT & INTERNATIONAL SALES
Mintxo Díaz
manudiazpereda@gmail.com
+34 610 809 238

SUBTITLES
English

COUNTRY
Mexico - Spain

Closure

[Clausura]



2021. Catalan. 65’ (Estimated)

FICTION
Drama / History / Experimental / Dance

SYNOPSIS
Aloma, a modern medieval woman, leaves her peaceful country life in Delta de l’Ebre to go find Artur, killed in combat in Lleida, with the purpose to bury him in Barcelona.
While carrying the corpse, she embarks on a journey along the river in which she must overcome real and imaginary obstacles, as if in a chivalric novel, in a timeless world of magical realism.

Tuixén Benet

SCREENPLAY
Tuixén Benet, Pol Serrahima, Blanca Nuño

PRODUCTION
Isis Velasco

CINEMATOGRAPHY
Àlex Sardà

MAIN PRODUCTION COMPANY
Solitud Films
Tuixén Benet
tuixen@gmail.com
+34 636 459 315

SCORE
Meara O’Reilly, Odil Bright

EDITING
Tuixén Benet, Carmen Menéndez,
Shan Wu, Marc Martínez Jordán

CAST
Àngela Boix, Alex Quetell,
Andrea Just

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
March 2021

Cosmic Chant. Niño de Elche

[Canto Cósmico. Niño de Elche]



2021. Spanish. 94’

DOCUMENTARY
Musical

SYNOPSIS
This film aims to answer two questions: What is flamenco? Who is Niño de Elche? Two questions with one answer: Freedom. Niño de Elche was a child prodigy. In his adolescence, he started playing around with the rules of flamenco. This led to a violent confrontation with his family and flamenco fans which continues today. Fighting for his freedom, Niño de Elche recovered the essence of flamenco.

Marc Sempere-Moya, Leire Apellaniz

SCREENPLAY
Marc Sempere-Moya, Leire Apellaniz

PRODUCTION
Leire Apellaniz

CINEMATOGRAPHY
Agnès Piqué Corbera

MAIN PRODUCTION COMPANY
Sr. & Sra.
Leire Apellaniz
sra@senorysenora.es

EDITING
Marcos Flórez

IN CO-PRODUCTION WITH
Código Sur

CAST
Niño de Elche

DISTRIBUTION IN SPAIN
Márgenes Distribución
info@margenes.org

SUBTITLES
English

COUNTRY
Spain

Counting Sheep
[Contando Ovejas]



2021. Spanish. 108’ (Estimated) © Fernando Maselli

FICTION
Black Comedy

SYNOPSIS
Ernesto is unappreciated by those around him, but all of that will change when three, peculiar, new friends appear on the scene. They will do anything to help him get his self-esteem back, even if it leads him to prison... or an early grave.

José Corral Llorente

SCREENPLAY José Corral Llorente	PRODUCTION Pedro Hernández Santos
CINEMATOGRAPHY Sara Gallego	MAIN PRODUCTION COMPANY Aquí y Allí Films Pedro Hernández Santos info@aquiyallifilms.com +34 91 009 99 63
EDITING Miguel A. Trudu	IN CO-PRODUCTION WITH LaNube Películas (Spain), Wanka Cine (Argentina)
CAST Eneko Sagardoy, Natalia de Molina, Juan Grandinetti, Consuelo Trujillo	INTERNATIONAL SALES Filmax Iván Díaz filmaxint@filmax.com +34 93 336 85 55
SUBTITLES English	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55
COUNTRY Spain - Argentina	W filmaxinternationalsales.com W aquiyallifilms.com
COMPLETED AS FROM June 2021	

Courage
[Coraje]



2021. Spanish. 90’

FICTION
Drama / Family

SYNOPSIS
An elderly actress deals with the return of her alcoholic son after years without a relationship between them, while an imminent blindness threatens her career. A story based on the director’s own family, where his mother and brother play themselves.

Rubén Rojo Aura

SCREENPLAY Rubén Rojo Aura, César Tejeda	PRODUCTION Rubén Rojo Aura, Samanta Guillén, Raúl Berninches
CINEMATOGRAPHY Gris Jordana	MAIN PRODUCTION COMPANY Apapacho Films (Mexico) Raúl Berninches produccion@apapachofilms.com
CAST Marta Aura, Simón Guevara	IN CO-PRODUCTION WITH Cinema 226 (Mexico), Mago Production (Spain)
SUBTITLES Spanish, English	W corajefilm.com
COUNTRY Mexico - Spain	
COMPLETED AS FROM March 2021	

División de Honor



2021. Spanish. 80’

DOCUMENTARY
Social / Sports

SYNOPSIS
The Spain women’s wheelchair basketball team keeps reinventing itself and finding ways to push the boundaries, despite having less means than the teams from other countries. *División de Honor* documents how they achieve milestones that seemed unattainable: they attend a world championship for the first time and they qualify for the Paralympics.

Ainhoa Andraka

SCREENPLAY Ainhoa Andraka, Zuri Goikoetxea	PRODUCTION Cristina Hergueta
CINEMATOGRAPHY Ainhoa Andraka	MAIN PRODUCTION COMPANY Doxa Producciones
SUBTITLES English	PRODUCTION CONTACT & INTERNATIONAL SALES Cristina Hergueta cristina.hergueta@doxaproducciones.com +34 649 889 001
COUNTRY Spain	W doxaproducciones.com

Ego



2021. Spanish. 93’

FICTION
Thriller / Suspense / Fantasy

SYNOPSIS
During the confinement caused by the COVID-19 crisis, Paloma, a 19-year-old girl, subscribes to a dating network with people of the same sex. The young woman begins to lose her mind when a double, exactly like her, appears on this contact website with clear intentions to supplant her. Her only goal will be to find the woman who wants to impersonate her identity.

Alfonso Cortés-Cavanillas

SCREENPLAY Jorge Pérez Lemus	PRODUCTION David Sánchez
CINEMATOGRAPHY Pedro Vendrell	MAIN PRODUCTION COMPANY La Caña Brothers Juan Olcina juan@lcbros.com Anibal Ruiz Villar anibal@lcbros.com info@lcbros.com +34 91 173 45 79
SCORE Carlos Martín	INTERNATIONAL SALES Begin Again Films Gloria Bretones gloria@beginagainfilms.es + 34 91 522 13 43
EDITING Alfonso Cortés-Cavanillas	DISTRIBUTION IN SPAIN Begin Again Films sonia@beginagainfilms.es +34 663 37 73 42
CAST María Pedraza, Marian Álvarez, Pol Moner, Alicia Borrachero	
COUNTRY Spain	

Eterna



2021. Spanish. 90’ (Estimated)

DOCUMENTARY
Social / Art / Biography / Musical

SYNOPSIS
In *Eterna* we delve into the life and work of Gata Cattana, Andalusian poet, rapper and political scientist. Young referent of the feminist movement who, through her work, has transcended her own death.

Juan Manuel Sayalonga

SCREENPLAY Juan Manuel Sayalonga	PRODUCTION Juan Manuel Sayalonga
CINEMATOGRAPHY Paloma Rusanova	MAIN PRODUCTION COMPANY VivaTodo Films Juan Manuel Sayalonga sayalonga@vivatodofilms.com +34 648 477 064
SCORE Gata Cattana	IN CO-PRODUCTION WITH Salvaje Media (10%), Diffferent Sl (5%)
EDITING Juan Manuel Sayalonga	
SUBTITLES English	DISTRIBUTION IN SPAIN Salvaje Media Mercedes Alcocer salvajemedia@gmail.com + 34 654 265 490
COUNTRY Spain	
COMPLETED AS FROM June 2021	IG @eterna_film TW @eterna_film

La abuela



2021. Spanish. TBC

FICTION
Horror

SYNOPSIS
Susana has to leave her life in Paris working as a model to return to Madrid. Her grandmother Pilar has just had a cerebral hemorrhage. Years before, when Susana’s parents died, her grandmother raised her as if she were her daughter. Susana needs to find someone to look after Pilar, but what should be just a few days with her grandmother end up becoming a genuine nightmare.

Paco Plaza

SCREENPLAY Carlos Vermut	PRODUCTION Enrique López Lavigne, Sylvie Pialat
CINEMATOGRAPHY Daniel F. Abelló	MAIN PRODUCTION COMPANIES La Abuela Apache A.I.E. (Spain, 75%) Marta Jover produccion@apaches.es +34 689 113 011
EDITING David Gallart	
CAST Almudena Amor, Vera Valdez	IN CO-PRODUCTION WITH Apache Films (Spain, 5%), Les Films du Worso (France, 20%)
COUNTRY Spain - France	DISTRIBUTION IN SPAIN Sony Pictures Entertainment Iberia, S.L.U.

Five Minutes

[Bost minutu]



2021. Basque. 70’

DOCUMENTARY
Social / Family

SYNOPSIS
Aiur is 5 years old and he has never seen his father outside of prison. Aiur visits his father once a month but he has to travel 540 kilometers away from home just to see him for only 20 minutes. Aiur is what is known as “backpack boy”. There is also another way of communicating with his father, through telephone calls, but time is limited, only *Five Minutes*. This documentary will show the last months before Aiur’s father release from prison, to understand how the relationships between an absent father and his son are built.

Amaia Nerekan Umaran

SCREENPLAY Amaia Nerekan Umaran	PRODUCTION Gentzane Martínez de Osaba, Alex García de Vicuña
CINEMATOGRAPHY Amaia Nerekan, Gentzane Martínez de Osaba, Nere Falagan	MAIN PRODUCTION COMPANY Marmoka Films Gentzane Martínez de Osaba gentzane@marmokafilms.com marmoka@marmokafilms.com +34 689 674 892 +34 616 825 300
EDITING Alex García de Vicuña, Usue Arrieta	
CAST Aiur, Endika, Araitz	
SUBTITLES English, Spanish	
COUNTRY Spain	
COMPLETED AS FROM May 2021	

La mirada de Lucía



2021. Spanish, English. 105’

FICTION
Drama

SYNOPSIS
On the night of the 16th of November 1989, during the Salvadoran civil war, six Jesuit priests are killed. There is only one witness who know who the killers really are: the army. Her gaze will be key to bring light into the matter and bring justice, but it will also change her life forever.

Imanol Uribe

SCREENPLAY Daniel Cebrián	PRODUCTION Maria Luisa Gutiérrez
CINEMATOGRAPHY Kalo Berridi	MAIN PRODUCTION COMPANY Bowfinger International Pictures (Spain) mlg@bowfinger.es
EDITING Teresa Font	IN CO-PRODUCTION WITH 64A Films (Colombia)
CAST Juana Acosta, Juan Carlos Martínez, Karra Elejalde, Carmelo Gómez	INTERNATIONAL SALES Latido Films fabrizia@latidofilms.com +34 91 548 88 77
SUBTITLES English	
COUNTRY Spain - Colombia	
COMPLETED AS FROM June 2021	

Lemon and Poppy Seed Cake
[Pan de limón con semillas de amapola]



2021. Spanish. 100’ (Estimated)

FICTION
Drama

SYNOPSIS
In a small town located in the island of Mallorca, Anna and Marina, two sisters who were separated when they were teenagers, meet again to sell a bakery they’ve inherited from a mysterious woman they know nothing about.

Benito Zambrano

SCREENPLAY Benito Zambrano, Cristina Campos	PRODUCTION Carlos Fernández, Laura Fernández, Alexandra Hoesdorff, Desiree Nosbusch
CINEMATOGRAPHY Marc Gómez del Moral	MAIN PRODUCTION COMPANY Filmax (Spain) Carlos Fernández filmax@filmax.com +34 93 336 85 55
EDITING Teresa Font	IN CO-PRODUCTION WITH Deal Productions (Luxembourg)
CAST Elia Galera, Eva Martin, Tommy Schlessner, Marilú Marini, Claudia Faci, Pere Arquillue	INTERNATIONAL SALES Filmax Iván Díaz filmaxint@filmax.com +34 93 336 85 55
SUBTITLES English	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55
COUNTRY Spain - Luxembourg	W filmaxinternationalsales.com

Magaluf Ghost Town



2021. Spanish, English, Russian. 90’

DOCUMENTARY
Social / Sci-Fi

SYNOPSIS
Strange things are happening on the Balearic coast: the smell of urine and blood, police cars and ambulances... Every year, a million tourists occupy the streets of Magaluf during the summer. They invade the public space and transform it into a theme park where everything is allowed. Magaluf becomes a very specific manifestation of the paradigm and the life of European low cost tourists.

Miguel Ángel Blanca

SCREENPLAY Miguel Ángel Blanca	PRODUCTION Bernat Manzano, Valérie Montmartin, Miguel Eek
CINEMATOGRAPHY Raúl Cuevas	MAIN PRODUCTION COMPANY Boogaloo Films Bernat Manzano bernat@boogaloofilms.com +34 690 66 21 40
SCORE Sara Fontán, Edu Pou	IN CO-PRODUCTION WITH Little Big Story (France - 30%), Mosaic Producciones (Spain - 5%)
EDITING Javier Gil, Ariadna Ribas	W boogaloofilms.com
SUBTITLES English	
COUNTRY Spain - France	
COMPLETED AS FROM March 2021	

Libertad



2021. Spanish. 90’

FICTION
Drama / Coming-of-age / Family

SYNOPSIS
When Libertad bursts into Nora’s life during her summer holidays, something changes for this naive girl. This new and intense friendship between both girls from very opposite backgrounds will mark the transition to adolescence for Nora Vidal.

Clara Roquet

SCREENPLAY Clara Roquet	PRODUCTION María Zamora, Sergi Moreno, Stefan Schmitz, Tono Folguera
CINEMATOGRAPHY Gris Jordana	MAIN PRODUCTION COMPANY Avalon P.C., Lastor Media (Spain) María Zamora mzamora@avalon.me +34 619 974 597
SCORE Paul Tyan	IN CO-PRODUCTION WITH Bulletproof Cupid (Belgium)
EDITING Ana Pfaff	INTERNATIONAL SALES Playtime Joris Boyer joris@playtime.group +33 1 53 10 33 99
CAST María Morera, Nicolle García, Nora Navas, Vicky Peña	DISTRIBUTION IN SPAIN Avalon Distribución Audiovisual S.L. Enrique Costa ecosta@avalon.me +34 91 366 43 64
SUBTITLES English	W avalon.me W playtime.group
COUNTRY Spain - Belgium	
COMPLETED AS FROM May 2021	

Mediterraneo: The Law of the Sea
[Mediterráneo]



2021. Spanish. 100’ (Estimated)

FICTION
Drama / Adventure

SYNOPSIS
Two Spanish lifeguards, Oscar and Gerard, travel to the Greek island of Lesbos after seeing the heart-wrenching photograph of a little boy drowned in the Mediterranean Sea. They arrive to discover a shocking reality: thousands of people risking their lives every day by trying to cross the sea in the most precarious of vessels, fleeing from armed conflicts and other miseries in their home countries.

Marcel Barrena

SCREENPLAY Danielle Schleif	PRODUCTION Adria Mones, Tono Felguera, Sergi Moreno, Ibon Cormenzana, Ignasi Estapé, Giorgios Karnavas, Gabriel Kaplan
CINEMATOGRAPHY Kiko de la Rica	MAIN PRODUCTION COMPANY Arcadia Motion Pictures info@arcadiamotionpictures.com +34 93 414 30 71
SCORE Arnau Bataller	IN CO-PRODUCTION WITH Lastor Media, Fasten Films (Spain) Heretic Productions (Greece)
EDITING Nacho Ruiz Capillas	INTERNATIONAL SALES Filmax - Iván Díaz filmaxint@filmax.com +34 93 336 85 55
CAST Eduard Fernández, Dani Rovira, Anna Castillo, Sergi López, Àlex Monner, Melika Foroutan	DISTRIBUTION IN SPAIN Filmax - Carles Rojano filmax@filmax.com +34 93 336 85 55
SUBTITLES English	W filmaxinternationalsales.com
COUNTRY Spain - Greece	

Men’s Kitchen
[La cocina de los hombres]



2021. Spanish, Catalan. 95’© Men's Kitchen

DOCUMENTARY
Family / History / Experimental

SYNOPSIS
With her personal history as a starting point and the support from archival material from different times, Sílvia Subirós uses her family history (a lineage of chefs from l’Alt Empordà that marked the tradition of Catalan cuisine) as a springboard to construct a critical and searing interpretation of culinary tradition and the way women’s role in it has been rendered invisible.

Sílvia Subirós

SCREENPLAY Sílvia Subirós, Flor Aliberti	PRODUCTION Mikel Mas Bilbao
CINEMATOGRAPHY Josep H. Vallés	MAIN PRODUCTION COMPANY Cronelius Films S.L. Mikel Mas Bilbao mikelmas@corneliusfilms.com +34 635 656 538
SCORE Eloi el Bon noi	
EDITING Flor Aliberti	
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM May 2021	

My Brother Ali
[Mi hermano Ali]



2021. English. 90’

DOCUMENTARY
Drama / Social / Thriller / Adventure / History / Creative

SYNOPSIS
My Brother Ali traces an eight-year period in the life of Ali, a 22-year-old Somalian refugee. An intimate film about one young refugee that delves deep into the complexities of the global refugee crises and our individual and societal responsibility through the lens of a documentary filmmaker and her subject.

Paula Palacios

SCREENPLAY Paula Palacios	PRODUCTION Paula Palacios, Christoph Jörg
EDITING Virginie Véricourt	MAIN PRODUCTION COMPANY Morada Films Paula Palacios paula@moradafilms.com +34 661 296 512
SUBTITLES Spanish, English	IN CO-PRODUCTION WITH Pumpernickel Films (France)
COUNTRY Spain - France	
COMPLETED AS FROM January 2022	W moradafilms.com

My Way Out



2021. English. 80’

DOCUMENTARY
Social / LGBTI

SYNOPSIS
A documentary about the legendary transgender club The Way Out in London and its owner, Vicky Lee. The club celebrated its 25th anniversary in 2018 and we look back at the last 3 decades in the London trans scene, discovering the club’s impact on the transgender community through revealing interviews and archive footage.

Oh Dear Sara
[Querida Sara]



2021. Dari, English, Spanish, Catalan. 72’© Patricia Franquesa Ruiz

DOCUMENTARY
Adventure / Experimental / Creative

SYNOPSIS
Sara Bahai, the first female taxi driver and women’s rights activist in Afghanistan, is garnering the recognition in the public sphere she has always aspired to.
However, her greatest conflict arises in her own home. After landing on an uncontrolled space like Afghanistan, the lost crew slowly settles down to portrait this encounter resulting in a filmed self-storytelling of Sara’s life through the juncture of herself, the camera and an interview.

Izaskun Arandia

SCREENPLAY Izaskun Arandia	PRODUCTION Izaskun Arandia
CINEMATOGRAPHY Nerea Falagan	MAIN PRODUCTION COMPANY IZAR Films Izaskun Arandia info@izarfilms.com +34 603 591 221
SCORE Yogurinha Borova, Geri Love	IN CO-PRODUCTION WITH Alternativas de Contenido, S.L. (AltContent)
EDITING Demetrio Elorz, Maitane Carballo	
CAST Vicky Lee, Leslie Lee, Geri Love, Kam Angel, Andie Watkiss	INTERNATIONAL SALES IZAR Films Izaskun Arandia info@izarfilms.com +34 603 591 221
SUBTITLES Spanish	
COUNTRY Spain	W izarfilms.com

Patricia Franquesa

SCREENPLAY Patricia Franquesa	PRODUCTION Patricia Franquesa, Filip Martinovic
CINEMATOGRAPHY Patricia Franquesa	MAIN PRODUCTION COMPANY Gadea Films (Spain), Gulu Gulu Presenta (Serbia)
EDITING Ana Zugic	IN CO-PRODUCTION WITH Substans Film (Norway)
CAST Sara Bahai, Mariam Alimi, Laia Zanon, Patricia Franquesa	PRODUCTION CONTACT & INTERNATIONAL SALES Gadea Films Patricia Franquesa patricia@gadeafilms.com +34 633 971 779
SUBTITLES English, Spanish	
COUNTRY Spain - Serbia	W gadeafilms.com

COMPLETED AS FROM
March 2021

Our Late Father
[Rendir los Machos]



2021. Spanish. 80’
© Volcano International Productions S.L.

FICTION
Drama / Comedy / Social

SYNOPSIS
Two brothers in a journey on foot through the barren lands of Fuerteventura with the seven most sought-after male goats of the island.
The family patriarch of the Cabrerías and his two sons have not talked to each other in years. When the father dies, his children find out his last wish: if they intend to receive the inheritance, they must take seven male goats to the other end of the island.

David Pantaleón

SCREENPLAY
David Pantaleón, Amos Milbor

PRODUCTION
Sebastián Álvarez, Jérôme Vidal

CINEMATOGRAPHY
Cris Noda

MAIN PRODUCTION COMPANY
Volcano International Productions (Spain)
Alejandro Álamo
alejandro@volcanofilms.com
+34 628 558 446

EDITING
Darío García

IN CO-PRODUCTION WITH
Noodles Production (France, 20%)

CAST
Alejandro Rodríguez Rivero, Julio Rodríguez Rivero, Lili Quintana

INTERNATIONAL SALES
Luis Renart
luis@benditafilms.com
+34 685 477 552

SUBTITLES
English

DISTRIBUTION IN SPAIN
Syldavia Cinema
info@syldaviacinema.com
+34 91 055 7235

COMPLETED AS FROM
June 2021

Oversea
[Alén Mar]



2021. Spanish, Galician. 68’

DOCUMENTARY
Drama / Experimental / Creative

SYNOPSIS
Laura and Andrés return to Chiloé, an island in southern Chile, where they lived two years ago. They live in a spacious and cold cabin in front of the sea where they will have to live only with the essentials.
Oversea is a travel diary which shows the relationship of a couple through the melancholic gaze on the absence of a sister that makes us reflect on how to learn to live without a loved one.

Andrés Sanjurjo

SCREENPLAY
Andrés Sanjurjo

PRODUCTION
Andrés Sanjurjo

CINEMATOGRAPHY
Andrés Sanjurjo

MAIN PRODUCTION COMPANY
Acariño Films (Spain)
Andrés Sanjurjo
acarinofilms@gmail.com
+34 625 863 410

EDITING
Carlos Martínez-Peñalver Más, Andrés Sanjurjo

SOUND MIXER
Laura Escacha

CAST
Laura Escacha

SUBTITLES
Spanish, English

COUNTRY
Spain - Chile

COMPLETED AS FROM
June 2021

Polyamory for Dummies
[Poliamor para principiantes]



2021. Spanish, . 98’

FICTION
Comedy

SYNOPSIS
Manu, a young boy who lives with his parents, has become famous in the internet thanks to his Manifesto of Romantic Love. He falls in love with Amanda, a doctor who practises polyamory and has a trans partner that works in the fashion world.

Fernando Colomo

SCREENPLAY
Marina Maesso, Casandra Macías Gago, Fernando Colomo

PRODUCTION
Álvaro Longoria

CINEMATOGRAPHY
Ángel Iguacel

MAIN PRODUCTION COMPANY
Morena Films (Spanish)
morenafilms@morenafilms.com

SCORE
Fernando Furones

IN CO-PRODUCTION WITH
Ran Entertainment (France)

EDITING
Ana Ossorio

INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77

W latidofilms.com

Purple Black
[Negro Púrpura]



2021. Galician. TBC

DOCUMENTARY
Social / History / Experimental / Ethnographic

SYNOPSIS
Purple Black looks into one of the world’s largest producers of claviceps purpurea: Galiza, a region located in the northwest of the Iberian Peninsula. LSD, multinational pharmaceutical companies, medieval plagues, folk medicine, and the CIA connected by this hallucinogenic fungus, which emerges from cereals, known as black gold in the 20th century.

Sabela Iglesias, Adriana P. Villanueva

SCREENPLAY
Sabela Iglesias, Adriana P. Villanueva

PRODUCTION
Illa Bufarda

CINEMATOGRAPHY
Pilar Abades

MAIN PRODUCTION COMPANY
Illa Bufarda
Adriana P. Villanueva
info@illabufarda.gal
+ 34 693 596 074

SCORE
Paulo Pascual

FB negropurpuradocumental

EDITING
Sabela Iglesias

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
March 2021

Remainders

[Los Saldos]



2021. Spanish. 78’

DOCUMENTARY
Drama / Western / Creative

SYNOPSIS
Binéfar (Huesca) is experiencing its particular “gold rush” due to the construction of a huge industrial slaughterhouse, rumored to be the largest in Europe. José Ramón Capdevila, the last of three generations of farmers and ranchers, receives the news that his son Raúl is going to return home after not finding work in the city to which he emigrated, something that was never in his plans.

Raúl Capdevila Murillo

SCREENPLAY Raúl Capdevila Murillo	PRODUCTION Andrés Sanjurjo, Raúl Capdevila Murillo
CINEMATOGRAPHY Gerard Aparicio	MAIN PRODUCTION COMPANY Acariño Films Andrés Sanjurjo acarinofilms@gmail.com +34 625 863 410
EDITING Raúl Capdevila Murillo	
SOUND MIXER Javier Serrat Jiménez	
CAST José Ramón Capdevila, Raúl Capdevila Murillo, Rosa Alzuria Corzán	
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM May 2021	

Shooting for Mirza



2021. OV Bosnian ; Spanish version. 94’

DOCUMENTARY
Biography / Creative / Sports

SYNOPSIS
Mirza Delibasic was one of the most outstanding European basketball players of the 70s. Beyond his sporting achievements, he is still remembered for his eccentric personality and his love for his country. Being the son of an Olympic champion is not easy. Danko embarks on a journey that will take him to his child memories of the war in order to understand and challenge what it means to be a hero.

Juan Gautier

SCREENPLAY Yayo Herrero, Juan Gautier	PRODUCTION Mintxo Díaz, Danko Delibašić
CINEMATOGRAPHY Lamia Sabic	MAIN PRODUCTION COMPANY & INTERNATIONAL SALES CONTACT Dynamite Films S.L. Dynamite Films S.L. (Spain) Mintxo Díaz mdiaz@dynamite-films.com +34 610 809 238
SCORE The Youth	
EDITING Nuria Esquerra, Cristóbal Fernández	IN CO-PRODUCTION WITH Mirza Delibašić-Kindje (Bosnia and Herzegovina)
CAST Danko Delibasic, Slavica Delivasic, Dario Delibašić	DISTRIBUTION IN SPAIN Vercine Ignacio Puebla ipuebla@vercine.org
SUBTITLES Spanish, English	
COUNTRY Spain - Bosnia and Herzegovina	
COMPLETED AS FROM March 2021	

Robin Bank



2021. Spanish, Catalan, English. 80’ (Estimated)

DOCUMENTARY
Social / Political

SYNOPSIS
Want to know how to steal half a million euros from thrity-nine different banks to fund social causes? Robin Bank – the story of who did this and how.

Anna Giralt Gris

SCREENPLAY Anna Giralt Gris	PRODUCTION Jorge Caballero, Arek Gielnik, Sonia Otto
CINEMATOGRAPHY Aïda Torrent Ciudad	MAIN PRODUCTION COMPANY Gusano Films (Spain) Jorge Caballero gusano@gusano.org +34 677 608 950
SCORE Meike Katrin Stein	IN CO-PRODUCTION WITH Indi Film GmbH (Germany)
EDITING Florencia Aliberti, Anna Giralt Gris	
CAST Enric Duran	
SUBTITLES Spanish, English, French, German	
COUNTRY Spain - Germany	
COMPLETED AS FROM June 2021	

Singing from the Rooftops

[Cantando en las azoteas]



2021. Spanish. 90’ (Estimated)

© Jorge Fuembuena

DOCUMENTARY
Drama / Docu-Fiction

SYNOPSIS
Gilda Love / Eduardo (95), the last” transformist” from Barcelona’s Chinatown, survives with a miserable pension while trying to continue acting on stage. His priorities are turned upside down with the arrival in his life of Chloe (3) and her mother, Hanna (25), with whom he will have the chance to have the family he has never had.

Enric Riber Reig

SCREENPLAY Xenia Puiggrós with the collaboration of Enric Ribes	PRODUCTION Valérie Delpierre
CINEMATOGRAPHY Anna Franquesa	MAIN PRODUCTION COMPANY Inicia Films. S.L. Valérie Delpierre info@iniciafilms.com +34 93 008 06 18
EDITING Guillermo Irriguible	IN CO-PRODUCTION WITH Les contes Modernes
CAST Gilda Love, Chloe	DISTRIBUTION IN SPAIN BTEAM Pictures Álex Lafuente
COUNTRY Spain	

Sinjar



2021. Spanish, Catalan, Kurdish, Arabic. 125’ (Estimated)

FICTION
Drama

SYNOPSIS
2014. Islamic State soldiers occupy Sinjar. Hadia is turned into a slave, locked in a house with three of her children. Young Arjin manages to escape captivity and tries to return home. In Barcelona, Carlota is desperately looking for her son, who has fled without a trace. How far will these three women go to win back those they love?

Anna M. Bofarull

SCREENPLAY Anna M. Bofarull	PRODUCTION Anna M. Bofarull, Marian Matachana, Azadeh Khatibi
CINEMATOGRAPHY Lara Vilanova	MAIN PRODUCTION COMPANY KaBoGa Art & Films (Spain) Anna M. Bofarull info@kaboga.eu +34 675 060 993
SCORE Gerard Pastor	IN CO-PRODUCTION WITH Genius at Large (USA)
EDITING Diana Toucedo	DISTRIBUTION IN SPAIN Syldavia Cinema info@syldaviacinema.com +34 91 055 72 35
CAST Nora Navas, Halima Iltter, Eman Eido, Guim Puig, Luisa Gavasa, Mouafaq Rushdie	
SUBTITLES Spanish, English, Catalan	
COUNTRY Spain - USA	
COMPLETED AS FROM April 2021	

Stories Not to Be Told

[Historias para no contar]



2021. Spanish. TBC

FICTION
Comedy

SYNOPSIS
Stories Not to Be Told shines the comedic spotlight on those kinds of situations we’ve all found ourselves in, but which we’d rather no one ever knew about, or which we wish we could forget about altogether. Meeting that unexpected person, suffering a public humiliation or making an absurd decision. Five stories, a sardonic, yet sympathetic ode to humans’ inability to govern our own emotions and not be able to stop, even though we know we should.

Cesc Gay

SCREENPLAY Cesc Gay, Tomás Aragay	PRODUCTION Marta Esteban
CAST Chino Darín, Belén Cuesta, Javier Rey, Quim Gutiérrez, Brays Efe, Verónica Echegui, Eva Reyes, Àlex Brendemühl, Antonio de la Torre, María León, José Coronado, Alexandra Jiménez, Maribel Verdú, Nora Navas	MAIN PRODUCTION COMPANY Imposible Films Marta Esteban imposible@messidor.net +34 93 323 69 40
SUBTITLES English	INTERNATIONAL SALES Filmax Iván Díaz filmaxint@filmax.com +34 93 336 85 55
COUNTRY Spain	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55
COMPLETED AS FROM 2021	W filmaxinternationalsales.com

The Burning Cold

[El frío que quema]



2021. Catalan. 90-100’ (Estimated)

FICTION
Drama / Thriller

SYNOPSIS
Winter of 1943. Andorra, a small country in the Pyrenees. In the tense calm of a borderland, where echoes of a nearby war reach the ears of the local inhabitants, Antonio and Sara, a young, married couple, are expecting their first child. No one knows exactly what is going on, nor what is being fought over, the priority is just to survive another day.

Santi Trullenque

SCREENPLAY Agusti Franch	PRODUCTION Sandra Forn, David Ortiz, Alfons Teruel
CINEMATOGRAPHY Alex Sans	MAIN PRODUCTION COMPANY Arlong Productions (Spain) David Ortiz d.ortiz@arlongproductions.com +34 659 948 791
EDITING Luis Rico	IN CO-PRODUCTION WITH Red Nose Productions (Andorra), Fims de l’Orient (Spain)
CAST Greta Fernández, Roger Casamajor, Daniel Horvath, Ksawery Szlenkier	INTERNATIONAL SALES Filmax Iván Díaz filmaxint@filmax.com +34 93 336 85 55
SUBTITLES English	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55
COUNTRY Spain - Andorra	W filmaxinternationalsales.com

The Consequences

[Las Consecuencias]



2021. Spanish. 96’ (Estimated)

FICTION
Drama

SYNOPSIS
During a trip to a small island, Fabiola becomes a spy in her own household. She struggles between the terror of what she might find and her need for answers. How far can she delve into someone else’s privacy? How far can lies go in order to protect our loved ones?

Claudia Pinto Emperador

SCREENPLAY Claudia Pinto Emperador, Eduardo Sánchez Rugeles	PRODUCTION Claudia Pinto Emperador, Els Vandevorst
CINEMATOGRAPHY Gabo Guerra SVC - AEC	MAIN PRODUCTION COMPANY Sin Rodeos Films (Spain) info@sinrodeosfilms.com
SCORE Vincent Barrière	IN CO-PRODUCTION WITH Las Consecuencias AIE (Spain), N279 Entertainment (The Netherlands), Potemkino (Belgium), Érase una Vez Films (Spain)
EDITING Elena Ruiz Guitart	INTERNATIONAL SALES Film Factory Entertainment info@filmfactory.es +34 93 368 46 08
CAST Juana Acosta, Alfredo Castro, María Romanillos, Carme Elías	W filmfactoryentertainment.com
SUBTITLES English	
COUNTRY Spain, The Netherlands, Belgium	

The Daughter
[La hija]



2021. Spanish. TBC © Marinos Candurra

FICTION
Drama / Thriller

SYNOPSIS
Irene is a pregnant 15-year-old who has just escaped from a juvenile center and given a safe place to hide by Javier, her tutor, and his wife if she follows their rules - which could mean giving up her child when it’s born.

Manuel Martín Cuenca

SCREENPLAY
Manuel Martín Cuenca, Alejandro Hernández. (Story by Félix Vidal)

CINEMATOGRAPHY
Marc Gómez del Moral

EDITING
Ángel Hernández Zoido

CAST
Javier Gutiérrez, Patricia López Arnaiz, Irene Virgüez

PRODUCTION
Fernando Bovaira, Manuel Martín Cuenca

MAIN PRODUCTION COMPANY
La Hija Producciones La Película A.I.E., Mod Producciones, La Loma Blanca P.C.
info@modmedia.es

INTERNATIONAL SALES
Film Factory Entertainment
info@filmfactory.es
+34 93 368 46 08

SUBTITLES
English

DISTRIBUTION IN SPAIN
Caramel Films
caramel@caramelfilms.es

COUNTRY
Spain

W filmfactoryentertainment.com

COMPLETED AS FROM
Autumn 2021

The King of the Whole World
[El rey de todo el mundo]



2021. Spanish. 95’

FICTION
Drama / Romance / Art / Musical / Creative

SYNOPSIS
For Manuel, the birth of *The King of the Whole World* does not only mean raising the curtain on his career as an author, it also represents the hope of a reconciliation with Sara, his ex-wife. Together they will search for the young dancers who will bring the story to life by creating complicity with them and revealing their life full of pain and anger beyond the rehearsal room.

Carlos Saura

SCREENPLAY
Carlos Saura

CINEMATOGRAPHY
Vittorio Storaro

SCORE
Alfonso G. Aguilar, Carlos Rivera

EDITING
Vanesa Marinbert

CAST
Ana de la Reguera, Manuel García Rulfo, Greta Elizondo, Isaac Hernández, Izaak Alatorre

PRODUCTION
Eusebio Pacha, Bella González

MAIN PRODUCTION COMPANY
Pipa Films (Mexico)
epacha@pipafilms.com

IN CO-PRODUCTION WITH
Pacha Inversiones - Producciones Audiovisuales S.L. (Spain)

INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77

W latidofilms.com

SUBTITLES
English

COUNTRY
Spain - Mexico

COMPLETED AS FROM
July 2021

The Good Boss
[El buen patrón]



2021. Spanish. 100’ (Estimated)

FICTION
Comedy

SYNOPSIS
Blanco, owner of a company that produces scales, awaits the imminent visit from a commission which will decide whether they obtain a local award: everything has to be perfect for the visit. However, everything seems to conspire against him. He tries to resolve his employees issues, crossing every imaginable line, giving rise to an unexpected succession of events with unforeseeable consequences.

Fernando León de Aranoa

SCREENPLAY
Fernando León de Aranoa

CINEMATOGRAPHY
Pau Esteve Birba

SCORE
Zeltia Montes

EDITING
Vanessa Marimbert

CAST
Javier Bardem, Manolo Solo, Almudena Amor, Oscar De la Fuente, Sonia Almarcha, Fernando Albizu, Tarik Rmili, Rafa Castejón

PRODUCTION
Fernando León de Aranoa, Jaume Roures

MAIN PRODUCTION COMPANY
Reposado PC - The Mediapro Studio
Belén Frías - Déborah Palomo - Pilar de Heras
belenfrias@mediapro.tv
+34 689 449 198 / +34 639 635 510 / +34 610 456 292

IN CO-PRODUCTION WITH
Básculas Blanco A.I.E. (Spain)

INTERNATIONAL SALES
MK2 FILMS
Benoit Claro
benoit.claro@mk2.com
+33 1 44 67 30 07

COUNTRY
Spain

COMPLETED AS FROM
July 2021

DISTRIBUTION IN SPAIN
TRIPICTURES
Elisa Martín de Blas
emartin@tripictures.com
+34 91 400 99 20

The Laws of the Border
[Las leyes de la frontera]



2021. Spanish. 120’ (Estimated) © Quim Vives

FICTION
Drama

SYNOPSIS
Summer 1978. Nacho Cañas, an introverted and somewhat misfit student, is seventeen years old and lives in Girona. When he meets Zarco and Tere, two young criminals from the city’s red-light district, he finds himself immersed in a love triangle that leads him to live an unstoppable career of thefts and robberies that will change his life forever.

Daniel Monzón

SCREENPLAY
Daniel Monzón, Jorge Guerricaechevarría

CINEMATOGRAPHY
Carles Gusi

SCORE
Derby Motoreta’s Burrito Cachimba

EDITING
Mapa Pastor

CAST
Begoña Vargas, Nacho Ruiz, Chechu Salgado

PRODUCTION
Edmon Roch, Javier Ugarte, Mercedes Gamero

MAIN PRODUCTION COMPANY
Las Leyes de la Frontera A.I.E.
Edmon Roch Colom
info@ikirufilms.com
+34 93 219 20 77

IN CO-PRODUCTION WITH
Ikiru Films (0.25%), La Terraza Films (0.25%), Atresmedia Cine (4.5%)

INTERNATIONAL SALES
Netflix

SUBTITLES
Spanish, English

DISTRIBUTION IN SPAIN
Warner Bros Entertainment España

COUNTRY
Spain

COMPLETED AS FROM
July 2021

The Monster (The Other)
[Piztia (Bestea)]



2021. Spanish, Basque. 80’ (Estimated)

DOCUMENTARY
Social

SYNOPSIS
During the night of October 15, 2016, a fight takes place in a bar in Altsasua (Basque Country); two off-duty Guardia Civil officers are injured. The Police Force classifies what happened as “a bar fight”. However, eight young people are imprisoned and accused of terrorism. This is the story of the fight for justice of these young people against a great political, legal and media construction.

Marc Parramon**, Amets Arzallus*

SCREENPLAY Marc Parramon, Amets Arzallus	PRODUCTION Gentzane Martínez de Osaba, Isona Passola, Aleix Castellón, Alex García de Vicuña
CINEMATOGRAPHY Marc Parramon	MAIN PRODUCTION COMPANY Marmoka Films (50%), Massa d’Or Produccions (50%) Gentzane Martínez de Osaba marmoka@marmokafilms.com +34 689 674 892
SCORE Maite Arroitajauregui (Mursego)	
SUBTITLES Spanish, English	
COUNTRY Spain	INTERNATIONAL SALES & DISTRIBUTION IN SPAIN Gentzane Martínez de Osaba gentzane@marmokafilms.com +34 689 674 892
COMPLETED AS FROM June 2021	

The Replacement
[El Sustituto]



2021. Spanish. 115’

FICTION
Thriller

SYNOPSIS
1982. A young policeman seasoned in Madrid’s toughest neighbourhoods accepts a new position in a small village by the sea with the hope of curing his daughter and earning a bit of calmness. Once he gets there, he finds himself into a new investigation: the strange murder of the inspector he has just replaced.

Óscar Aibar

SCREENPLAY Óscar Aibar, María Luisa Calderón	PRODUCTION Gerardo Herrero
CINEMATOGRAPHY Álex de Pablo	MAIN PRODUCTION COMPANY Tornasol (Spain) tornasol@tornasolmedia.com
SCORE Vanessa Garde	IN CO-PRODUCTION WITH Entre Chien et Loup (Belgium)
EDITING Teresa Font	INTERNATIONAL SALES Latido Films Fabrizia Palazzo fabrizia@latidofilms.com +34 91 548 88 77
CAST Ricardo Gómez, Vicky Luengo, Pere Ponce, Pol López, Joaquín Climent	
SUBTITLES English	
COUNTRY Spain - Belgium	
COMPLETED AS FROM September 2021	

The Odd-Job Men
[Sis dies corrents]



2021. Catalan, Spanish. 85’

FICTION - DOCUMENTARY
Comedy

SYNOPSIS
In order to get through his one-week probationary contract, a young Moroccan plumber has to deal with equally eccentric colleagues and customers.

Neus Ballús

SCREENPLAY Neus Ballús, Margarita Melgar	PRODUCTION Miriam Porté
CINEMATOGRAPHY Anna Molins	MAIN PRODUCTION COMPANY Distinto Films Gerard Marginedas gerard.marginedas@distinto films.com +34 93 319 20 94
EDITING Neus Ballús, Ariadna Ribas	IN CO-PRODUCTION WITH El Kinògraf (25%)
CAST Mohamed Mellali, Valero Escolar, Pep Sarrà	
SUBTITLES English	INTERNATIONAL SALES Beta Cinema beta@betacinema.com +49 89 673469 - 828
COUNTRY Spain	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55
COMPLETED AS FROM February 2021	W distintofilms.com

The Sacred Spirit
[Espíritu Sagrado]



2021. Spanish. 94’ (Estimated)

FICTION
Drama / Suspense / Experimental / Mystery

SYNOPSIS
Julio is dead. It’s terrible news for Ovni-levante, the association of ufology aficionados that he ran. The death hits one of its members, José Manuel, particularly hard. Julio and he had a secret project to change human Destiny. Now he must carry on alone.

Chema García Ibarra

SCREENPLAY Chema García Ibarra	PRODUCTION Miguel Molina, Leire Apellaniz, Marina Perales, Xavier Rocher, Enes Erbay
CINEMATOGRAPHY Ion de Sosa	MAIN PRODUCTION COMPANY Jaibo Films (Spain) Miguel Molina miguel@jaibofilms.com +34 628 039 803
EDITING Ana Pfaff	IN CO-PRODUCTION WITH Apellaniz & De Sosa (Spain, 35%), La Fabrica Nocturna (France, 20%), Teferruat Film (Turkey 10%)
CAST José Ignacio Fernández, Llum Arqués, Joana Valverde, Rocío Ibáñez	DISTRIBUTION IN SPAIN La Aventura Cine Ferran Herranz info@laaventuraaudiovisual.com +34 93 368 19 85
SUBTITLES English	W espiritusagrado.com
COUNTRY Spain - France - Turkey	FB espiritusagradopelicula
COMPLETED AS FROM May 2021	

They Carry Death

[Eles transportan a morte]



2021. Galician. 80’ (Estimated)

FICTION
Anti-History

SYNOPSIS
Among the crew captained by Christopher Columbus, travel three men who should have been dead by now. Reaching the Canary Islands the men flee taking one of the ship’s sails with them. Meanwhile, in the Old World, a woman tries to save her dying sister by bringing her to a healer. Both of these journeys attempt to laugh at death. Both journeys are at the mercy of history.

Helena Girón, Samuel M. Delgado

SCREENPLAY Helena Girón, Samuel M. Delgado	PRODUCTION José A. Alayón, Beli Martínez, Marina Alberti
CINEMATOGRAPHY Jose A. Alayón	MAIN PRODUCTION COMPANY Filmika Galaika info@filmikagalaika.com Beli Martínez beligrosa@gmail.com
EDITING Manuel Muñoz Rivas	
CAST Xoán Reices, Valentín Estévez, David Pantaleón, Sara Ferro, Nuria Lestegás	IN CO-PRODUCTION WITH El Viaje Films (33%)

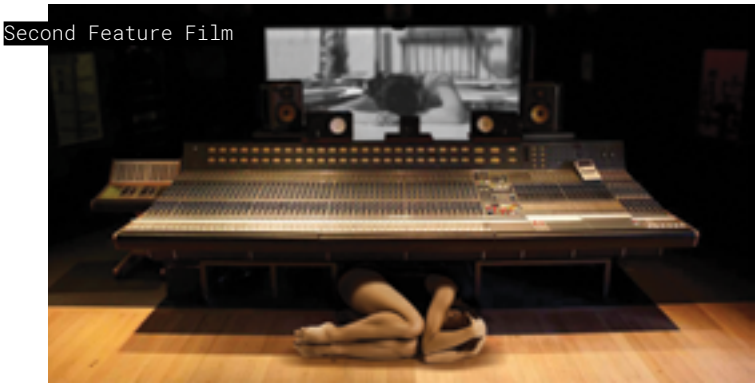
SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
2021 TBC

Three

[Tres]



2021. Spanish. 90’ (Estimated)

FICTION
Drama

SYNOPSIS
A sound designer suffers out-of-sync seizures. This audio delay will redefine her world.

Juanjo Giménez

SCREENPLAY Juanjo Giménez, Pere Altimira	PRODUCTION Luisa Romeo
CAST Marta Nieto, Miki Esparbé	MAIN PRODUCTION COMPANY Frida Films - Tres la película Frida Nadir A.I.E. Luisa Romeo luisa.romeo@fridafilms.com +34 98 122 47 76
SUBTITLES English, Spanish	
COMPLETED AS FROM May 2021 (Estimated)	IN CO-PRODUCTION WITH Manny Films (France, 18,34%) - M-Films (Lithuania, 11,66%)

Valentina



2021. Galician, Spanish. 65’ (Estimated)

ANIMATION
Family / Fantasy / Musical

SYNOPSIS
Valentina is fed up of her Down’s syndrome, convinced that it prevents her from making her dream true: becoming a trapeze artist. But a magical journey will reveal to her all that she is capable of doing.

Chelo Loureiro

SCREENPLAY Chelo Loureiro, Lúa Testa	PRODUCTION Chelo Loureiro, Mariano Baratech
CINEMATOGRAPHY Guillermo Franganillo	MAIN PRODUCTION COMPANY Abano Producións S.L. Chelo Loureiro info@abano.es +34 98 133 06 77
SCORE Nani García	
SUBTITLES English	IN CO-PRODUCTION WITH El Gato Verde Producciones (10%)
COUNTRY Spain	DISTRIBUTION IN SPAIN Super 8 Distribución Nieves Maroto nievesmaroto@super8.es +34 91 737 02 47
COMPLETED AS FROM June 2021	W valentinafilm.es

We’ve Got the Night (a Journey Toward the Will to Live)

[Nos queda la noche (un viaje al querer vivir)]



2021. Spanish. 70’

DOCUMENTARY
Social / Art / Experimental / Essay

SYNOPSIS
A filmmaker decides to disappear when he finds out that his work as a documentalist has lost its meaning. Essay about the gaze in a world saturate of images.

Jo Sol

SCREENPLAY Santiago López Petit, Jo Sol	PRODUCTION Jo Sol
CINEMATOGRAPHY Afra Rigamonti	MAIN PRODUCTION COMPANY Shaktimetta Produccions
SCORE Nacho Vegas	PRODUCTION CONTACT, INTERNATIONAL SALES & DISTRIBUTION IN SPAIN Shaktimetta Produccions S.L. Jo Sol info@shaktimettaproductions.com +34 638 18 37 51
EDITING Afra Rigamonti	
SUBTITLES English, French	
COUNTRY Spain	
COMPLETED AS FROM March 2021	

What Have We Done Wrong?

[¿Qué hicimos mal?]



2021. Spanish, Galician, Italian. 90’

FICTION

Drama / Comedy / Romance

SYNOPSIS

Lili (36) has had a stable relationship for several years. Apparently everything works out but there is a subterranean unhappiness in her everyday life that prevents her from being happy. She’s already lived this feeling with his previous partners. So she decides she’ll find the reasons that lead her to that cyclical state. That’s why Lili is looking for three men who have been capitals in her life to interview them under the initial question: What did we do wrong?

Liliana Torres

SCREENPLAY

Liliana Torres

CINEMATOGRAPHY

Lucía Pan

EDITING

Diana Toucedo

CAST

Liliana Torres, Xúlio Abonjo, Héctor Carballo, Jorge Roldán, Melania Cruz

SUBTITLES

English

COUNTRY

Spain - Mexico

COMPLETED AS FROM

2021 TBC

PRODUCTION

Daniel Froiz, María Zamora, Carla Sospedra, Angélica Ramírez Carreón

MAIN PRODUCTION COMPANY

Matriuska Producciones

IN CO-PRODUCTION WITH

Avalon P.C. (Spain), Miss Wasabi (Spain), De Raíz (Mexico)

PRODUCTION CONTACT

Matriuska
Daniel Froiz
froiz.daniel@googlemail.com
+34 653 97 36 35

DISTRIBUTION IN SPAIN

Avalon Distribución
Audiovisual S.L.
Enrique Costa
ecosta@avalon.me
+34 91 366 43 64

You Keep the Kids!

[Mamá o Papá]



2021. Spanish. 103’ (Estimated)

FICTION

Comedy

SYNOPSIS

Flora and Victor are winners, capable of taking their competitiveness to the extreme, even in their marriage. So when it comes to their divorce, both want to win. But unlike how it usually goes, this couple fights tooth and nail to NOT get custody of their three children, who must endure their parents’ endeavors to convince them that living alone with either of them would be a living hell.

Dani de la Orden

SCREENPLAY

Eric Navarro, Olatz Arroyo, Marta Sánchez

CINEMATOGRAPHY

Sergi Gallardo

SCORE

Zacarías M. de la Riva

EDITING

Oriol Pérez, Domingo Parra

CAST

Paco León, Miren Ibarguren, Berto Romero, Ester Expósito

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

2021

PRODUCTION

Mercedes Gamero, Eduardo Campoy

MAIN PRODUCTION COMPANY

Atresmedia Cine - Warner Bros
Entertainment España - Álamo
Producciones
info@alamoproducciones.es

INTERNATIONAL SALES

Film Factory Entertainment
info@filmfactory.es
+34 93 368 46 08

DISTRIBUTION IN SPAIN

Warner Bros Entertainment España

W filmfactoryentertainment.com

Wind

[Viento]



2021. Spanish. 90’

DOCUMENTARY

Drama / Social / Creative / Lifestyle / Nature

SYNOPSIS

In June Fran joins up his flock with Domingo’s in the Ribera region of Navarre. Together they herd over a thousand sheep up to the Pyrenees, on the border with France. This may be Fran’s last time driving as he is planning to sell his flock. He’s seriously considering to work professionally in falconry. Domingo deals with his fear of being alone. The weeks spent in the drovers’ road will be hard for both shepherds.

Iban Ayesta Aldanondo

SCREENPLAY

Iban Ayesta Aldanondo

CINEMATOGRAPHY

Iban Ayesta Aldanondo,
David López Fonseca

EDITING

Julia Lanchas

CAST

Francisco Fuertes, Domingo Urzainqui

SUBTITLES

English

COUNTRY

Spain - France

PRODUCTION

Pako Ruiz, Jérôme Amimer,
Iban Ayesta Aldanondo

MAIN PRODUCTION COMPANY

Sonora Estudios (Spain)

IN CO-PRODUCTION WITH

Leitmotiv Production (France),
Emana Films (Spain)

PRODUCTION CONTACT & DISTRIBUTION IN SPAIN

Sonora Estudios
pako@sonoraestudios.com
+34 946 77 72 53

INTERNATIONAL SALES

Miguel Gómez-Tejedor
mgomeztejedor13@gmail.com
+34 605 71 98 52

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A Place to Return

[Un lugar donde volver]



2020. Spanish. 109’© Alfredo L. Rodríguez

Fiction
Drama

SYNOPSIS
A young man who spends his days reading and painting mets a girl who moves to live with him barely knowing each other. They spent the hot summer days in bed, and begin to discover each other playing sexual games, wich will reveal secrets from the past.

Hugo Martínez

SCREENPLAY
Hugo Martínez

PRODUCTION
Alfredo López Gallego

CINEMATOGRAPHY
Alfredo L. Rodríguez

MAIN PRODUCTION COMPANY
Dementia Motion Pictures
Alfredo López Gallego
dementiamotionpictures@gmail.com
+34 652 446 100

EDITING
Hugo Martínez, Alfredo L. Rodríguez

IG
unlugardondevolverfilm

CAST
Julio Rojas, Julieta Segura

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
June 2020

A Storm Was Coming

[Anunciaron tormenta]



2020. Spanish, Bubi. 88’

DOCUMENTARY
History / Crime / Experimental

SYNOPSIS
In 1904, Ėsáasi Eweera, the last native Bubi leader who opposed the Spanish rule at the current island of Bioko, Equatorial Guinea, was detained by colonial guards and died three days later. By reenacting written texts through voiceovers, taping and studying native oral accounts and identifying historically charged sites, *A Storm Was Coming* reflects on the gaps, contradictions and falsehoods that colonial history is built upon.

Javier Fernández Vázquez

CINEMATOGRAPHY
Lati Maraña A.E.C.

PRODUCTION
Javier Fernández Vázquez

EDITING
Javier Fernández Vázquez

MAIN PRODUCTION COMPANY
Javier Fernández Vázquez

CAST
Nieves Posa Bohome, Paciencia Tobileri Bepe, Ricardo Bulá Bitema, Donato Muatetema Muelachuá, Fermin Muatiché Burelepe, José Fernando Siale Djangany, Justo Bolekia Boleká, Reha-Xustina Bolekia Bueriberi, Pedro Tena Ramos, Roberto Cuenca, José Carlos Domínguez, David García Vázquez

PRODUCTION CONTACT & INTERNATIONAL SALES
Javier Fernández Vázquez
javierfernandezvazquez@gmail.com
+34 615 72 78 19
Arsenal Distribution (In German speaking countries)

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
February 2020

Between Dog and Wolf

[Entre perro y lobo]



2020. Spanish. 75’

DOCUMENTARY
Social / War

SYNOPSIS
Immersed in the jungle of Sierra Maestra, three veterans of the Angolan War are reluctant to abandon the revolutionary spirit which brought them together as comrades over thirty years ago. Always on guard, they continue to train dressed in their old uniforms for and endless mission: a war game in where they still can feel respected, strong and, above all, spiritually young. They are the last Samurai of the Cuban Revolution.

Black Stain

[La Mancha Negra]



2020. Spanish. 90’

FICTION
Drama / Thriller

SYNOPSIS
Set in an isolated Andalusian village in the early 1970s, the story revolves around a family mourning the death of the elderly matriarch and the deep tensions that are reignited with the return of her estranged son Eugenio, who left years earlier. As his three sisters grieve, the dark stain that has long haunted the family resurfaces. Eugenio’s return reawakens ill feelings among the neighbors, whose livelihood has been devastated by a plague that has destroyed the village’s once fertile olive grove.

Irene Gutiérrez

SCREENPLAY
Irene Gutiérrez, Lisandra López

PRODUCTION
José Alayón, Marina Alberti, Viana González, Irene Gutiérrez

CINEMATOGRAPHY
José Alayón

MAIN PRODUCTION COMPANY
El Viaje Films (Spain)
José Alayón
jose@elviaje.es
+34 615 19 33 21

EDITING
Cristóbal Fernández

SOUND
Carlos García

CAST
Juan Bautista López (aka Estebita), Miguel Soto, Alberto Santana

IN CO-PRODUCTION WITH
Autonauta Films (Cuba), Blond Indian Films (Colombia)

INTERNATIONAL SALES
Bendita Film Sales
Luis Renart
sales@benditafilms.com
+34 922 92 65 41

DISTRIBUTION IN SPAIN
Begin Again Films
sonia@beginagainfilms.es
+34 663 377 342

W benditafilms.com
W elviajefilms.com

Enrique García

SCREENPLAY
Enrique García, Isa Sánchez

PRODUCTION
Dylan Moreno, Fernando García Sanz

CINEMATOGRAPHY
J.A. Crespillo, Pablo Pecino

MAIN PRODUCTION COMPANY
Marila Films
Dylan Moreno
dylan@marilafilms.es

SCORE
Jesús Calderón

INTERNATIONAL SALES
34T
Oscar Butragueño
oscar@34t.tv
+1 33 92 06 19 83

W 34t.com

COUNTRY
Spain

COMPLETED AS FROM
March 2020

Cross the Line

[No matarás]



2020. Spanish. 96’

FICTION

Thriller

SYNOPSIS

Dani is an all-round good guy who has dedicated the last few years of his life to taking care of his sick father. After his dad passes away, he decides it’s time to get his own life back on track and buys a round-the-world ticket. But before his journey can get underway, he meets Mila, a young girl who is as attractive and sensual as she is disturbed and unstable. What starts out as a night of adventure quickly turns into a living nightmare, taking Dani to extremes he could never have imagined.

David Victori

SCREENPLAY

Jordi Vallejo, David Victori

CINEMATOGRAPHY

Eliás M. Félix

SCORE

Adrian Foulkes, Federico Jusid

EDITING

Alberto Gutiérrez

CAST

Mario Casas, Milena Smit, Fernando Valdivielso

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

2020

PRODUCTION

Carlos Fernández, Laura Fernández

MAIN PRODUCTION COMPANY

Filmax

DISTRIBUTION IN SPAIN

Filmax

Iván Díaz

filmax@filmax.com

+34 93 336 85 55

INTERNATIONAL SALES

Filmax

Carles Rojano

filmaxint@filmax.com

+34 93 336 85 55

W filmaxinternationalsales.com

Drowning Letters

[Cartas Mojadas]



2020. English, Spanish, French, Arabic. 81’

DOCUMENTARY

Drama / Social / Thriller / Suspense

SYNOPSIS

Through a mysterious voice from the bottom of the sea, Drowning Letters tells the most tragic years of our contemporary history. Following written letters, from mothers to their children, the voice accompanies the Spanish NGO rescue vessel, Open Arms, in its most dramatic mission. The situation gets worse when the film takes us aboard a Libyan coastguard military vessel.

Paula Palacios

SCREENPLAY

Paula Palacios

CINEMATOGRAPHY

Santi Palacios

SCORE

Mariano Marín

EDITING

Virginie Véricourt

SUBTITLES

Spanish, English

COUNTRY

Spain

COMPLETED AS FROM

January 2020

PRODUCTION

Paula Palacios

MAIN PRODUCTION COMPANY

Morada Films

Paula Palacios

moradafilms@gmail.com

+34 661 296 512

INTERNATIONAL SALES

Freak Agency

Millán Vázquez-Ortiz

millan@agenciafreak.com

+34 679 134 021

DISTRIBUTION IN SPAIN

Syldavia

Emilio Oliete

eoliete@syldaviacinema.com

+34 646 485 033

W cartasmojadas.com

IG @cartasmojadas

Disappear

[Desaparecer]



2020. Spanish, French. 99’

FICTION

Drama / Coming-of-age / Experimental

SYNOPSIS

Disappear talks about the acceptance of death as a decisive step towards adulthood, and specifically about this “passage ritual” in the “Millennial” generation, since they have had to grow up seeing life through a screen.

Gwai Lou

SCREENPLAY

Gwai Lou

CINEMATOGRAPHY

Gwai Lou

SCORE

Lovers Turn To Monsters et al.

EDITING

Gwai Lou

CAST

Saúl Blasco, Víctor Vázquez, Laura Contreras, Alba Gallego, Mireia Sabadell, Pepe Gros, Sonia de Luis, Javier Zapater

SUBTITLES

Spanish, English

COUNTRY

Spain

COMPLETED AS FROM

November 2020

PRODUCTION

Eduardo P. Goñi, Gwai Lou

MAIN PRODUCTION COMPANY

Outcast Filmmakers

Eduardo Pérez

outcastfilmmakers@gmail.com

+34 608 502 469

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN

Eduardo P. Goñi - Outcast Filmmakers

outcastfilmmakers@gmail.com

+34 608 502 469

Game of Power

[Crónica de una tormenta]



2020. Spanish. 83’

FICTION

Drama

SYNOPSIS

An important newspaper editor needs to choose his next successor. This decision will end up being a dangerous sexual and power game.

Mariana Barassi

SCREENPLAY

Mariana Barassi

CINEMATOGRAPHY

David Mayo

SCORE

Paula Olaz

EDITING

Clara Martínez Malagelada

CAST

Ernesto Alterio, Clara Lago, Quique González

SUBTITLES

English

COUNTRY

Spain - Argentina

COMPLETED AS FROM

May 2020

PRODUCTION

Gerardo Herrero

MAIN PRODUCTION COMPANY

Urkulu P.C. (Spain)

tornasol@tornasolmedia.com

+ 34 91 102 30 24

IN CO-PRODUCTION WITH

Hernández y Fernández P.C.

(Spain), Haddock Films

(Argentina), Aleph Media

(Argentina)

INTERNATIONAL SALES

Latido Films

Fabrizia Palazzo

frabizia@latidofilms.com

+34 91 548 88 77

DISTRIBUTION IN SPAIN

Syldavia Cinema

Emilio Oliete

eoliete@syldaviacinema.com

+34 91 055 72 35

Isaac



2020. Spanish, English. 82’

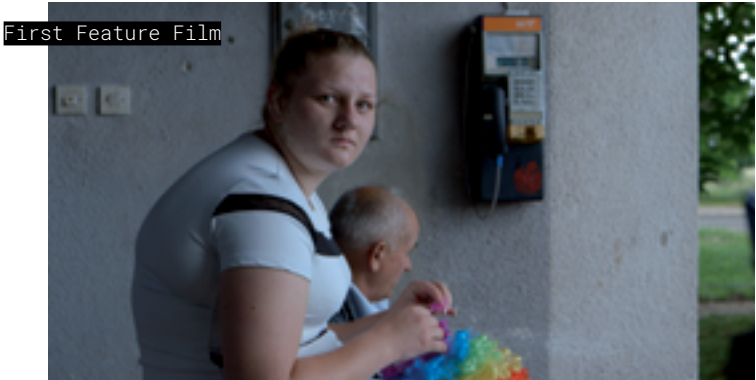
DOCUMENTARY
Drama / Romance / LGBTBI+

SYNOPSIS
Nacho and Marta are a perfect bourgeois married couple, unhappy because they are unable to get pregnant. Denis and Carmen live hand to mouth and are trying to get money to open a restaurant. When Denis offers to be their surrogate parent for the money they need to open the restaurant, the two couples will have to face their shortcomings, even if it means breaking their own rules.

Ángeles Hernández, David Matamoros

SCREENPLAY David Matamoros, Ángeles Hernández, Antonio Hernández Centeno	PRODUCTION David Matamoros, Ángeles Hernández
CINEMATOGRAPHY Gina Ferrer García	MAIN PRODUCTION COMPANY Mr Miyagi Films Spanish David Matamoros david@mistermiyagi.es +34 93 532 99 90
SCORE Simon Smith	IN CO-PRODUCTION WITH Attitude Films
EDITING Elena Ruiz	INTERNATIONAL SALES Alief (UK) Miguel Govea miguel@alief.co.uk +99 55 93 93 11 38
CAST Iván Sánchez, Maria Ribera, Erika Bleda, Pepe Ocio	DISTRIBUTION IN SPAIN Damita Joe lady@damitajoe.com
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM March 2020	

Land of Milk and Honey
[Tierra de Leche y Miel]



2020. Bosnian, Georgian, Kurdish Kurmanji. 88’

DOCUMENTARY
Drama / Creative

SYNOPSIS
Mirsada and her daughter struggle to subsist on a collective centre in Sarajevo.
In Tblisi, Bela works recovering missing bodies from the war, whereas children assume their move to the new home.
And in a small village from Greece, a Syrian married couple await their daughter.
An intimate and observational portrait of characters displaced by war who, in their held existence, inhabit the same geography marked by the passing of time and expectations.

Lethal Virus



2020. English. 90’

FICTION
Drama / Horror / Thriller / Sci-Fi / Adventure / Action / Suspense / Fantasy / Mystery

SYNOPSIS
Two members of the special forces and an eccentric antisocial fight against hordes of infected people to escort Dr. Allyson to the research center to synthesize the cure for the rage epidemic and save the world. While they wonder if mankind really deserves to be saved.

Daniel H. Torrado

SCREENPLAY Carlos Sisi, Daniel H. Torrado, Diego de la Concepción, Nerea Bermúdez	PRODUCTION Daniel Hernández Torrado, Diego de la Concepción
CINEMATOGRAPHY Pepe Añón	MAIN PRODUCTION COMPANY Virtual World Pictures
EDITING Daniel H. Torrado	IN CO-PRODUCTION WITH World Real Games (50%)
CAST Christian Stamm, Loretta Hope, Ramón Álvarez, Tomás de Paredes	INTERNATIONAL SALES & DISTRIBUTION IN SPAIN Daniel H. Torrado daniel@canaryfilmfactory.com +34 660 21 19 23
SUBTITLES Spanish, English, French	
COUNTRY Spain	
COMPLETED AS FROM January 2021	

Lur & Amets
[Lur eta Amets]



2020. Basque. 87’

ANIMATION
Family / Adventure / Action / History

SYNOPSIS
Lur and Amets’ parents have to go to a wedding. They leave the twins at Grandma’s. However, it’s not going to be a conventional weekend thanks to her magic powers and her cat Baltaxar. They will set out on an unforgettable journey travelling to different eras and having new adventures throughout the history of the Basque Country. Although they are the main characters, Andere and Baltaxar will help them. Unfortunately, two evil men will always be hot on their heels.

Imanol Zinkunegi*, Joseba Ponce**

SCREENPLAY Eneko Olasagasti, Carlos Zabala	PRODUCTION Lotura Films (Miren Berasategi)
CINEMATOGRAPHY Eduardo Elozegi	MAIN PRODUCTION COMPANY La Ekoizpenak Miren Berasategi info@loturafilms.eus
SCORE Joserra Senperena	INTERNATIONAL SALES Lotura Films info@loturafilms.eus +34 943 29 22 55
EDITING Aitor Etxebeste	
OTHER VERSIONS Catalan, Spanish	DISTRIBUTION IN SPAIN Paycom Multimedia / Atera Films Peter Girbau / Miren Aperribay info@paycom.es +34 677 48 54 92
COUNTRY Spain	
COMPLETED AS FROM January 2020	IG Lur eta Amets

Olvido & Leon
[Olvido y León]



2021. Spanish. 107’

FICTION
Drama

SYNOPSIS
After fifteen years, Olvido has accepted that her problem is not her twin brother, León, who has Down Syndrome. She could abandon him, but she has accepted that her problem involves powers unknown to her which she cannot properly identify, although she senses their presence. Powers that weave, like a spider, a web of social and personal discontent.

Xavier Bermúdez

SCREENPLAY Xavier Bermúdez	PRODUCTION Óscar del Caz, Manane Rodríguez
CINEMATOGRAPHY Jaime Pérez	MAIN PRODUCTION COMPANY & INTERNATIONAL SALES Xamalú Filmes Manane Rodríguez xa@xamalufilmes.com +34 638 167 202 Digital Cine Media Óscar del Caz oscar@dcmedia.es +34 607 606 242
SCORE Coché Villanueva	
EDITING Sarayd Ramil	
CAST Marta Larralde, Guillem Jiménez, Monti Castiñeiras	DISTRIBUTION IN SPAIN Empatía Media Jesús Díaz Navarro nova.media@yahoo.com +34 629 813 196
SUBTITLES English	
COUNTRY Spain	

One for All
[Uno para todos]



2020. Spanish. 91’

FICTION
Drama

SYNOPSIS
A substitute teacher takes on a class of sixth graders in a town completely new to him. When he discovers that he has to reintegrate a sick student into the classroom he stumbles on an even bigger problem: none of his classmates wants him to return.

David Ilundain

SCREENPLAY Coral Cruz, Valentina Viso	PRODUCTION Valérie Delpierre, Adrià Monés
CINEMATOGRAPHY Bet Rourich	MAIN PRODUCTION COMPANY Inicia Films - Valérie Delpierre info@iniciafilms.com +34 93 008 06 18
SCORE Zeltia Montes	IN CO-PRODUCTION WITH Fasten Seat Belt, A Contracorriente Films, Bolo Audiovisual, Uno para todos A.I.E., Amalur A.I.E.
EDITING Elena Ruiz, Ana Charte	
CAST David Verdaguer, Patricia López Arnaiz, Clara Segura	INTERNATIONAL SALES Film Factory Entertainment info@filmfactory.es +34 93 368 46 08
SUBTITLES English	
COUNTRY Spain	DISTRIBUTION IN SPAIN A Contracorriente Films info@acontracorrientefilms.com +34 93 539 85 36
COMPLETED AS FROM September 2020	W iniciafilms.com W filmfactoryentertainment.com

One Careful Owner
[El inconveniente]



2020. Spanish. 94’

FICTION
Drama / Comedy

SYNOPSIS
When Sara is offered the chance to buy the house of her dreams, she can’t believe her luck. The house is light and airy, with spectacular views and extremely cheap. There’s just one ‘small’ snag: Lola, the 80-year old current owner, will remain living in it until she dies.

Bernabé Rico

SCREENPLAY Juan Carlos Rubio, Bernabé Rico	PRODUCTION Olmo Figueredo
CINEMATOGRAPHY Rita Noriega	MAIN PRODUCTION COMPANY La Claqueta info@laclaqueta.com +34 954 40 63 79
SCORE Julio Awad	IN CO-PRODUCTION WITH Tal y Cual, La Cruda Realidad, Libra Films
CAST Juana Acosta, Kiti Manver, Carlos Areces, Jose Sacristán, Dani Grao	INTERNATIONAL SALES Filmax Iván Díaz filmaxint@filmax.com +34 93 336 85 55
SUBTITLES English	
COUNTRY Spain	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55
	W filmaxinternationalsales.com

Outskirts
[Perifèria]



2020. Catalan, Spanish, Arabic. 84’

DOCUMENTARY
Social / Creative

SYNOPSIS
A city-symphony of the margins of a European metropolis like Barcelona.
Through a spiral narrative structure, *Outskirts* takes us on a journey across the echoes of the past of Santa Coloma. Its neighbors transformed a suburb into a dignified city. That past reverberates in the present of its streets, squares and faces. Once again, the outskirts will be disclosed as spaces to rehearse genuine ways of life.

Xavi Esteban, Odei E. Etxearte

SCREENPLAY Xavi Esteban, Èrika Sánchez Marcos, Odei E. Etxearte, Xavi Valls	PRODUCTION Èrika Sánchez Marcos
CINEMATOGRAPHY Julián Elizalde	MAIN PRODUCTION COMPANY Antivaho Cinematográfico S.L. Èrika Sánchez Marcos erikadestrella@gmail.com +34 680 76 46 92
SCORE Xavi Alias	INTERNATIONAL SALES Antivaho Cinematográfico S.L. info@antivahocine.com +34 680 76 46 92
EDITING Xavi Esteban	W antivahocine.com
CAST Xavi Valls, Jordi Valls, Jamie Miller, Imane Herraki, Pep Palacio, Eugeni Madueño	
SUBTITLES English, Spanish	
COUNTRY Spain	
COMPLETED AS FROM March 2020	

Red Moon Tide

[Lúa vermella]



2020. Galician. 84’

FICTION
Drama / Fable

SYNOPSIS
Time seems to stand still in a village in the Galician coast. Everybody there is paralysed although we can still hear their voices: they talk about ghosts, about witches, about monsters. Three women show up, they are trying to find Rubio, a sailor that has recently disappeared in the sea.

SCREENPLAY Lois Patiño	PRODUCTION Felipe Lage Coro, Iván Patiño
CINEMATOGRAPHY Lois Patiño	MAIN PRODUCTION COMPANY Zeitun Films Felipe Lage Coro felipe.lage@zeitunfilms.com +34 662 04 64 54
EDITING Pablo Gil Rituerto, Óscar de Gispert, Lois Patiño	IN CO-PRODUCTION WITH Amanita Studio
CAST Ana Marra, Carmen Martínez, Pilar Rodlos	INTERNATIONAL SALES Lights On Flavio Armone lightson@lightsonfilm.org +39 366 181 20 97
SUBTITLES English	DISTRIBUTION IN SPAIN Elamedia Silvia Lobo silvia@elamedia.es +34 91 821 60 72
COUNTRY Spain	W luavermella.com
	FB luavermellafilm

Role & Role

[Rol & Rol]



2020. Spanish, French, English, Catalan. 79’

DOCUMENTARY
Social / Gender equality

SYNOPSIS
Role & Role analyzes women’s image in the media and how underrepresentation of contents by women or about women and the perpetuation of stereotyped role models conditions how men and women perceive women in society.
Can a less stereotyped and more real representation positively influence viewing the woman as a leader and the construction of a more equal society?

SCREENPLAY Chus Gutiérrez, Lina Badenes	PRODUCTION Lina Badenes, Miguel Escribano, Eduardo Jiménez, Miguel González
CINEMATOGRAPHY Hermes Marco	MAIN PRODUCTION COMPANY Turanga Films
EDITING Ainara Parda	IN CO-PRODUCTION WITH Harold Entertainment, Quexito Films, Revolution Films
CAST Anna Serner, Nouzha Skalli, María Teresa Fernández de la Vega, Icíar Bollaín, Mónica Oltra	PRODUCTION CONTACT, INTERNATIONAL SALES & DISTRIBUTION IN SPAIN Turanga Films Lina Badenes lina@turangafilms.com +34 691 71 91 41
SUBTITLES English, Spanish, Catalan	W quexito.com
COUNTRY Spain	

Rosa’s Wedding

[La boda de Rosa]



2020. Spanish, Valencian. 97’
© Natxo Martínez

FICTION
Drama / Comedy / Social

SYNOPSIS
Rosa, about to turn 45, realizes that she has always lived for others, so she decides to shake things up, leave it all and press the nuclear button. She wants to grab hold of the reins of her life and fulfill her dream of having her own business. But she soon discovers that her father, her siblings and her daughter have their own agenda, and that changing her life is going to be anything but easy since it is not in the family ‘script’.

Schoolgirls

[Las niñas]



2020. Spanish. 97’

FICTION
Coming-of-age / Drama

SYNOPSIS
Celia, an 11-year-old girl, studies at a nuns’ school in Zaragoza and lives with her mother. Brisa, a new companion recently arrived from Barcelona, pushes her towards a new stage in her life: adolescence. On this trip, in the Spain of the Expo and the 1992 Olympic Games, Celia discovers that life is made of many truths and some lies.

SCREENPLAY Icíar Bollaín, Alicia Luna	PRODUCTION Cristina Zumárraga, Pablo Bossi, Lina Badenes, Fernanda del Nido, Alexandra Lebret
CINEMATOGRAPHY Sergi Gallardo, Beatriz Sastre	MAIN PRODUCTION COMPANY La Boda de Rosa La Película AIE Cristina Zumárraga info@tandemfilm.es
SCORE Vanessa Garde	IN CO-PRODUCTION WITH Turanga Films (Spain, 22.5%), Setembro Cine (Spain, 0.5%), Tandem Films (Spain, 0.5%), Halley Production (France, 10%)
EDITING Nacho Ruiz Capillas	INTERNATIONAL SALES The Match Factory info@matchfactory.de +49 221 539 709-0
COUNTRY Spain - France	DISTRIBUTION IN SPAIN Filmax filmax@filmax.com +34 617 10 93 27
COMPLETED AS FROM May 2020	IG @iciarbollain_labodaderosa FB La boda de Rosa

SCREENPLAY Pilar Palomero	PRODUCTION Valérie Delpierre, Álex Lafuente
CINEMATOGRAPHY Daniela Cajías	MAIN PRODUCTION COMPANY Inicia Films Valérie Delpierre info@iniciafilms.com +34 93 008 06 18
SCORE Carlos Naya	IN CO-PRODUCTION WITH BTEAM Pictures, Las Niñas Majicas, A.I.E.
EDITING Sofi Escudé	INTERNATIONAL SALES Film Factory Entertainment info@filmfactory.es +34 93 368 46 08
CAST Andrea Fandos, Natalia de Molina, Zoe Arnao, Julia Sierra, Francesca Piñón	DISTRIBUTION IN SPAIN BTEAM Pictures Alan Bermejo alan.bermejo@bteampictures.es +34 91 040 67 28
SUBTITLES English	W iniciafilms.com W filmfactoryentertainment.com
COUNTRY Spain	

Sky High
[Hasta el cielo]



2020. Spanish. 120’

FICTION
Thriller

SYNOPSIS
The day Angel met Estrella, he didn’t know that his life was about to change. Poli wasn’t prepared to let Angel steal his girlfriend from him. However, he encouraged him to join his gang of criminals in order to plunder the best jewelry shops. Thanks to Angel’s robbing skills, he and his new partners will accomplish ambitious goals. But there’s always the prospect of a more profitable burglary in sight. Thus, he gets caught in a spiral of crimes that will lead him to Hell... or to Heaven: Sky High!

Standard
[Estándar]



2020. Spanish. 104’ (Estimated)

FICTION
Drama / Comedy

SYNOPSIS
Tomas’s two passions are classical music and a compulsion for putting things in order. In his world, where he works in a supermarket, something changes when his secret platonic love disappears. Thanks to his fondness for noting down everything, he analyses the habits of the supermarket clients to find out who is behind Laura’s disappearance. In this town nothing is as ‘normal’ as Tomás would like...

Daniel Calparsoro

SCREENPLAY Jorge Guerricaechevarría	PRODUCTION Borja Pena, Emma Lustres
CINEMATOGRAPHY Josu Incháustegui A.E.C.	MAIN PRODUCTION COMPANY Vaca Films Borja Pena borjapena@vacafilms.com +34 811 91 75 66
EDITING Antonio Frutos (AMAE)	IN CO-PRODUCTION WITH Hasta El Cielo 2019 A.I.E.
CAST Miguel Herrán, Luis Tosar, Carolina Yuste	INTERNATIONAL SALES Film Constellation Fabien Westerhoff fabien@filmconstellation.com +44 7984 523 163
SUBTITLES English	DISTRIBUTION IN SPAIN Universal Pictures International Spain Jose Luis Hervias joseluis.hervias@nbcuni.com +34 91 522 72 61
COUNTRY Spain	W vacafilms.com
ESTIMATED RELEASE May 2020	

Fernando González Gómez

SCREENPLAY Fernando González Gómez	PRODUCTION José Luis Rancaño, Mamen Espinosa, Juan Barquín
CINEMATOGRAPHY Eduardo Vaquerizo	MAIN PRODUCTION COMPANY Person's Films José Luis Rancaño joseluisymamen@ladaliafilms.com +34 609 22 75 01
SCORE Alejandro Román	IN CO-PRODUCTION WITH La Dalia Films
EDITING Fernando González Gómez	INTERNATIONAL SALES & DISTRIBUTION IN SPAIN Silvia Melero Management melero.management@gmail.com +34 626 323 816
CAST Niko Verona, Susana Abaitua, Manuel de Blas, Ramiro Blas, María Gregorio, Alejandro Tous, Jesús Vidal	FB EstandarLaPelicula
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM July 2020	

Superagent Okie Dokie
[Superagente Makey]



2020. Spanish. 95’

FICTION
Comedy / Action

SYNOPSIS
Makey is an easygoing cop with an overblown sense of responsibility and honor. But his life gets turned upside down when he finds himself randomly caught up in a dangerous international drug operation in the Costa del Sol.

That Was Life
[La vida era eso]



2020. Spanish, French. 104’

FICTION
Drama / Romance / Coming-of-age

SYNOPSIS
Two Spanish women from different generations coincide in a hospital room in Belgium. María has been living there for decades after emigrating when she was young, and Verónica is a young girl recently arrived in search of new opportunities. A strange friendship is forged between them and this leads María to set out on a return journey to the south of Spain on an unusual mission.

Alfonso Sánchez

SCREENPLAY Jorge A. Lara, Fernando Pérez	PRODUCTION Mercedes Gamero, Mikel Lejarza, Eduardo Campoy
CINEMATOGRAPHY Fran Fernández-Pardo	MAIN PRODUCTION COMPANY Atresmedia Cine - Álamo Producciones Audiovisuales - Álamo Audiovisual Tercera Parte, A.I.E.
SCORE Zacarias M. de la Riva	INTERNATIONAL SALES Film Factory Entertainment info@filmfactory.es +34 93 368 46 08
EDITING Carlos Crespo	DISTRIBUTION IN SPAIN DeAPlaneta info@deaplaneta.com +34 934 92 85 67
CAST Leo Harlem, Silvia Abril, Jordi Sánchez, María Sabaté	W filmfactoryentertainment.com
COUNTRY Spain	
COMPLETED AS FROM July 2020	

David Martín de los Santos

SCREENPLAY David Martín de los Santos	PRODUCTION Damian Paris, Rosa García Merino, Juan Gautier, Maria Barroso
CINEMATOGRAPHY Santiago Racaj	MAIN PRODUCTION COMPANY Lolita Films Damián París damianparis@lolitafilms.es +34 634 54 29 44
EDITING Miguel Doblado, Lucía Palicio	IN CO-PRODUCTION WITH Mediaevs, Magnetica, Smiz & Pixel
CAST Petra Martínez, Anna Castillo, Florin Piersic Jr., Ramón Barea	INTERNATIONAL SALES 34T Oscar Butragueno oscar@34t.tv +1 33 92 06 19 83
SUBTITLES Spanish, English, French	DISTRIBUTION IN SPAIN Elamedia - Silvia Lobo silvia@elamedia.com +34 645 93 29 53
COUNTRY Spain	W 34t.com
COMPLETED AS FROM November 2020	

The Sea Beyond
[Un mundo normal]



2020. Spanish. 103’

FICTION
Drama

SYNOPSIS
Ernesto’s mother wants her body to be cast into the sea once she passes away. Although it is illegal, when the day arrives Ernesto steals her coffin intending to honour her wishes. His daughter will accompany him and desperately try to change his mind. During the journey, she will discover that her father is far from crazy despite always going against everybody else’s opinion.

Achero Mañas

SCREENPLAY
Achero Mañas, Andrea Velazco Dapena

CINEMATOGRAPHY
David Omedes

SCORE
Vanessa Garde

EDITING
José Manuel Jiménez

CAST
Ernesto Alterio, Gala Amyach, Ruth Díaz, Pau Durá, Magüi Mira

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
May 2020

PRODUCTION
Gerardo Herrero

MAIN PRODUCTION COMPANY
Tornasol Media
tornasol@tornasolmedia.com
+34 911 02 30 24

INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77

DISTRIBUTION IN SPAIN
DeAPlaneta
international@deaplaneta.com
+34 93 492 85 52

W latidofilms.com

The Year of the Discovery
[El año del descubrimiento]



2019. Spanish. 200’

DOCUMENTARY
Social / History

SYNOPSIS
Neighbors, youngsters and unemployed workers chat inside a bar in the city of Cartagena, in the southeast of Spain. In 1992 in Spain the Barcelona Olympic Games and the Seville Expo were held. The country is presented to the international community as a modern, developed and dynamic country. Meanwhile in Cartagena, the protests because of the crisis became increasingly violent.

Luis López Carrasco

SCREENPLAY
Luis López Ferrón, Raúl Liarte Conesa

CINEMATOGRAPHY
Sara Gallego

EDITING
Sergio Jiménez Barranquero

SUBTITLES
English, German, French

COUNTRY
Spain - Switzerland

COMPLETED AS FROM
December 2019

PRODUCTION
Luis Ferrón

MAIN PRODUCTION COMPANY
LaCima Producciones (Spain)
Luis Ferrón
luisferron@lacima producciones.com
+34 676 19 28 07

IN CO-PRODUCTION WITH
Alina Film (Switzerland)

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Begin Again Films
Sonia Abbas
sonia@beginagainfilms.es
+34 91 522 13 43

The Wanderer
[La viajante]



2020. Spanish. 85’

FICTION
Drama / Creative

SYNOPSIS
Angela has a life that wipes out in front of her eyes. Living in a routine that seems impossible to run away from until the moment she ventures herself on a journey through the remote lands, where she will discover a special interest filming insects on her mother’s camera while she deals with the unexpected and unknown impulses of her loneliness.

Miguel Mejías

SCREENPLAY
Miguel Mejías, Amanda Lobo

CINEMATOGRAPHY
Pablo G. Gallego

SCORE
Alberto Cobián, Eduardo Paynter

EDITING
Miguel Mejías, Óscar Santamaría, Sergio Jiménez

CAST
Ángela Boix, Miquel Insúa, Francisca Ródenas

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
May 2020

PRODUCTION
Jairo López, Jonay García, Domingo J. González (Digital 104), Sebastián Álvarez (Volcano Films), Angharad Rojo

MAIN PRODUCTION COMPANY
Digital 104 (50%)
Jairo López
contacto@digital104.com

IN CO-PRODUCTION WITH
Volcano Films (25%), Angharad Rojo (25%)

INTERNATIONAL SALES
Digital 104
Jonay García
distribution@digital104.com
+34 616 83 48 90

DISTRIBUTION IN SPAIN
Begin Again Films - Sonia Abbas
sonia@beginagainfilms.es
+34 915 22 13 43

FB laviajantefilm

Unfortunate Stories
[Historias lamentables]



2020. Spanish. TBC

FICTION
Comedy

SYNOPSIS
Four unfortunate stories whose characters are unknowingly intertwined. Mr. Horacio surprises his guests with his unexpected reaction to their gift. Bermejo tries to reach the coast, but unforeseen events drive him inland. Tina and Ayoub, a young immigrant, begin an unexpected relationship that will change both their lives. After being caught embezzling, Alipio resorts to a company that specialises in creating alibis. But, more than anyone, the strategy will surprise Alipio himself.

Javier Fesser

SCREENPLAY
Javier Fesser, Claro García

CINEMATOGRAPHY
Alex Catalán

SCORE
Rafa Arnau

EDITING
Mapa Pastor

CAST
Chani Martín, Laura Gómez-Lacueva, Matías Janick Engura, Alberto Castrillo, Fernando Sansegundo

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
2020

PRODUCTION
Luis Manso, Álvaro Longoria

MAIN PRODUCTION COMPANY
Películas Pendelton
Luis Manso
luis@peliculaspendelton.com

IN CO-PRODUCTION WITH
Morena Films, Unfortunate Stories A.I.E.

INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
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